Face to Face Syllabus

2019 FALL HUMA-1315 Semester in length

Humanities Division Richland College 12800 Abrams Rd. Dallas, TX 75243

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I. Course Description

No prerequisite. Through an examination of interrelated examples of humankind’s creative achievements, the humanities course attempts to enlarge awareness and increase understanding of the nature of people and the values of human life. Three hours credit

II. Text: Essential Humanities second edition by Lois Parrott Kendall Hunt Publisher

The text for this class is available for purchase at the book store on Richland College’s campus called, Follett’s Book Store. It is in the Science Building. The text is Essential Humanities by Lois Parrott published by Kendall Hunt. It has a website with it which is purchased with the new text and that code is found inside the front cover of the new text. You may purchase a code by itself if you have a used text and that information is in the ecampus and you can go to the tab called WEBCOM 2. LOG IN but you do not save any money since the code is almost as expensive as the printed text since it is the copyrighted material. (For what you paid). Call 1800 344 9051 if you need any help with the text or obtaining the code. Each student must have their own individual code so that it is possible to view the timeline, art works in color in museums and watch the videos that match each Unit.

To purchase the text from the book store, you can go to the store on campus. That text will include the code. If you prefer, you may also purchase a text in an electronic form if you want to purchase a book Essential Humanities by Lois Parrott Kendall Hunt publisher that is electronic then visit the site to order Electronic (eBook) http://www.kendallhunt.com/parrott/

Call 1800 344 9051 if you have any difficulty with ordering. You may locate the page to place your code into the slot for WEBCOM 2 with the address below:
Address: www.grtep.com to get into the WEBCOM 2.

Since the text is required since we work in class with it, you will want to have a text. All the work in the book is covered. We use the entire book. The text is easy to understand and has all the information to be successful in the class. If you do not buy a book it is like trying to row a boat without the oars. I cannot teach you well if you do not have the supplies. It is like a basketball player trying to play without a ball.

If you are in the classroom face to face class, you will want to bring the book to class. I purposely left it light enough for you to carry and that is also why there is a companion web site (WEBCOM 2) that goes along with the text as the companion. This site has the 5 Units all set up clearly for you to do very well.

Dates of assignments and tests

Dates:
__________ assignment 1 (I)
__________ assignment 2 (II)
__________ assignment 3 (III)
__________ assignment 4 (IV)
__________ assignment 5 (V)
The website helps keep the course up to date, so it is important that each student has the code. I can also keep a record of your progress if you have the code. It works as a package if you have the written text plus the code which allows you to see the copyrighted information which includes the tests and the assignments. This is how I keep track of your work. The code allows you to get into WEBCOM2 (the customized companion web site). The assignments and tests are within the code (copyrighted material). You will find that the text is very well organized and understandable. If you do not have a text it will be like racing with a person riding a bike and he has a 10 speed and you don’t. The book was written for the type of students taking this course here at our college. The website was also constructed so that it has all the assignments and tests within it. This way, you waste no time having to search and look for unwanted material. The test questions come from the written text. This is another reason you do get your money’s worth. The website also has exercises to help you study and prepare you for the tests. Another feature of why you should purchase the text and the code is because you are able to take the tests from that site.

You will always know how you are doing as far as your progress. You see your grade in WEBCOM2 right after you take the test. After that, I place your test grade into the ecampus grade center. This is where all your grades are personally posted by me. You have 5 assignments and 5 tests. If you find that you are missing a grade you may notify me, so I may post it. It could be that I post it and the network is down and it does not go through, etc. In that case, I need to do it again so please just send me an email and request that I reenter your grade. (No problem.)

**TEST EXPLANATION:**
Test grade appears in WEBCOM2 immediately.
After you take the test in the text book’s website called WEBCOM2 your grade will appear right away so that you will see your test grade. Check with the calendar to see due dates.

Assignments:
Your assignments are found in the WEBCOM2 site. Doing your assignments will help you do well on your tests. Only if you do your work and keep up with the tests will you do well.

There are five Units in the class. Each Unit has one assignment and one multiple choice test. Unit IV is the Unit over Music. In this music unit, students can listen to music and the directions are written on the tab in WEBCOM2 titled, `Music Library`. This tab has the directions written out explaining that the library at Richland College has the playlist which follows the written work in Unit IV’s text. The text has information written over the music so that you can click on the name of the musical composition and listen to the music and at the same time you can read in the text all about the composition and the instrument or instruments that are playing the work.

**Info Lab Tutorial**
The issue is in the Library link on the course menu. Here is the new web link for the [Info Lab resource](https://dlc.dcccd.edu/html5/infoLAB/index.html) for you to link to and replace links in the areas listed below:

How do you find NAXOS MUSIC LIBRARY? The library page is in the Richland College web site. The Music library is on the home page of Richland College's web site and you will see the word LIBRARY. After you find the word, LIBRARY, look down to the right of the screen and you will see the word, databases. Click on databases. Then you will see the letters in the alphabet.

(The ABC's) Click on N
Then you will look for NAXOS MUSIC LIBRARY.) Click on NAXOS MUSIC LIBRARY. Then you will see very small letters of words and in the center of the page the word playlist is the one you will click. When you put your name in the blank, be sure you put a space between you first and last name.

The playlist will load, and you will click on the title of the musical composition. The music compositions will match the text book. You will want to read the Unit IV text as you listen to the musical compositions.

Click on the title of the composition and read in the text about the musical composition, the period that the music was written in and read about the composer who wrote the composition.
LISTENING TO MUSIC BY USING DATABASE NAXOS IN OUR COLLEGE LIBRARY:
If you go to WEBCOM 2 and click on the words MUSIC LIBRARY, you can read the directions as to how to use NAXOS, so you can listen to music anytime.

III. Definition of Humanities:

Humanities are the records of past cultural achievements. Definitions of Humanities are varied and we will discuss what the humanities are and why humanities are useful in an individual’s life.

They develop an awareness of persistent and recurrent themes and goals that help unify man’s past, present and future.

Humanities 1315 gives each of us the building blocks for many other college courses in our college experience such as History, Government, and Speech. Humanities 1315 will help you understand why perseverance pays off and how many of the great masters overcame barriers. Humanities 1315 is a course that helps us understand ourselves more deeply. Humanities 1315 also helps us understand individuals from cultures other than our own much better and gives us a new perspective about the value of human life.

IMPORTANT INFORMATION USING WEBCOM 2 and who to contact:
If you have any difficulty with the code or with the WEBCOM 2 you may call: 1800 344 9051 or email web support websupport@kendallhunt.com Above phone number is where you call to obtain help with technology of WEBCOM2.

IV. GRADING PROCEDURES EXPLAINED: There are 5 assignments and 5 tests.
Your work should be in your own words unless you quote individuals and give sources. It is fine to quote others if you give a reference and use quotations. Be sure to give references (sources) when you turn in assignments along with your research. Your work should be done by you since you are the student and you are the one who is the person learning the material. If you work in a group, please do your own assignment. Your tests are multiple choice and over one Unit at a time. They are from the text. They are over the text and exercises are in WEBCOM to help you do well. Be sure to do your assignment since your assignment will help you know the material for the test. Students do well on assignments if they are do work on time. I hope that you will look at the calendar, post it where you can see it and keep track of the due dates. Points are taken off late work. Please keep in touch with me. Email is a good method to contact me.

Lois Parrott, Ph.D. has an email which is Email Lparrott@dcccd.edu
Her phone number is 972-238-6286

V. Financial Aid: If you are receiving Financial Aid grants or loans, you must attend classes.

Do not drop or stop doing work without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Grading and Points Explained:
1000 points total for the course:
900-1000 is an A
800-899 is a B
700-799 is a C
600-699 is a D

Assignments:
100-point assignment Number I Humanities, why do We Study the Fine Arts, and what is Humanities
100-point assignment Number II Artists and types of Styles of Art, Artists and Architect and lives of masters
100-point assignment Number III Chronology of the Art Forms and Time Periods Over Civilizations
100-point assignment Number IV Music Listening, Musical Styles and Musicians Lives from Unit IV
100-point assignment Number V Film as an Art Form- Assignment is Writing about a “Scene FROM FILM”

Tests:
100-point test I Humanities and the purpose of the Fine Arts and Evaluation
100-point test II Artists and Styles and lives of the major artists in Unit II
100-point test III Chronology and information about Civilizations ‘Accomplishments
100-point test IV Music Listening and Musicians and Composers and Styles of Music
100-point test V (final) and Folder = 100 points Film as Art and Evaluating Fine Arts and Acting and Staging

You may take tests early but do not turn in work late please.

CERTIFICATION DATE 08/21/19 DROP DATE November 14, 2019

Due Dates
Assignment One August 28
Assignment Two September 18
Assignment Three October 23
Assignment Four November 20
Assignment Five December 4

Test One August 30
Test Two September 20
Test Three October 25
Test Four November 22
Test Five December 6 which is also considered to be the FINAL

900 to 1000 is an A
899 to 899 is a B
700 to 799 is a C
600 to 699 is a D
Below is not passing
Each Unit has one assignment and one test.
That equals two hundred points.

GRADING EXPLAINED:
At the end of the semester you will have a final test which is the 5th test. It will be over film and include a few questions from Unit I and Unit II. It is not a total comprehensive test. I will discuss the test in class with you. It will be over film and a few questions on evaluation of the Fine Arts. This will be part of your final grade plus points from your folder which will be added to your final.
Final Test plus Folder which includes your daily attendance

EXCESS Tardiness will equal an absence. You will need to discuss with me your problem if you walk in late continuously.
Excess Absences will not be allowed either.
You will be given a D automatically if you are absent seven times throughout the semester. (an exception is only if you discuss this and talk with me in my office or make an appointment and we make up work for you to do with my supervision) Automatic F
6 absences (See me if there is an extenuating circumstance in which you would need to switch to online or we could have an alternative mode of learning approved by the Dean and if you have an emergency which takes you away)

VI. EDUCATIONAL SKILLS TO BE DEVELOPED

1. Reading ability to analyze and interpret a variety of print materials, books, documents, and articles—above 12th grade level.
2. Writing—the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience—above 12th grade level
3. Speaking — ability to communicate orally in clear coherent, and persuasive language appropriate to purpose, occasion and audience—above 12th grade level
4. Listening—analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading—above 12th grade level
5. Critical Thinking—think and analyze at a critical level
6. Computer Literacy—understand our technological society, use computer-based technology in communication, solving problems acquiring information

VII. EDUCATIONAL OBJECTIVES:

1. To examine social institutions and processes across a range of historical Periods, social structures and cultures
2. To develop and communicate alternative explanations or solutions for Contemporary issues.
3. To evaluate the role today of the U.S.
4. To differentiate and analyze historical evidence (documentary and statistical) And differing points of view
5. To recognize and apply reasonable criteria for the acceptability of evidence and social research

6. To identify and understand differences and commonalities within diverse cultures

VIII. ADA Richland College Disability Services Office

T-120 972 at 972 238 6180

Religious holidays Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day can take a make-up examination or complete an assignment within a reasonable time after the absence. Student who will be absent from class for the observance of a religious holy day must notify the instructor in advance.

Institutional Policy on Withdrawal and Withdrawal Date: If you are unable to complete this course, it is your responsibility to withdraw formally.

The withdrawal request must be received in the Registrar’s Office by the beginning of November. Failure to do so will result in a performance grade, usually an F. If you drop a class or withdraw from the college before the official drop/withdraw deadline, you will receive a “W” (withdraw) in each class dropped.

Obtaining Final Course Grades Using econnect: Final Grade Reports are no longer mailed. Convenient access is available on line at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect. An Online system developed by the DCCCDD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office. (T-179) Econnect is where you will locate your final grade for this class.

Financial Aid:

If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Financial Aid for Distance Learning Classes:
If you are receiving financial aid grants or loans and are enrolled in a Distance learning class, you must show participation in this class prior to the certification date by either emailing or contact the instructor or logging on to eCampus. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Academic Honesty:
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm).

Third Attempt Enroll in Course:
Effective for fall semester 2005, The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of much of credits and Continuing Education and come other courses will not be charged additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. Visit [www.dcccd.edu/ThirdCourseAttempt](http://www.dcccd.edu/ThirdCourseAttempt) for a list of courses and additional information.

All policies of the college are in the following address:
[www.richlandcollege.edu/syllabipolicies](http://www.richlandcollege.edu/syllabipolicies)

**Syllabus Disclaimer**
The instructor reserves the right to amend this syllabus as necessary. Your final grade dispute should be reported within two weeks of the final date that your grade was turned in to eConnect. Coming later than that will not be possible to change a grade. Check to make sure your grade is correct by looking at eConnect.

**Other College Institutional Policies**

- Institutional Policies [www.richlandcollege.edu/syllabipolicies]
- Six Course Drop Rule Course

1. Withdrawal Repeating a Course
2. Texas Success Initiative
3. Assessment and Course Placement
4. Requirements and Guidelines
5. Financial Aid Attendance and Participation Requirements
6. Academic Honesty
7. Americans with Disability Act Compliance Religious and Ethnic Holidays
8. Campus Emergency Operation Policy and Contingency Plans
9. Richland College Quality Enhancement Plan
10. Student Survey of Instruction
11. Contact the professor first so that the professor can investigate the matter if there is a mistake. The professor is the person who will be able to handle the situation. Please see the professor first, before going to the main Division office. The correction can be handled if it is corrected quickly. See email at the top of the syllabus.

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Contact the professor so that the professor can investigate the matter if there is a mistake. The professor is the person who will be able to handle the situation. Please see the professor first before going to a main office, a technician, or calling an office, or the Division office. The correction can be handled if it is corrected quickly.

Email lparrott@dcccd.edu Thank you Lois Parrott, Ph. D. Professor