HUMANITIES 1315  FINE ARTS APPRECIATION (3 Credit Hours)
TCCNS: HUMA 1315 Fine Arts Appreciation
2018 Core Curriculum Foundational Component Area: 050 Creative Arts

Fall (Flex), 2019

SECTION: 47640  (Please record section number on all documents
PLACE:  F 216
DAYS & DATES:  M W  08/26/19 – 10/16/19  TIME:  5:30 PM – 6:50 PM

INSTRUCTOR:  Mark Lee  214-405-9925  mplee@dcccd.edu
Consultation: (Adjunct Offices C236) -- or by appointment before or after school.

REQUIRED TEXTS:  Reality Through the Arts, Eleventh Edition
ISBN-10: 0-205-99511-

NOTE:  This is an 8week FLEX course with a significant portion of work on line. Thank you.

COURSE DESCRIPTION:

Humanities 1315 is a course designed as an introduction to the Arts: such as (but not limited to) Music, Visual, Architecture, Theatre, Dance, and Cinema. This course focuses on the fine and performing arts and the ways in which they reflect the values of civilizations. (3 Lec.)
HUMANITIES IN THE NEW CORE

The core of learning in college is a set of courses that will provide you with the knowledge, skills and educational experiences you need to succeed in higher education. Those classes - called the Core Curriculum - are the courses that lead to an associate degree from DCCCD and which then transfer to four-year colleges and universities.

This solid foundation of Core courses enables you to meet the challenges of your entire college career head-on, and transfer important credits to another college or university while saving yourself time and money. Core courses are guaranteed to transfer to Texas public colleges and universities.

TIER 2 - CORE DOMAINS
Courses in Tier 2 reinforce and apply the knowledge and skills that you learned in Tier 1.

Humanity, Creativity, and the Aesthetic Experience – HUMA 1315 is in this category. Exploring what makes us human, the nature of the creative impulse, and the value of beauty in our lives is the focus of this study. This learning category broadly focuses on the value of literature, philosophy, and the visual and performing arts. You will be able to critically analyze and form artistic judgments about the arts and humanities.

TEXAS STATE REQUIREMENTS
Humanities.1315 is designed to fulfill the core requirement termed Humanities and Visual and Performing Arts. The Coordinating Board defines this curricular area’s objective as follows:

The objective of the Humanities and Visual and Performing Arts in a core curriculum is to expand students’ knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

CORE OBJECTIVES

Critical Thinking – to include creative thinking, innovation, inquiry - and analysis, evaluation and synthesis of information

Communication – to include effective development, interpretation, and expression of ideas through written, oral and visual communication

Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

CORE OBJECTIVE DEVELOPMENT STATEMENTS

HUMA 1315 develops Critical Thinking and Communications by requiring students to analyze and interpret various works of art, through cultural, social, iconographic, style, and technical significance in essays, presentations, and multiple-choice format quizzes.

HUMA 1315 develops teamwork by requiring students to work on a team task where they must interact with others on the team, contribute to the team effort, advance the effort of the team, and
be supportive of the team climate, aware of the behaviors under each student’s individual control.

HUMA 1315 develops **social responsibility** by requiring students to identify works of art that are relevant to civic engagement and one’s own view and participation in civic life, and to demonstrate knowledge of the complexity of the artistic influences on U.S. culture.

**INTELLECTUAL COMPETENCIES**

HUMA 1315 satisfies the Core Curriculum **Intellectual Competencies** defined by the Texas Higher Education Coordinating Board as follows:

**READING:** the ability to analyze and interpret a variety of printed materials (books, documents, and articles) above the 12th grade level

**WRITING:** the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience above the 12th grade level.

**CRITICAL THINKING:** the ability to think and analyze at a critical level

**COMPUTER LITERACY:** the ability to understand our technological society, use computer-based technology in communication, problem-solving, and information acquisition.

**EXEMPLARY EDUCATIONAL OBJECTIVES**

HUMA 1315, as part of the Core Curriculum, satisfies the following **Exemplary Educational Objectives** in Humanities and Visual and Performing Arts as set forth by the Texas Higher Education Coordinating Board. These objectives are to assist students in acquiring the skills to enable them in demonstrating awareness of the scope and variety of works in the arts and humanities -

understanding those works as expressions of individual and human values within an historical and social context

responding critically to works in the arts and humanities

comprehending the physical and intellectual demands required of the visual or musical artist

articulating an informed personal reaction to works in the arts and humanities

developing an appreciation for the aesthetic principles that guide or govern the humanities and arts

demonstrating knowledge of the influence of the arts on intercultural activities

**COURSE OBJECTIVES with Core Curriculum Intellectual Competencies (CCIC) Alignment:**

The primary objectives of this path of study through Fine Arts Appreciation are:

To gain an understanding of the term ‘humanities’ and the role the arts play in it. [This goal aligns with CCIC 1-6]

To develop an appropriate vocabulary for discussing form and content in relationship to the arts [This goal aligns with CCIC 1-5]

To define the creative process and deepen our awareness of the reasons humans create [CCIC 1-6]
To deepen our understanding of how the arts reflect time and place, [CCIC 1-6] and 
To enhance our skills in critical analysis  [CCIC 5]

Related objectives are to:
Develop an broader awareness of community offerings in the arts  [CCIC1 2., 4 and 6] 
Develop an understanding of how the arts express human values. [CCIC 1-6]

Experiencing a variety of exhibitions and performances as learning activities is fundamental to 
meeting these course goals. This process of exploration should result in a clarification of one’s 
own values and their relationship to the values of others.

**STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students will:

Employ formal elements and principals to critically analyze various works of visual and 
performing arts.

Articulate the creative process of artistic works as expressions of human experience and cultural 
values.

Demonstrate an understanding of the aesthetic principles that guide the creation of, and 
response to, the arts.

Describe the relationship of the arts to everyday life

**LEARNING ACTIVITIES**

At minimum, this course incorporates the following learning activities. Your professor may add 
more activities to this list.

A. Attendance at and critical review of specified events (i.e., film, museum visits, music, 
dramatic, and dance performances)
B. Preparation of written and oral assignments.
C. Research based assignments, tests, and projects.
D. Class participation in discussions, projects, audio/visual exercises (including online 
discussion board and online chat sessions scheduled by the instructor.)
E. Common Book / Literature Project.

**HUMA.1315: CATALOG DESCRIPTION**

Humanities 1315 Is about the processes and products of creativity. It starts in that mysterious 
world and impulse called creativity and ends with paintings on museum walls, sculptures in 
gardens, massive buildings in public spaces and music in the symphony hall and even over your 
I-pod.
The course should lead you to explore your own creative potential; to question how you grow and become open to a larger world. It will give you the vocabulary to discuss how the arts effect you and how to become more critical and analytical and, in turn, more appreciative and sensitive.

The Texas Higher Education Coordinating Board recently issued this revised course description for Humanities 1315: *Understanding purposes and processes in the visual and musical arts including evaluation of selected works.*

**ATTENDANCE**

You are expected to attend all classes. The instructor reserves the right to subtract points from the final average in the case of excessive absences. More than one absence will be considered excessive. Individual circumstances, however, may be considered. You are responsible for all material and assignments covered during your absence. Select a class partner from whom you may obtain notes and handouts given during the period you are absent. *Please select this person during the first week of class.*

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to make-up an examination or complete an assignment within a reasonable time after the absence.

**CLASSROOM POLICIES**

*Since every student is entitled to full participation in class without interruption, all students are expected to be in class and prepared to begin on time. All pagers, cell phones, electronic games, radios, tape or CD players or other devices that generate sound must be turned off when you enter the classroom – and attached earphones removed. Food must not be consumed during the class period. Please make necessary rest room visits prior to entering the class. Only a dire emergency justifies leaving the class early. Do not leave the class until the instructor dismisses you. Disruption of class, whether by latecomers, noisy devices or inconsiderate behavior will not be tolerated. Repeated violations will be penalized and may result in expulsion from the class. Additionally: it has become necessary to require that students refrain from checking text messages on cell phones. Also, you must refrain from working on any other course work during the class period.*

**DROP POLICY**

Drops will not be initiated by the instructor, and if you find it necessary to drop the course, you must initiate that action by contacting the Office of the Registrar. Please inform the instructor prior to taking this action. The last day to drop is semester is **Thursday, October 3, 2019.**

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by (semester’s drop date). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W.”
COURSE / STUDENT LEARNING OUTCOMES AND ASSESSMENT

In response to an emphasis to assess outcomes in student learning (created, in large part, by the Southern Association of Colleges and Universities – the accrediting agency) the District Humanities Discipline Committee adopted an assignment for this purpose. Writing a Formalist Critique of an artwork or event was chosen as the task that would best reflect what the student learns in Humanities 1315.

You will be asked to write a pre and post course critique(s) of an artwork(s) and select a living artist for your SEMESTER PROJECTS.

All students enrolled in Humanities 1315 are expected to:

1. Be familiar with the Student Code of Conduct and observe its requirements. The Code can be found on pages 49-55 in the EFC 2000-2001 catalog;
2. Be familiar with all course requirements assigned in class and written in this syllabus;
3. Be familiar with the contents of this syllabus;
4. Inform the instructor of your intention to drop the course, should that action become necessary.

EVALUATION AND GRADE CALCULATION

Grading in Humanities 1315 is based on a cumulative point system. All assignments and exams are valued at 100 points each.

Grading is determined in following manner (or in close approximation of +/- 5% points)

30% = Attendance; 20% = Tests, Quizzes & Exams; 30% = Semester Projects; 20% = Assignments

NO MAKE-UP TESTS ARE GIVEN.

Grading Scale: 100-90 A
89-80 B
79-70 C
69-60 D
59 & below F

Major Assignments and Examinations will not be accepted late. There are NO Make-Up Tests, Exams, or Quizzes.
Though actual number of tests given and their individual composition may vary because of the “flex” nature of the course at the discretion of the instructor, the following is a list of the chapters that will be covered this semester. (Please see a more complete list of activities and objectives elsewhere in syllabus.):

<table>
<thead>
<tr>
<th>Week/Occasion</th>
<th>Chapters/Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>IINTRODUCTION</td>
<td>Creativity and the Arts</td>
</tr>
<tr>
<td>WEEK ONE</td>
<td>Chapters One &amp; Two: 2 Dimensional Art</td>
</tr>
<tr>
<td>WEEK TWO</td>
<td>Chapters Three &amp; Four: Sculpture &amp; Architecture</td>
</tr>
<tr>
<td>WEEK THREE</td>
<td>Chapters Seven, Eight &amp; Nine: Theatre &amp; Cinema</td>
</tr>
<tr>
<td>WEEK FOUR &amp; FIVE</td>
<td>The Final Museum Project</td>
</tr>
<tr>
<td>TESTS &amp; PROJECTS</td>
<td>All Chapters</td>
</tr>
</tbody>
</table>

**OBTAINING YOUR FINAL COURSE GRADES USING e CONNECT:**

Grade reports are no longer mailed. Convenient access is available online. Use your student identification number when you log in to e-Connect, an online system developed by DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office. Web site address:  

```
```

**EASTFIELD COLLEGE EMAIL POLICY**

Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account, please go to:  

```
HYPERLINK "http://www.dcccd.edu/netmail/home.html"
http://www.dcccd.edu/netmail/home.html
```

**COURSE OUTLINE:**

**CREATIVE THEORY:**

August 31st - October 5th

**INTRODUCTION:** Back to Basics -- Tracking the Sources of the Creative Impulse and What Makes Artists Tick?

Although this Unit is based on thoughtful reading assignments, it provides the conceptual foundation for the remainder of our studies. Primarily the question of creativity will be explored in detail. Psychological models, interviews with artists, and films will offer diverse
interpretations of creativity. Group projects and assignments will engage you in the process of self-exploration and you will inventory your own creative potential.

**Materials:**
Handout: "Art" by Jack Myers  
Handout: "The Mind In The Cave"  
PowerPoint Various: tba  
Presentation: *Why Does Man Create, What is Art? What is Creativity? What is Reality?*  
Film: *TB*  
Film: *The Power of Myth* by Joseph Campbell  
Text: "Introduction" Pages 12 -28

**Activities:**
Individual and Group Responses – Written and Oral  
Class Discussions  
Collaborative Projects  
Lectures

**Assignments/Assessments/Tests:**
Assignment One: Personal Inventory  
Assignment Two: Creativity Interview and Self-Assessment  
Assignment Four: Figure Elaboration  
Test One:

**CREATIVE PRACTICE:**
October 7th – November 4th

**CHAPTER ONE (Ref: Chap. Twelve): Pictures, Drawing, Painting, Printmaking, and Photography**

This exploration of the two-dimensional arts will expose you to the vocabulary of the arts and the tools of critical analysis. You will learn a critique format that will be used in the analysis of all the arts studied in Humanities 1315. You will also learn the Elements of Form and Principles of Design that govern the arts and the humanities.

**Materials:**
Chapter One, Text  
Films: Picasso Magic, Sex, and Death; the Impressionists  
Handout: The Critique

Class Lectures Utilizing PowerPoint Images of Art Works to include: the Renaissance, Impressionism, Post Impressionism, Modern, and Post Modern

**Activities:**
Class Discussion
Group Work on Various Artists
Lecture
Guided Visualization: http://www.mhhe.com/humanitiesstudio
Museum Visit: Metropolitan Museum of Art

Assignments/Assessments/Tests:

Assignment Five: Comparison of Two Paintings
Assignment Six: Basic Shape Diagram and Line Analysis
Assignment Seven: The Critique
Writing Assignment: The Critique (This is separate from Assignment 7)
Test Two

CHAPTER TWO: Sculpture

November 9th – November 11th

This unit continues a study of the visual arts as expressed in three-dimensional works of sculpture both ancient and modern. It will be a shorter study than the previous unit but will utilize the same and expanded vocabulary and critical skills.

Materials:
Chapter Two, Text
Films: tba
Class PowerPoint Lectures

Activities:
Actual and/or Virtual Museum Visit: Metropolitan Museum of Art: Hall of Antiquities
Group Projects & Individual Photo Assignments
Critique

Assignments/Assessments/Tests:
Assignment 8: Sculpture Critique

CHAPTER THREE (Ref: Chap. Nine): Architecture

November 16th – November 25th

This unit explores the role of architecture in society and in the life of the individual. Attention will be paid to historical architectural styles with emphasis will be on the elements and principles.

Materials:
Chapter Three, Text
Handouts: Tadeo Ando and / or tbd
Films: Sketches of Frank Gehry

Activities:
Photo Assignment
Class Listening to Selected Compositions
A Critique

Assignments / Assessments/Tests:
Assignment 9: Critique
Test Four

CHAPTER SEVEN: Cinema (and Photography)

November 30th – December 9th

This unit explores the basic intent of cinema as an art form. It also explores its history and future. There may be workshops during this study of films, from American classics and to European avant garde.

Materials:
Chapter Seven, Text
Handout: Various
Films: Various Clips

Activities:
Film Viewings
Class Lectures/Discussions
Workshops
Assignments/Assessments/Tests:
Critique of a Dance Performance

STOP BEFORE YOU DROP

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.
You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.
Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access:
HYPERLINK "https://www1.dcccd.edu/coursedrops"
https://www1.dcccd.edu/coursedrops

THIRD ATTEMPT TO ENROLL
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at HYPERLINK "http://www.dcccd.edu/thirdcourseattempt/" http://www.dcccd.edu/thirdcourseattempt/

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT of 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of study and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

FINANCIAL AID STUDENTS

If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Failure to contact the instructor will result in your name being submitted to the Financial Aid Office as a “non-attendee.” All students receiving financial aid must open an Email account through DCCCD. See directions in this syllabus for opening an Email account.

ACADEMIC HONESTY

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct, published in the DCCCD Catalog at HYPERLINK "http://www1.dcccd.edu/cat0506/ss/code.cfm" http://www1.dcccd.edu/cat0506/ss/code.cfm

Cheating includes copying from another student’s test or homework paper, using materials not
authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test.

**Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

**Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

**Academic Dishonesty** is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

**ADA STATEMENT**

Students with a physical, mental or learning disability who require accommodations should contact the college Disability Services Office in C237. Call 972.860.8348 or email HYPERLINK “mailto:efcdso@dcccd.edu” efcdso@dcccd.edu.

**EMERGENCY/IN克莱MENT WEATHER PROCEDURE**

In case of emergency or inclement weather conditions, Eastfield students should listen to KEOM-FM Radio Station (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM Radio is 6 a.m. Students may also refer to the Eastfield College web page www.eastfieldcollege.com for the Inclement Weather announcement under the Features area of the front page. The **announcement will be posted immediately following the decision to close the college.**

**INCOMPLETEs**

Incompletes will be given only in dire of emergencies. Each case will be decided in consultation with the instructor.

**EXPECTATIONS AND RECOMMENDATIONS**

You are required to keep a vocabulary list of all words used in class and all unfamiliar words in the text book. This written list should be brought to each class and vocabulary questions may appear on tests.

All assignments will be read, written, researched and / or otherwise completed by the assigned class so that the student may gain the maximum benefit from class lectures and discussions.
Although lectures will relate to the text, they will not be a repetition of it. You are responsible for the material in the text.

You may find it necessary to read each assignment more than once.

Outside research is encouraged unless stated otherwise. Study groups are also helpful.

Assignments will be typed unless otherwise noted and will not be accepted late.

Exams and other assignments will not be returned but become property of the instructor.

**Keep copies of all work submitted.**

*Since every student is entitled to full participation in class without interruption, all students are expected to be in class and prepared to begin on time. All pagers, cell phones, electronic games, radios, tape or CD players or other devices that generate sound must be turned off when you enter the classroom. Food must not be consumed during the class period. Please make necessary rest room visits prior to entering the class. Only a dire emergency justifies leaving the class early. Do not leave the class until the instructor dismisses you. Disruption of class, whether by latecomers, noisy devices or inconsiderable behavior will not be tolerated. Repeated violations will be penalized and may result in expulsion from the class. Additionally: it has become necessary to require that students refrain from checking text messages on cell phones. Also, you must refrain from working on any other course work during the class period.*

**WEB SITE ADDRESS:** [http://prenhall.com/sporre/](http://prenhall.com/sporre/)

Humanities 1315 is designed to fulfill the core requirement termed *Humanities and Visual and Performing Arts*. This curricular area’s objective is defined by the Coordinating Board as follows:

*The objective of the Humanities and Visual and Performing Arts in a core curriculum is to expand students’ knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.*

Since this three hour requirement is, to some degree, required by the Coordinating Board of the State of Texas, certain objectives are established by the State. Humanities 1315 to the degree possible, adopts the following Coordinating Board Exemplary Objectives:

1. To demonstrate awareness of the scope and variety of works in the arts and humanities;
2. To understand those works as expressions of individual and human values within an historical and social context;

3. To respond critically to works in the arts and humanities;

4. To articulate an informed personal reaction to works in the arts and humanities;

5. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts;

6. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Additionally, The Texas Higher Education Coordinating Board requires that courses in the Core help students achieve eight perspectives. Humanities 1315 will help the student with the following two perspectives:

1. Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he or she lives and to understand the responsibilities of living in a diversified world;

Develop the ability to make aesthetic judgments.

**TOPICS OF STUDY**

Following are topics to be covered in Humanities 1315. Also listed are activities and assignments associated with the topic as well as the course objective addressed by the topic. Objects are abbreviated according to the Coordinating Board's Exemplary Objectives listed above. The abbreviation for Exemplary Educational Objectives is EEO.

Briefly the Introductory Unit explores the impulse to create -- its roots and origins. It also explores the definition of the arts and how they relate to the societies that birth them as cultural expressions of the human's myths and deep seated beliefs in meaning.

The following units explore various arts forms: two-dimensional visual arts, sculpture, music, dance, and architecture. The objectives with each topic are to:

- **master** the vocabulary of elements and principles that govern creativity in the respective art forms;
- **respond** to exemplary art forms critically;
- **understand** the art forms as cultural/chronological expressions.
DCCCD OIE Faculty Syllabi Statement - FALL 2017

The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

Students with Disabilities:
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

College Disability Services Offices
Brookhaven 972-860-4673
Cedar Valley 972-860-8119
Eastfield 972-860-8348
El Centro 214-860-2411
Mountain View 214-860-8677
North Lake 972-273-3165
Richland 972-238-6180

A Note on Harassment, Discrimination and Sexual Misconduct
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit HYPERLINK "http://www.dcccd.edu/titleIX" _blank_ www.dcccd.edu/titleIX.

College Title IX Coordinators
Brookhaven Terri Edrich 972-860-4825
BHC@dcccd.edu" \t "_blank" TitleIX-BHC@dcccd.edu
Cedar Valley Grenna Rollings 972-860-8181
CVC@dcccd.edu" \t "_blank" TitleIX-CVC@dcccd.edu
Eastfield Rachel Wolf 972-860-7358
EFC@dcccd.edu" \t "_blank" TitleIX-EFC@dcccd.edu
El Centro Shane’ Moore 214-860-2138
ECC@dcccd.edu" \t "_blank" TitleIX-ECC@dcccd.edu
Mountain View Regina Garner 214-860-8561
MVC@dcccd.edu" \t "_blank" TitleIX-MVC@dcccd.edu
North Lake Rosemary Meredith(acting) 972-860-3992
NLC@dcccd.edu" \t "_blank" TitleIX-NLC@dcccd.edu
Richland Bill Dial 972-238-6386
RLC@dcccd.edu" \t "_blank" TitleIX-RLC@dcccd.edu
Dallas Colleges Online Le’Kendra Higgs
HYPERLINK "mailto:TitleIX-BHC@dcccd.edu"
HYPERLINK "mailto:TitleIX-CVC@dcccd.edu"
HYPERLINK "mailto:TitleIX-EFC@dcccd.edu"
HYPERLINK "mailto:TitleIX-ECC@dcccd.edu"
HYPERLINK "mailto:TitleIX-MVC@dcccd.edu"
HYPERLINK "mailto:TitleIX-NLC@dcccd.edu"
HYPERLINK "mailto:TitleIX-RLC@dcccd.edu"
HYPERLINK "mailto:TitleIX-
ACADEMIC CALENDAR FOR SUMMER II, 2019

M. August 26  Class Begins
S. August 31  Certification
M. September 2  Labor Day
R. October 3  Last Day to Withdraw w/ “W”
W. October 16  Semester Ends

The instructor reserves the right to amend this syllabus as deemed necessary and/or suitable without prior notice.