**Term:** 8-Week Course: Session 2  
**Course:** HUMA 1315-48400  
**Course Dates:** 10/22/19-12/12/19  
**Class Location:** Online

<table>
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<tr>
<th>Instructor:</th>
<th>Danielle Georgiou</th>
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<tbody>
<tr>
<td>Phone:</td>
<td>972-860-7036</td>
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<td>Email:</td>
<td><a href="mailto:dgeorgiou@dcccd.edu">dgeorgiou@dcccd.edu</a></td>
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<tr>
<td>Office &amp; Office Hours:</td>
<td>F216B</td>
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| A&C Division: | G-Building: Room 138 | 972-860-7124 |

**Course Drop Date:** November 27, 2019

**Disclaimer:** The instructor reserves the right to amend this syllabus as necessary.

**Institutional Policies:** [Eastfield College Institutional Policies](https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx)

**Course Title:** HUMA 1315 (3 credit hours)  
*This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.*

**Course Description**  
Humanities 1315 is a course designed as an introduction to the Arts: such as (but not limited to) Music, Visual, Architecture, Theatre, Dance, and Cinematic. This course focuses on the study and appreciation of the fine and performing arts and the ways in which they reflect the values of civilizations. Fine Arts Appreciation, as part of the study of the Humanities, is an interdisciplinary course in the development, understanding, analysis and redefinition of our aesthetic perceptual skills through the formal and contextual examination of the relationships of the visual and musical arts with the broadfield performing arts, environmental arts, and literature.

**Course Prerequisites**  
**Prerequisite Required:** College Level Ready in Reading.
### Learning Outcomes

Upon successful completion of this course, students will:
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

### Course Objectives

- **Critical Thinking** – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication** – to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility** – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

### Required Text:


### ISBN for Text:

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<tr>
<td>978-0205995110</td>
<td>020599511X</td>
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### Evaluation Procedures

All class work, projects and exams are designed to measure student progress toward the performance objectives outlined above. Evaluation parameters are provided under the menu tab labeled ‘EVALUATION’ located in the ‘START HERE’ content area.

### Attendance Policy

This is an online course. Attendance is determined by your access of the course and completion of required assignments.
| **Important College Dates** | October 22 (T)  Classes Begin  
October 28 (M) 6th Class Day (Certification Date)  
November 27  Last Day to Withdraw*  
(W)*  
November 28  Thanksgiving Holidays Begin  
(R)  
December 2  Classes Resume  
(M)  
December 12  Final Exams  
(R)  
December 12  Session Ends  
(R)  
December 16  Last day for faculty to submit grades electronically through eConnect to the Registrar's Office.  
(M)  
December 24  College buildings and offices will be closed for the holidays at end of workday.  
(T) |