COURSE SYLLABUS
HUMANITIES
HUMA 1315-78427
FALL 2019 FLEX-2
VISUAL AND PERFORMING ARTS (VPARTS)

VPARTS Office Hours
8:00 a.m. – 6:00 p.m. Mon-Thu,
8:00 a.m. - 4:30 p.m. Fri
Location: L129, Telephone: 972-273-3560

This course syllabus is intended as a set of guidelines. Both North Lake College and your
instructor reserve the right to make modifications in content, schedule, and requirements as
necessary to promote the best education possible within prevailing conditions affecting this
course.
Census Date-October, 27, 2019

Instructor Information:
Dr. Sherry R. Boyd
Office Phone- 972-273-3370 (Central
campus) Office H 301
sboyd@dcccd.edu
Office hours: 7:00-8:00 PM Wed.
ONLINE Class

Course Information
Course title: Fine Arts Appreciation Course
number: HUMA 1315

Section number: 78427
Credit hours: 3 credit hours
Class meeting time: Online
Course description: This course is an exploration of the purposes and processes in the visual
and performing arts (such as music, painting, architecture, drama, and
dance) and the ways in which they express the values of cultures and
human experience

Course pre-requisites: Developmental Reading 0093 or English as a Second
Language (ESOL) 0044 or have met the Texas Success Initiative (TSI)
standard in reading.

Required Textbooks and Materials
Reality Through The Arts, 8/e
Computer access required—additional materials available online

Submit ONLINE Student Acknowledgment form in order to be counted as attending the class, within the first FEW days of
class—FRIDAY, August 30, 2019 is the deadline
COURSE INTENTION:
This course hopes to open the student’s eyes, ears and heart to the arts. The end goal of the course is to develop excellent competency skills and to ignite the desire to create and/or appreciate the arts in all of its various forms.

Program Learning Outcomes
1. **Communication Skills**—to include effective development, interpretation, and expression of ideas through written, oral and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.
2. **Critical Thinking Skills**—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
3. **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course-level Student Learning Outcomes
1. Describe the formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

Course Outline

**MODULE ONE**—Chapter 9—Ancient Approaches, Chapter 10—Pre-Modern World, Chapter 11—Emerging Modern World, Chapter 12—Age of Industry, Chapter 13—Modern, Post-Modern and Pluralistic world, and online material.

**EXAM ONE**

**MODULE TWO**— Chapter 1—Two-Dimensional Art, Chapter 2—Sculpture, Chapter 4—Music and Opera, Chapter 6—Theatre, Chapter 8—Dance, Chapter 7—Cinema, Photography, Cinema, and online material. Performing Arts lectures, online material, and Art Critiquing Process lecture.

**EXAM TWO AND THREE**
Means of Assessment of Course Learning Outcomes
Teaching methods will include online power point lectures, tests, one major paper, group presentation, field trips, video analysis, internet research assignments, and written critique assignments.

Evaluation Procedures
- 2 Faculty Visits: 60 pts. (30 pts. each)
- 15 Quizzes: 100 pts.
- Discussion Board: 100 pts.
- 3 Exams: 300 pts
- Passion Project: 400 pts
- Museum Critique/Paper: 200 pts
- Theatre Critique Paper: 200 pts

Exams and Assignments

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
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<tbody>
<tr>
<td>90 pts</td>
<td>18 quizzes</td>
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<tr>
<td>60 pts</td>
<td>2 Faculty Visits &amp; Class Participation</td>
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<tr>
<td>340 pts</td>
<td>Passion Project</td>
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<tr>
<td>150 pts</td>
<td>3 Exams (50 pts. each—online only)</td>
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<tr>
<td>100 pts</td>
<td>Discussion Board</td>
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<tr>
<td>400 pts</td>
<td>2 Critiques (200 pts. Each)</td>
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Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>1150—1250</td>
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<tr>
<td>B</td>
<td>1149—1050</td>
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<tr>
<td>C</td>
<td>1049—950</td>
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<tr>
<td>D</td>
<td>949—850</td>
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<tr>
<td>F</td>
<td>849 and below</td>
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</tbody>
</table>

ALL GRADES ARE AWARDED BASED ON MERIT...NOT NEED

GRADE OF INCOMPLETE
Consideration of a request of an incomplete is only if a student has completed at least 75% of the course work.
QUIZZES - 100 pts.
Eighteen quizzes are required for this semester. Each set of quizzes will help you study for each of the three exams. There are 18 quizzes and the three lowest quizzes are dropped.

EXAMS - 300 pts.
Each exam is worth 100 points each.
There will be 3 exams. They will usually have multiple choice, T/F, and essay questions. There are no make-up exams. Exceptions are made however, but are rare. The instructor requires communication and a satisfactory reason for your inability to complete the exam during the assigned time. In order for a make up exam to be considered, I require a written explanation regarding the reason for your inability to take your online exam.

Professor Visits 30 points (if you miss your appointment it cannot be made up)
1st Visit — 30 points
2nd Visit — 30 points
Each student will have a 15-minute online visit with the professor.

DISCUSSION BOARD:
is 100 points of your final grade 4 Discussion Boards at 25 points each.
Think of this as a blog on the subject your instructor has posted. You are responsible for posting on the subject. In addition, you must make a minimum of three (3) other comments on other people comments. You should think of ways to hold our attention, and instill in us a curiosity and an interest in your subject.

You should discuss the subject, content and form of the work and use the terms and concepts from the lectures and textbook. Details and a rubric for the discussion board requirements are posted online.

Discussion Board responses, emails, and all other correspondence among faculty and students enrolled in this class are expected to conform to the level of conduct that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students, but it must be done in a manner, which is not verbally abusive, threatening, or harassing. Communication among students is encouraged, but must end if one of the parties requests that it be terminated.

Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any list-serves or other entity, which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student’s participation in the class and a grade of F.

PLEASE CHECK THE RUBRIC FOR DETERMINATION OF GRADES
CRITIQUES—400 points-
All Events must occur during the semester in which a student is enrolled.

You are required to attend two (2) events outside of class in order to write critiques explained in the section below:

- **MAJOR MUSEUM** 200 points
  (You ARE REQUIRED TO write a paper on one painting AND one sculpture.)
  **PROOF OF ATTENDANCE REQUIRED and 750 WORD MINIMUM**

- **LIVE THEATRE PERFORMANCE** 200 points
  (You will then write a paper on a play/musical.)
  **PROOF OF ATTENDANCE REQUIRED and 750 WORD MINIMUM**

**CRITIQUE 1** will be on a visual art form from your trip to a museum (approved by the teacher, if it is not on the list).

**(Specifically, one (1) paintings AND one (1) sculpture.)**

**CRITIQUE 2** will be on a performing artform, theater (musical or non-musical play)

These critiques will require the student to visit a museum as well as a live theater event. Written critiques WILL NOT be accepted on reproductions from books, the Web, prints or rented or owned videos etc. The assignments require that you participate with a genuine work of art, so please plan accordingly and to not procrastinate.

Correct spelling, punctuation and grammar are required as are paragraph construction, content and overall organization. Please contact the Writing Center if you need help in these areas.

PASSION PROJECT 400 POINTS

Topics are selected from a list by the student, but must be approved by the professor. (This is to avoid having similar topic presentation). As you search for your topic, remember the overarching questions of this presentation: *How does this artist view affect our cultural views of the arts in the World today? Why is this artist recognized in their field? Why is this artist important to me?* It must be an edited video with a story 4-6 minutes in length.

**Manner of Presentation:**

You may present something relevant to Theatre, 2D/3D art, architecture, cinema, music, and dance. Students must also film, narrate, and edit a video that you post online about your subject. You must appear in the video at 25% of the video (Include contextual background as you answer the overarching questions.)

Paper 50 pts,

Narrated Video 100 pts.
Peer Review 50 pts.
INSTITUTIONAL POLICIES

www.northlakecollege.edu/syllabipolicies

DROP POLICY
If you are unable to complete this course, you must officially withdraw by: **November 27, 2019.**
Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

HARASSMENT, DISCRIMINATION, AND SEXUAL MISCONDUCT
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence) or retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, pregnancy, parenting, gender identity and/or gender expression, please contact your college Title IX coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If you wish to keep the information confidential, please contact college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the college Title IX coordinator or district Title IX coordinator. The Title IX coordinator will contact you and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX coordinator or visit dcccd.edu/TitleIX.

Each college within DCCCD has a designated Title IX coordinator.

North Lake College Title IX Coordinator:
Francyenne Maynard
TitleIX-NLC@dcccd.edu
972-273-3980
USE OF THE DISCUSSION BOARD:
In this Hybrid course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful.

Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone's privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability.

You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only.

The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law.

You agree neither to disrupt or interfere with the Discussion Board, nor to alter of tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify NLC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and NLC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

TERMINATION:
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.
HYBRID ONLINE ATTENDANCE POLICY

Just as in a full face-to-face course, attending your hybrid course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In a hybrid online course, there is little a combination of face-to-face and online class, social pressure to be there or pretend to be there, but if you do not visit the course site regularly, you will not get much from the course and will find it difficult to get a good grade.

CHECK THE COURSE SITE REGULARLY.

Even if you don’t have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

YOUR INSTRUCTOR CAN TELL IF YOU ARE VISITING THE COURSE SITE.

There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

YOU WILL HAVE TO SHOW YOUR INSTRUCTOR THE QUALITY OF YOUR PARTICIPATION.

Statistical tools in Blackboard won’t let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

YOU ARE EXPECTED TO COMMUNICATE WITH BOTH THE INSTRUCTOR AND YOUR CLASSMATES.

Don’t wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

LATE TURN IN:
The online modules close on a specific date and will not re-open once closed. Please check the dates on your calendar.

INSTRUCTORS RIGHTS AND RESPONSIBILITIES

The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor.

The instructor reserves the right to amend this syllabus as necessary
ADDENDUM A

Learning Activities, Outcomes, and Assessment

1. Learning Activity: Formal Critique of a Museum Visit or attending a Performing arts event
   Formal Critique involves going to an art museum/gallery, play, dance, or music performance approved by your instructor ahead of time. Students apply the appropriate elements and principles for the media/discipline for the critique.

   a. Learning Outcomes: To enable the student to sift through various styles and types of art from the various disciplines covered in class, and then think critically about their chosen work of art. Allow the students the opportunity to articulate their opinions and interpretations about a work of art, music, theatre, dance or architecture using the “Art Critiquing Process.” This process includes description, analysis, interpretive and evaluation of the artwork. In addition, the student is observing the artwork or performance in person.

   b. Assessment:
      Clarity & organization of observation using the Art Critiquing Process. (Evaluation, Analysis, Interpretation and Judgment) A rubric provides each student a clear understanding of the assessment of the critique. Expectation is 90% of the students will complete the critique and achieve 75% or higher.

   c. Program and Course Outcomes:
      Program Level Outcomes # 1 oral and visual, #2 and #3
      Course level Outcomes

2. Learning Activity: The Discussion Board Assignments:
   This is an Internet Research Assignment where the students answer several questions given to them by the teacher by looking up the answers on the Internet. The student uses the discussion as a blog to determine why the four (4) basic criteria for choosing the design for The Wall Memorial. This will be used on the discussion board and students must also give their responses to other students.

   a. Learning Outcomes: The students will learn how one undergraduate student who was a first generation American was chosen to design the most famous war memorial in this nation’s history. Further, they will hone internet research skills, and be able to explore the “why” of art. WHY something is done one way, rather than another, which will enhance their ability to think critically.

   b. Assessment: A discussion board rubric will be used to assessment writing and participation

   d. Program and Course Outcomes:
      Program Level Outcomes # 1 oral, #2 and #3
      Course level Outcomes

3. Learning Activity: Peer Presentation
   The students will partner and will upload a recorded visual and oral presentation of an artist and art work.

   a. Learning Outcomes:
      Communicate information clearly to your audience with your oral and visual presentation
      Establish credibility with your audience, by using at least 3 oral citations
      Deliver the message with the time constraints of the assignment 5-7 minutes

   b. Assessment:
      The assessment is a rubric. It will assess the cultural affect and the civic responsibility of the arts on our regional, national, and global communities.

   e. Program and Course Outcomes:
      Program Level Outcomes # 1 oral and visual, #2 and #3
      Course level Outcomes
Addendum B

ACCEPTABLE PERFORMANCE AND MUSEUMS OPTIONS

MUSEUMS:
The Dallas Museum of Art (DMA)
The African-American Museum of Life and Culture
The SMU Meadows Museum
The Kimbell Museum
The Amon Carter Museum
The Fort Worth Museum of Modern Art
Nasher Sculpture Garden
Asian Crow Museum

THEATRE PERFORMANCES:

Any North Lake College Theatre Performance (full production)
Any DCCCD Theatre Performance (full production)
Theatre Three
Theatre Arlington
Irving Community Theatre
Lyric Theatre
Any dramatic SMU, TWU, UTA, UTD, or UNT Theatrical Performance (full production)
Dallas Theatre Center Addison
Water Tower Theatre

Dallas Theatre Three
Playhouse at Park Cities
Garland Civic Theatre
Garland Center for the Performing Arts
Bass Hall
Pegasus Theatre
Jubilee Theatre
Stage West
Music Hall at Fair Park
The Undermain Theatre
Pocket Sandwich Theatre
Contemporary Theatre of Dallas
The McKinney Avenue Contemporary Theatre (MAC)

DANCE PERFORMANCES: (Extra Credit)

TITUS at SMU
Dance Concert at NLC and BHC
Dallas Black Dance
North Lake College Fall/Spring Dance Concert
Texas Ballet Theatre
Anita N. Martinez Ballet Folklorico

MUSIC PERFORMANCES (Extra Credit)

The Dallas Symphony Orchestra (DSO)
The Richardson Symphony Orchestra
The Fort Worth Symphony Orchestra
The Irving Symphony Orchestra
The Plano Symphony Orchestra
The Arlington Symphony Orchestra
The Dallas Opera
The Fort Worth Opera
The Winspear Opera House

Any SMU Opera Presentation or Faculty performance or Symphony Orchestra performance
Any University of North Texas Symphony, Opera, Faculty or One O'clock Lab Band Concert, Some NLC productions
Addendum C

Minimum technical skills for HUMA 1315

- managing files and folders on your computer
- copy/pasting text from one location to another
- using a word processor (changing font, spell check)
- using presentation software (i.e. PowerPoint, Keynote)
- using email for communication
- uploading and downloading files
- navigating from one application (program) to another
- navigating the Internet
- using an Internet search engine

Skills you will acquire while taking this course

- downloading and installing software
- ability to create a video with your phone, tablet, or computer
- ability to upload to YouTube, Vimeo, or ScreenCast.com
- ability to make links live in eCampus
- ability to embed video in eCampus
### ASSIGNMENTS

<table>
<thead>
<tr>
<th>WEEK ONE—OCTOBER 21</th>
<th>DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sign-up for 1st set of individual student visits begins</td>
<td>WEEK ONE—OCTOBER 27</td>
</tr>
<tr>
<td>Student Acknowledgement Form</td>
<td>Register on SIGN UP GENIUS LINK</td>
</tr>
<tr>
<td>REMIND APP for communication</td>
<td>Sunday 11:30 PM</td>
</tr>
<tr>
<td>Listen Mini Lecture on Chapters 9 and 10</td>
<td>Student Acknowledgement Form</td>
</tr>
<tr>
<td>Read chapters 9 and 10</td>
<td>Sunday 11:30 PM</td>
</tr>
<tr>
<td>Download Passion Project Instructions</td>
<td>REMIND APP for communication</td>
</tr>
<tr>
<td>Think about and choose a PASSION PROJECT TOPIC</td>
<td>Sunday 11:30 PM</td>
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<tr>
<td></td>
<td>PASSION PROJECT TOPIC DUE IN eCampus—</td>
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<tr>
<td></td>
<td>Sunday 11:30 PM</td>
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<table>
<thead>
<tr>
<th>WEEK TWO—OCTOBER 28</th>
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<tbody>
<tr>
<td>Online Student Visits Tuesday and Thursday</td>
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<tr>
<td>Make sure you have signed up</td>
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<tr>
<td>Listen to Mini Lecture on Chapters 11</td>
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<tr>
<td>Listen to Mini Lecture on Chapter 12</td>
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<tr>
<td>Read chapters 11 and 12</td>
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<table>
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<tr>
<th>WEEK TWO—NOVEMBER 3</th>
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<tbody>
<tr>
<td>Take chapter quizzes—11 and 12 online-</td>
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<tr>
<td>VLOG #1 DUE</td>
<td></td>
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<tr>
<td>Sunday, 11:30 PM</td>
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<tr>
<td>DISCOVERY DRAFT DUE--OPTIONAL</td>
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<tr>
<td>Sunday 11:30 PM</td>
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<tr>
<td>ASSIGNMENTS</td>
<td>DUE DATE</td>
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<tr>
<td><strong>WEEK THREE—NOVEMBER 4</strong></td>
<td><strong>WEEK THREE—NOVEMBER 10</strong></td>
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</tbody>
</table>
| Listen Mini Lecture on Chapter 13 | Take chapter 13 quiz online  
Sunday 11:30 PM |
| Listen Mini Lecture on the ART CRITIQUING PROCESS | **CLASS TWO HOMEWORK:**  
EXAM ONE CLOSES SUNDAY 11:30 PM—  
THIS EXAM COVERS CHAPTERS 9—13 |
| **WEEK FOUR—NOVEMBER 11** | **WEEK FOUR—NOVEMBER 17** |
| • Read chapters 6 and 7  
• Listen to lectures—  
Image Makers  
Genres of theatre and  
Theatre Stages  
• Elements and Principles of Cinema | HOMEWORK:  
INDIVIDUAL PAPER DUE (on group project)  
www.turnitin.com 11:00PM Sunday |
| • Complete Quizzes on chapters 6 and 7  
• Complete Quizzes on lectures—  
Image Makers  
Genres of theatre and  
Theatre Stages  
• Elements and Principles of Cinema |
## ASSIGNMENTS

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<thead>
<tr>
<th>WEEK FIVE—NOVEMBER 18</th>
<th>WEEK FIVE—NOVEMBER 24</th>
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<tbody>
<tr>
<td><strong>2nd set of individual student visits begins</strong></td>
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<tr>
<td>• Read chapters 4 and 8</td>
<td>• Complete Quizzes chapters 4 and 8</td>
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<tr>
<td>• Listen to the Elements of Music</td>
<td>• Complete Quizzes of Lectures</td>
</tr>
<tr>
<td>• Read Music Instrument Classification and Forms Styles and Themes</td>
<td>• Elements of Music</td>
</tr>
<tr>
<td>• Elements of Dance</td>
<td>• Music Instrument Classification and Forms Styles and Themes</td>
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<td></td>
<td>• Elements of Dance</td>
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<tr>
<td><strong>WEEK FIVE—NOVEMBER 24</strong></td>
<td><strong>VLOG #2 DUE—Sunday 11:30 PM</strong></td>
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<tr>
<td><strong>CLASS TWO</strong></td>
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<td><strong>HOMEWORK:</strong></td>
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<tr>
<td><strong>EXAM TWO Closes Sunday 11:00 PM</strong></td>
<td><strong>STORYBOARD DUE—OPTIONAL Sunday 11:30 PM</strong></td>
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<tr>
<td>• 80% of this exam covers chapters 4, 6, 7, 8, theatre lectures, music lectures, and dance lectures.</td>
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<td>• 20% of this exam covers chapters 9-13.</td>
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<td><strong>SIGN UP FOR 2ND PROFESSOR VIDEO VISIT</strong></td>
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<td><strong>WEEK SIX—NOVEMBER 25</strong></td>
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<tr>
<td><strong>2nd set of individual student visits begins</strong></td>
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<td><strong>DROP DATE APRIL 27, 2018</strong></td>
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<tr>
<td><strong>Read chapter 1</strong></td>
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<tr>
<td><strong>Elements and Principles of Art</strong></td>
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<tr>
<td><strong>Elements and Principles of Photography</strong></td>
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<tr>
<td><strong>WEEK SIX—DECEMBER 1</strong></td>
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<tr>
<td><strong>DISCUSSION BOARD #3</strong></td>
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<tr>
<td><strong>Take Quizzes for:</strong></td>
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<tr>
<td><strong>Chapter 1</strong></td>
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<td><strong>Elements and Principles of Art</strong></td>
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<tr>
<td><strong>Elements and Principles of Photography</strong></td>
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<tr>
<td><strong>Sunday 11:30 PM</strong></td>
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<tr>
<td><strong>THEATRE Critique DUE</strong></td>
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<td><strong>Sunday 11:30 PM</strong></td>
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<td>(UPLOAD TO <a href="http://www.turnitin.com">www.turnitin.com</a>)</td>
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<td>ASSIGNMENTS</td>
<td>DUE DATE</td>
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<tr>
<td><strong>WEEK SEVEN—DECEMBER 2</strong></td>
<td><strong>WEEK SEVEN—DECEMBER 8</strong></td>
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<tr>
<td>Read Chapter 2 AND 3 quizzes</td>
<td>Take Chapter 2 AND 3 quizzes</td>
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<td><strong>Sunday 11:30 PM</strong></td>
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<td></td>
<td>MUSEUM Critique DUE</td>
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<td><strong>Sunday 11:30 PM</strong></td>
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<td>(UPLOAD TO <a href="http://www.turnitin.com">www.turnitin.com</a>)</td>
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<tr>
<td><strong>WEEK EIGHT—DECEMBER 9</strong></td>
<td><strong>WEEK EIGHT—DECEMBER 12</strong></td>
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<tr>
<td><strong>FINAL</strong></td>
<td><strong>FINAL VIDEO LINK DUE</strong></td>
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<tr>
<td>PEER REVIEW OF VIDEO PRESENTATIONS</td>
<td>IN eCAMPUS</td>
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<tr>
<td>AND</td>
<td><strong>MONDAY 11:30 PM</strong></td>
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<tr>
<td>MAKE SURE EVALUATIONS ARE COMPLETED ONLINE</td>
<td>Student PEER RESPONSE to</td>
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<td>Passion Project Videos on the</td>
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<td>DISCUSSION BOARD</td>
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<td><strong>LAST DAY TO VIEW AND COMMENT</strong></td>
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<td><strong>WEDNESDAY, 11:30 PM</strong></td>
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<td></td>
<td>VLOG #3 DUE—</td>
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<td><strong>THURSDAY 11:30PM</strong></td>
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<tr>
<td>This is a comprehensive exam. 80% of the exam</td>
<td>This is a comprehensive exam. 80% of the exam</td>
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<td>covers chapters 1, 2, 3, 7, elements/principles</td>
<td>covers chapters 1, 2, 3, 7, elements/principles</td>
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<tr>
<td>of art, photography, and 20% from all past</td>
<td>of art, photography, and 20% from all past</td>
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<td>chapters and lectures.</td>
<td>chapters and lectures.</td>
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<tr>
<td><strong>LAST DAY TO TAKE THE EXAM</strong></td>
<td><strong>THURSDAY 11:30PM</strong></td>
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