Course Description: Humanities 1315 is an exploration of the elements and principles of the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. This is a 3 credit hour class. (3 Lec.)

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Materials:

- Reality Through The Arts. 8th ed. by Dennis J. Sporre
  - ISBN 10: 0-205-85822-8
  - Publisher: Pearson
  - Available in the bookstore.

NOTE: A student of El Centro College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer. THECB TAC Rule 4.218 (c)

Exemplary Educational Objectives: The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human culture, especially in relation to behaviors, ideas and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities. The exemplary educational objectives are:

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
• To demonstrate knowledge of the influence of the arts on intercultural experiences.
• To develop an awareness of the particular role which participation in and/or consumption of the arts plays in the creation of individual identity.

**Student Learning Outcomes:** The following are the learning outcomes of all Humanities 1315 courses taught in the DCCCD Colleges. The emphasis of these objectives concerns the appreciation of the fine and performing arts. Upon successful completion of this course, the student will be able to:

• Employ formal elements and principles to critically analyze various works of the visual and performing arts.
• Articulate the creative process of artistic works as expressions of human experience and cultural values.
• Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
• Describe the relationship of the arts to everyday life.

**Core Curriculum Intellectual Competencies Required for Humanities 1315:**

• *Reading* – The ability to analyze and interpret a variety of printed materials – books, documents, and articles – about the Humanities above a 12th grade level.
• *Writing* – The ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience – about Humanities above a 12th grade level.
• *Speaking* – The ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience about Humanities above a 12th grade level.
• *Listening* – The ability to analyze and interpret various forms of spoken communication about Humanities and possess sufficient literacy skills of writing and reading about Humanities above the 12th grade level.
• *Critical Thinking* – The ability to think about and analyze Humanities at a critical level.
• *Computer Literacy* – The ability to understand our technological society, use the computer based technology in communications, solving problems related to, and acquiring information about Humanities.
**Reading:** Students should expect to read extensively in the textbook and be tested on that reading. Additional course reading varies by the semester, section, and assignment. Some assignments require outside research and therefore additional reading.

**Computer Literacy:** This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible through this system. In addition, most assignments will be submitted through eCampus. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources.

Students are **NOT REQUIRED TO OWN A COMPUTER.** You **ARE REQUIRED** to utilize a computer for this course. As a student enrolled in the DCCCD, you have access to computers that are located in areas designated for student use. It is **your responsibility to become familiar with eCampus and check it regularly.** You cannot complete this course without access to eCampus.

**Modules of Instruction:**
The content for this course is arranged in Modules that correspond to the textbook chapters.

- **MODULE 1 (Introduction)** Introduction
- **MODULE 2 (Chapters 1 & 2)** Visual Arts
- **MODULE 3 (Chapter 3)** Architecture
- **MODULE 4 (Chapter 4)** Music & Dance
- **MODULE 5 (Chapter 6)** Theatre
- **MODULE 6 (Chapter 7)** Camera Arts

Information and assignments for each module can be found on eCampus.

**Assignments:**
The grade you receive for this class will be determined by your completion of the assignments and the tests. **NO LATE WORK IS ACCEPTED** unless provisions have been made with the instructor BEFORE the due date for the assignment.

- **5 Quizzes:** An Orientation Quiz and 4 Reading Quizzes on material from the text
- **2 Critiques:** One on a live performance, and one on a work of art seen during a visit to a local museum or gallery as approved by the instructor. Guidelines for critiques are on eCampus.
- **Architecture Assignment**
• Music & Dance Culture Assignment
• Film Project
• In-Class Assignments
• Final Project

Students are expected to attend all classes. Class participation is very important for success in this class, accounting for 20% of the total grade. There will be a number of projects for points done in class and if you are absent on one of those days you will receive a zero for that project.

ALL ASSIGNMENTS MUST BE SUBMITTED ELECTRONICALLY AND FORMATTED ACCORDING TO MLA GUIDELINES, UNLESS OTHERWISE INDICATED. ASSIGNMENTS MUST BE SAVED AS WORD DOCUMENTS.

Honors Opportunities:
If you are interested in the Honors Option, contact instructor about the contract and Honors assignments.

THIS SYLLABUS AND THE COURSE CALENDAR (found on eCampus) MAY BE ADJUSTED OR ALTERED AT THE DISCRETION OF THE INSTRUCTOR. You will be notified of changes in class, on the eCampus website, and, if necessary, in writing.

Attendance Requirements:
The outcome of your final grade can be affected by absence from class. Attendance will be very critical to your comprehension and understanding of the material. In addition, as stated previously, there will be unannounced assignments and projects in class for points.

Academic honesty:
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Policies: Students should follow the links below and read all of these policies.

General institutional policies
http://www.elcentrocollege.edu/admissions/schedule/syllabus/course-related-policies.pdf
Course-related institutional policies
http://www.elcentrocollege.edu/admissions/schedule/syllabus/institutional-policies.pdf

DCCCD OIE Faculty Syllabi Statement- FALL 2016

The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

Students with Disabilities:

If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

College Disability Services Offices

- Brookhaven 972-860-4673
- Cedar Valley 972-860-8119
- Eastfield 972-860-8348
- El Centro 214-860-2411
- Mountain View 214-860-8677
- North Lake 972-273-3165
- Richland 972-238-6180

A Note on Harassment, Discrimination and Sexual Misconduct

We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the
greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

College Title IX Coordinators

- Brookhaven Terri Edrich TitleIX-BHC@dcccd.edu 972-860-4825
- Cedar Valley Grenna Rollings TitleIX-CVC@dcccd.edu 972-860-8181
- Eastfield Rachel Wolf TitleIX-EFC@dcccd.edu 972-860-7358
- El Centro Shantee’ Moore TitleIX-ECC@dcccd.edu 214-860-2138
- Mountain View Regina Garner TitleIX-MVC@dcccd.edu 214-860-8561
- North Lake Rosemary Meredith(acting) TitleIX-NLC@dcccd.edu 972-860-3992
- Richland Bill Dial TitleIX-RLC@dcccd.edu 972-238-6386
- Dallas Colleges Online Le’Kendra Higgs TitleIX-LEC@dcccd.edu 972-669-6672
- District Title IX Coordinator
- Office of Institutional Equity LaShawn Grant TitleIX-District@dcccd.edu 214-378-1633

DISCLAIMER: The provisions contained in this syllabus do not constitute a contract between the student and El Centro College. These provisions may be changed at the discretion of the Coordinator/Instructor. When necessary, appropriate notice of such changes will be given to the student. The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

Additional Course Information and Policies can be found on eCampus.