COURSE SYLLABUS HUMANITIES
HUMA 1315. 77201
FALL 2019—FLEX 1
VISUAL AND PERFORMING ARTS

Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu, 8:00 a.m. - 4:30 p.m. Fri
Location: L129, Telephone: 972-273-3560
STUDIOS FOR THE ARTS

This course syllabus is intended as a set of guidelines for HUMA 1315. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:
Dr. Sherry R. Boyd
Office Phone- 972-273-3370
(Central campus) Office H 301
sboyd@dcccd.edu
ONLINE Office hours:
7:00PM-8:00PM Wed.
Office Hour:
8:00AM-9:00AM
TUES/THUR
10:00 AM-11:00 AM

Course Information
Course title: Fine Arts Appreciation
Course number: HUMA 1315

Section number: 77201
Credit hours: 3 credit hours
Class meeting time: 11:00 AM—12:20 PM—MONDAY and WEDNESDAY
Course description: This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience

Course pre-requisites: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

A Required Textbooks and Materials
Reality Through The Arts, 8/e
Computer access required—additional materials available online

Submit ONLINE Student Acknowledgment form in order to be counted as attending the class, within the first FEW days of class—AUGUST 30, 2019 is the deadline
COURSE INTENTION:
This course hopes to open the student’s eyes, ears and heart to the arts. The end goal of the course is to develop excellent competency skills and to ignite the desire to create and/or appreciate the arts in all of its various forms.

Program Learning Outcomes
1. Communication Skills—to include effective development, interpretation, and expression of ideas through written, oral and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.
2. Critical Thinking Skills—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
3. Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course-level Student Learning Outcomes
1. Describe the formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

Course Outline

MODULE ONE — Chapter 9—Ancient Approaches, Chapter 10—Pre-Modern World, Chapter 11—Emerging Modern World, Chapter 12—Age of Industry, Chapter 13—Modern, Post-Modern and Pluralistic world, and online material.
EXAM ONE

MODULE TWO— Chapter 1—Two-Dimensional Art, Chapter 2—Sculpture. Chapter 4—Music and Opera, Chapter 6—Theatre, Chapter 8—Dance, Chapter 7—Cinema, Photography, Cinema, and online material. Performing Arts lectures, online material, and Art Critiquing Process lecture,
EXAM TWO
Means of Assessment of Course Learning Outcomes

Teaching methods will include online power point lectures, tests, one major paper, group presentation, field trips, video analysis, internet research assignments, and written critique assignments.

Evaluation Procedures

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>50 pts</td>
</tr>
<tr>
<td>18 Quizzes</td>
<td>100 pts</td>
</tr>
<tr>
<td>2 Faculty Visits</td>
<td>100 pts</td>
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<tr>
<td>Ignite Talk</td>
<td>100 pts</td>
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<tr>
<td>Museum Critique/Paper</td>
<td>200 pts</td>
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<tr>
<td>Theatre Critique Paper</td>
<td>200 pts</td>
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<tr>
<td>2 Exams</td>
<td>200 pts</td>
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<tr>
<td>Passion Project</td>
<td>460 pts (100 pts paper, 160 pts group process, 150 pts video, 50 pts Peer Evaluation)</td>
</tr>
</tbody>
</table>

Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>1200—1300</td>
</tr>
<tr>
<td>B</td>
<td>1075—1199</td>
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<tr>
<td>C</td>
<td>950—1074</td>
</tr>
<tr>
<td>D</td>
<td>826—949</td>
</tr>
<tr>
<td>F</td>
<td>825 and below</td>
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</tbody>
</table>

GRADE OF INCOMPLETE

Consideration of a request of an incomplete is only if a student has completed at least 75% of the course work and/or an emergency happens in the last 2 weeks of class.

QUIZZES- 100 pts.

Eighteen quizzes are required for this semester. Each set of quizzes will help you study for each of the three exams.

EXAMS-200 pts.

Each exam is worth 100 points each.

There will be 2 exams. They will usually have multiple choice, T/F, and essay questions. There are no make-up exams. Exceptions are made however, but are rare. The instructor requires communication and a satisfactory reason for your inability to complete the exam during the assigned time. In order for a make-up exam to be considered, I require a written explanation regarding the reason for your inability to take your online exam.
Professor Visits 100 points (if you miss your appointment it cannot be made up)

1st Visit—50 points
2nd Visit—50 points
Each student will have a 15-minute face-to-face visit with the professor.

CRITIQUES—400 points-

All Events MUST occur during the semester in which a student is enrolled.
You are required to attend two (2) outside events in order to write critiques explained in the section below:

MAJOR MUSEUM 200 points
(You ARE REQUIRED TO write a paper on one painting AND one sculpture.)
PROOF OF ATTENDANCE REQUIRED and 750 WORD MINIMUM

LIVE THEATRE PERFORMANCE 200 points
• (You will then write a paper on a play/musical.)
PROOF OF ATTENDANCE REQUIRED and 750 WORD MINIMUM

CRITIQUE 1 will be on the performing art form, theater (musical or non-musical play)
CRITIQUE 2 will be on a visual art form from your trip to a museum( approved by the teacher, if it is not on the list). (Specifically one (1) paintings AND one (1) sculpture.)

These critiques will require the student to visit a museum as well as a live theater event. Written critiques WILL NOT be accepted on reproductions from books, the Web, prints or rented or owned videos etc. The assignments require that you participate with a genuine work of art, so please plan accordingly and to not procrastinate.
Correct spelling, punctuation and grammar are required as are paragraph construction, content and overall organization. Please contact the Writing Center if you need help in these areas.
PASSION PROJECT 460 POINTS
This is an assignment is where you to research, interpret, structure, coordinate, and make a video of a passion you have in and about the arts. This assignment includes an individual research paper. The video should be between 6-8 minutes long.

Group process 160 pts
- Group Thesis Statement (20 pts)
- Storyboard completed (30 pts)
- Annotated Works cited (50 pts)
- Introduction Vlog (10 pts)
- Status Vlog (20 pts)
- Self-reflection Vlog (30 pts)

Peer Evaluations 45 pts. These happen in class

Individual Paper 100 pts. This is your individual contribution to the group research

Video Presentation 150 pts. Professor grading rubric for the group presentation

IGNITE PRESENTATION—100 POINTS
Choose someone you really want to present to your peers. Topics may be selected from a list provided by the professor, or a student may choose their own three subjects. Those three subjects must be uploaded to assignments in eCampus. Once you, the student, post your three choices in eCampus, the professor will select one person from that list, post it in MY GRADES, and that will be the person you will present to the class on the assigned date.

As you search for your topic, remember the overarching questions of this Ignite talk.

EXTRA CREDIT:
100 points of extra credit is built into this course. There are no available extra points beyond these included points
ALL GRADES ARE AWARDED BASED ON MERIT...NOT NEED
USE OF THE DISCUSSION BOARD:
In this Hybrid course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful.

Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone’s privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability.

You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only.

The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law.

You agree neither to disrupt or interfere with the Discussion Board, nor to alter or tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify NLC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and NLC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

TERMINATION:
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.
HYBRID ONLINE ATTENDANCE POLICY

Just as in a full face-to-face course, attending your hybrid course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In a hybrid online course, there is little a combination of face-to-face and online class, social pressure to be there or pretend to be there, but if you do not visit the course site regularly, you will not get much from the course and will find it difficult to get a good grade.

CHECK THE COURSE SITE REGULARLY.

Even if you don’t have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

YOUR INSTRUCTOR CAN TELL IF YOU ARE VISITING THE COURSE SITE.

There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

YOU WILL HAVE TO SHOW YOUR INSTRUCTOR THE QUALITY OF YOUR PARTICIPATION.

Statistical tools in Blackboard won’t let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

YOU ARE EXPECTED TO COMMUNICATE WITH BOTH THE INSTRUCTOR AND YOUR CLASSMATES.

Don’t wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

LATE TURN IN:

The online modules close on a specific date and will not re-open once closed. Please check the dates on your calendar.

INSTRUCTORS RIGHTS AND RESPONSIBILITIES

The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintain the online environment and the instructor’s decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor.

The instructor reserves the right to amend this syllabus as necessary.
INSTITUTIONAL POLICIES

www.northlakecollege.edu/syllabipolicies

DROP POLICY
If you are unable to complete this course, you must officially withdraw by: OCTOBER 3, 2019 Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCC.edu/thirdcourseattempt.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

HARASSMENT, DISCRIMINATION, AND SEXUAL MISCONDUCT
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence) or retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, pregnancy, parenting, gender identity and/or gender expression, please contact your college Title IX coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If you wish to keep the information confidential, please contact college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the college Title IX coordinator or district Title IX coordinator. The Title IX coordinator will contact you and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX coordinator or visit dcccd.edu/TitleIX.

Each college within DCCCD has a designated Title IX coordinator.

North Lake College Title IX Coordinator:
Francyenne Maynard
TitleIX-NLC@dcccd.edu
972-273-3980
**Addendum A**

**ACCEPTABLE PERFORMANCE AND MUSEUMS OPTIONS**

**MUSEUMS:**
- The Dallas Museum of Art (DMA)
- The African-American Museum of Life and Culture
- The SMU Meadows Museum
- The Kimbell Museum
- The Amon Carter Museum
- The Fort Worth Museum of Modern Art
- Nasher Sculpture Garden
- Asian Crow Museum

**THEATRE PERFORMANCES:**
- Any North Lake College Theatre Performance (full production)
- Any DCCCD Theatre Performance (full production)
- Theatre Three
- Theatre Arlington
- Irving Community Theatre
- Lyric Theatre
  - Any dramatic SMU, TWU, UTA, UTD, or UNT Theatrical Performance (full production)
- Dallas Theatre Center Addison
- Water Tower Theatre
- Dallas Theatre Three
- Playhouse at Park Cities
- Garland Civic Theatre
- Garland Center for the Performing Arts
- Bass Hall
- Pegasus Theatre
- Jubilee Theatre
- Stage West
- Music Hall at Fair Park
- The Undermain Theatre
- Pocket Sandwich Theatre
- Contemporary Theatre of Dallas
- The McKinney Avenue Contemporary Theatre (MAC)

**DANCE PERFORMANCES: (Extra Credit)**
- TITUS at SMU
- Dance Concert at NLC and BHC
- Dallas Black Dance
- North Lake College Fall/Spring Dance Concert
- Texas Ballet Theatre
- Anita N. Martinez Ballet Folklorico

**MUSIC PERFORMANCES (Extra Credit)**
- The Dallas Symphony Orchestra (DSO)
- The Richardson Symphony Orchestra
- The Fort Worth Symphony Orchestra
- The Irving Symphony Orchestra
- The Plano Symphony Orchestra
- The Arlington Symphony Orchestra
- The Dallas Opera
- The Fort Worth Opera
- The Winspear Opera House
- Any SMU Opera Presentation or Faculty performance or Symphony Orchestra performance
- Any University of North Texas Symphony, Opera, Faculty or One O’clock Lab Band Concert, Some NLC productions
Addendum B

Minimum technical skills for HUMA 1315

- managing files and folders on your computer
- copy/pasting text from one location to another
- using a word processor (changing font, spell check)
- using presentation software (i.e. PowerPoint, Keynote)
- using email for communication
- uploading and downloading files
- navigating from one application (program) to another
- navigating the Internet
- using an Internet search engine

Skills you will acquire while taking this course

- downloading and installing software
- research skills
- ability to create a video with your phone, tablet, or computer
- ability to edit a video
- ability to upload to YouTube, Vimeo, or ScreenCast.com
- ability to make links live in eCampus
- ability to embed video in eCampus
**Addendum C**

Calendar subject to change  
**FLEX 1 SPRING 2018 CALENDAR**  
**BOOK IS ON RESERVE IN L-240**

### MODULE I: Exploring the Humanities

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>AUG 26</th>
<th>TEXT CHAPTERS and CLASS DISCUSSIONS</th>
<th>Watch Online Video</th>
<th>READING AND QUIZZES</th>
<th>ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>READ BEFORE CLASS ON WEDNESDAY</td>
<td>LISTEN TO Chapter 9 mini-video BEFORE CLASS</td>
<td>Chapter 9, COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>Orientation Quiz—(under START HERE)</td>
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<tr>
<td></td>
<td></td>
<td>Chapter 9—Ancient Approaches</td>
<td></td>
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<td>Sign-up for Remind—(LOOK IN ANNOUNCEMENTS)</td>
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<td>Sign-up for 1st set of individual student visits begins on Sign up Genius—(LOOK IN ANNOUNCEMENTS WEDNESDAY, 11:30 PM)</td>
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<td>Complete Student Information QUIZ—under START HERE) WEDNESDAY, 11:30 PM</td>
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<td><strong>GROUPS ASSIGNED—WED.</strong> Decide on your project subject</td>
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<td><strong>Turn in Ignite SUBJECT Assignment to E-CAMPUS SUNDAY, 11:30 PM</strong></td>
</tr>
</tbody>
</table>
# MODULE I: Exploring the Humanities

<table>
<thead>
<tr>
<th>WEEK 2</th>
<th>TEXT CHAPTERS and CLASS DISCUSSIONS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT 2</td>
<td>READ BEFORE CLASS ON WEDNESDAY Chapter 10—Artistic Reflections</td>
<td>• Chapter 10 mini-video</td>
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<tr>
<td></td>
<td>READ BEFORE CLASS ON WEDNESDAY Chapter 11—Artistic Styles in the Emerging World</td>
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<tr>
<td></td>
<td>Class Discussion on Understanding Our Own Myths</td>
<td>• Listen to Mini Lecture on Chapters 11</td>
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<td></td>
<td></td>
<td>• Chapter 10, COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
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<td></td>
<td></td>
<td>• Chapter 11, COMPLETE QUIZ BY, Chapter 6, SUNDAY, 11:30 PM</td>
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</tbody>
</table>

**STUDENT VISITS BEGIN**

- Thesis statement in class
- Decide on your project subject

- Passion Project Thesis Assignment
  - SUNDAY, 11:30 PM

- Vlog #1 Due, Sunday,
  - SUNDAY, 11:30 PM

Turn in visual for Ignite Assignment to www.turnitin.com
- SUNDAY, 11:30 PM
# MODULE I: Exploring the Humanities

<table>
<thead>
<tr>
<th>WEEK 3</th>
<th>TEXT CHAPTERS AND CLASS DISCUSSIONS</th>
<th>Watch Online Video</th>
<th>QUizzes</th>
<th>HOMEWORK ASSIGNMENTS</th>
</tr>
</thead>
</table>
| SEPT. 9| READ BEFORE CLASS ON MONDAY Chapter 12—Artistry in an Age of Industry | • Listen to Mini Lecture on Chapter 12  
• Listen to Mini Lecture on Chapter 13 | • Chapter 12, COMPLETE QUIZ BY, SUNDAY, 11:30 PM  
• Chapter 13, COMPLETE QUIZ BY, SUNDAY, 11:30 PM | MONDAY  
Ignite Assignment Presentations in class  
WEDNESDAY  
Ignite Assignment Presentations in class  
Passion Project—Annotated Works Cited for SUNDAY, 11:30 PM |

Class Discussion on *Looking at the Past*
# MODULE II:
## Disciplines of the Humanities

<table>
<thead>
<tr>
<th>WEEK 4</th>
<th>TEXT CHAPTERS AND CLASS DISCUSSIONS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT. 16</td>
<td>READ BEFORE CLASS ON MONDAY Chapter 6: Theater</td>
<td>Elements of Theatre</td>
<td>• Chapter 6, COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>EXAM ONE CLOSES SUNDAY, 11:30 PM THIS EXAM COVERS CHAPTERS 9, 10, 11, 12, and 13.</td>
</tr>
<tr>
<td></td>
<td>READ BEFORE CLASS ON WEDNESDAY Chapter 7: Cinema</td>
<td>Elements and Principles of Cinema—THREE SHORT LECTURES</td>
<td>• Elements of Theatre COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>INDIVIDUAL PAPER DUE ON PASSION PROJECT SUNDAY, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td>Class Discussion on <em>The Humanities: We Are Already Soaking in Them</em></td>
<td></td>
<td>• Chapter 7, COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>Make an appointment for Second Visit With Professor Sign Up Genius SUNDAY, 11:30 PM</td>
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<td></td>
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<td></td>
<td>• Elements of Cinema COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
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</tbody>
</table>

**Hybrid/Homework Assignments**

- **EXAM ONE CLOSES SUNDAY, 11:30 PM**
  - THIS EXAM COVERS CHAPTERS 9, 10, 11, 12, and 13.

**INDIVIDUAL PAPER DUE ON PASSION PROJECT SUNDAY, 11:30 PM**

**Make an appointment for Second Visit With Professor Sign Up Genius SUNDAY, 11:30 PM**
## MODULE II: Disciplines of the Humanities

<table>
<thead>
<tr>
<th>WEEK 5</th>
<th>TEXT CHAPTERS AND CLASS DISCUSSIONS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT. 23</td>
<td>READ BEFORE CLASS ON MONDAY Chapter 4: Music and Opera</td>
<td>Elements of Music Video</td>
<td>Chapter 4 COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>Second Visit for Professor/Student MONDAY AND TUESDAY, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td>READ BEFORE CLASS ON WEDNESDAY Chapter 8: Dance</td>
<td>Elements of Dance</td>
<td>Chapter 8, COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>Passion Project Storyboard into <a href="http://www.turnitin.com">www.turnitin.com</a>, TUESDAY, 11:30 PM</td>
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<td></td>
<td>Class Discussion on <em>Are the Performing Arts Dead?</em></td>
<td>Elements of Dance COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>Status Vlog #2 Due, SUNDAY, 11:30 PM</td>
</tr>
</tbody>
</table>
# Module II: Disciplines of the Humanities

<table>
<thead>
<tr>
<th>Week 6</th>
<th>Text Chapters and Class Discussions</th>
<th>Watch Online Video</th>
<th>Reading and Quizzes</th>
<th>Assignments</th>
</tr>
</thead>
</table>
| SEPT. 30 | READ BEFORE CLASS ON MONDAY  
Chapter 1: Two-Dimensional Art | Art Critiquing Process  
Elements and Principles of Photography | Chapter 1  
COMPLETE QUIZ BY SUNDAY, 11:30 PM | OCT. 3—DROP DATE |
|         | READ BEFORE CLASS ON WEDNESDAY  
Chapter 2: Sculpture | Elements and Principles of Art | Elements and Principles of Art  
COMPLETE QUIZ BY, SUNDAY, 11:30 PM | Theatre Critique  
Due, SUNDAY, 11:30 PM |
|         | Chapter 3: Architecture | | Elements and Principles of Photography  
COMPLETE QUIZ BY, SUNDAY, 11:30 PM | |
## MODULE II: Disciplines of the Humanities

<table>
<thead>
<tr>
<th>WEEK 7</th>
<th>TEXT CHAPTERS AND CLASS DISCUSSIONS</th>
<th>Watch Online Video</th>
<th>READING AND QUIZZES</th>
<th>ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT. 7</td>
<td>NO CHAPTER READING THIS WEEK</td>
<td>Principles of Architecture</td>
<td>Chapter 2 COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>GROUP MEETING TUESDAY DURING CLASS.</td>
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<tr>
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<td></td>
<td>Chapter 3 and Principles of Architecture COMPLETE QUIZ BY, SUNDAY, 11:30 PM</td>
<td>Museum Critique Due, SUNDAY, 11:30 PM</td>
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</tbody>
</table>
## MODULE II: Disciplines of the Humanities

<table>
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<tr>
<th>WEEK 8</th>
<th>OCT 14</th>
<th>TEXT CHAPTERS AND CLASS DISCUSSIONS</th>
<th>Watch Online Video</th>
<th>READING AND QUizzes</th>
<th>ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO CLASS DISCUSSIONS</td>
<td>NO CHAPTER READING THIS WEEK</td>
<td></td>
<td>NO QUizzes THIS WEEK</td>
<td></td>
<td>FINAL VIDEO LINK DUE ONLINE eCampus Monday, 11:30 PM</td>
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**ASSIGNMENTS**

- FINAL IN CLASS—11:00-12:20
  - Student Evaluation of Passion Project Videos

- VLOG #3 DUE e-Campus Thursday, 11:30 PM

- EXAM TWO CLOSES, THURSDAY 11:30 PM
  - THIS EXAM COVERS CHAPTERS 1, 2, 3, 4, 6, 7, 8, and all the online videos
Students have the right to expect

The professor will come to class prepared to present lectures or learning activities designed to help students learn the material. The professor will provide detailed instructions for all assignments. The class will begin and end on time. The professor will have individual visits with each student. The professor will respond respectfully to student comments and questions. The professor will attempt to clarify concepts or assignments that students are having difficulty understanding, either during class or during office hours.

As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will

- provide clear information about grading policies and assignment requirements in the course syllabus, and
- communicate any changes to assignments and/or to the course calendar to students as quickly as possible.

As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will

- provide my contact information at the beginning of the syllabus;
- respond to all messages within 24 hours if received Monday through Friday 8:00—5:00 PM
- notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of during the time I am unavailable.

Exams will accurately reflect the knowledge and skills taught during class time, the book, and in lecture notes.

As a professor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will

- post grades for discussion postings within one week of the discussion thread closing.
- provide grades for major assignments within two weeks of the due date or at least three days before the next major assignment is due, whichever comes first.

Rubrics are provided. Grading will be fair and impartial to all students and students will be able to appeal any grades they feel are unfair or inappropriate.

The professor will make updated grades available throughout the semester.

The professor has the right to expect

As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will

- seek out help from my instructor and/or from tutors, or Writing Center;
- ask questions if I do not understand; and
- access my course and/or email several times during the week to keep up with assignments and announcements.

Students will speak respectfully to each other and to the professor.

Students will come to class on time and not leave early unless they have previously informed the professor that they need to leave. I understand I need the textbook to complete the class.

Students will follow the schedule, listen to announcements, and be prepared for assignments and exams.

As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to

- getting “kicked off” of the system during tests or quizzes;
- having trouble submitting assignments; and
- dealing with a traumatic personal event.

As a student, I understand that I am responsible for keeping up with the course. To help with this, I will

- identify alternative computer and internet access in case my primary computer crashes or my internet service is unavailable;
- recognize that the college provides free wi-fi and computer labs during regular campus hours to help me with accessing my course; and, understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my equipment or service is unreliable.
- Students will take responsibility for learning the material by attending class, listening to online lectures, bringing reading note card for each chapter, reading lecture notes, and studying for exams.

I understand that my learning process demands my pro-active involvement.

- Assignments are due as announced, unless otherwise altered by the professor.
- Participation cards or responses are due in class with every chapter
- Late work will be marked down 10% for each session past due date.
- Work, generally, is to be typed and in MLA format
- Quizzes, exams, and assignments cannot be made up.
- All written work must be submitted to www.turnitin.com. Papers delivered to her email are not acceptable unless instructed.
- You are responsible for dropping the class for a “W” so as not to earn an “F”.
- Students will not copy answers from other students, turn in plagiarized writing assignments, or cheat in any other way.

I understand I have 1 free absence. After 1 absence, I lose 10 points per absences.