Term: Fall 2019 (Harvesterm I)
Course: HUMA-1315-47400
Course Dates: 8/26/2019 - 10/16/2019
Class Location: INET

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Bob Whisnant</th>
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<tbody>
<tr>
<td>Phone:</td>
<td>972-860-7134</td>
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<td>Office &amp; Office Hours:</td>
<td>F212</td>
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A&C Division: G-Building: Room 138 | 972-860-7124

Course Drop Date: October 3, 2019

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.

Institutional Policies: [Eastfield College Institutional Policies](www.eastfieldcollege.edu/syllabipolicies)

Course Title & Course Description

HUMA 1315 (3 Credit Hours). Fine Arts Appreciation

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Course Description: This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. (3 Lec.)

Coordinating Board Academic Approval Number 5001015126

Course Prerequisites

There are no course prerequisites for HUMA 1315.

Course Objectives/Learning Outcomes

Student Learning Outcomes:

Upon successful completion of this course, students will:
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.

2. Articulate the creative process of artistic works as expressions of human experience and cultural values.

3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.

4. Describe the relationship of the arts to everyday life.

Core Objectives:

*Critical Thinking* – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

*Communication* – to include effective development, interpretation and expression of ideas through written, oral and visual communication

*Teamwork* - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

*Social Responsibility* – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Core Objective Development Statements:

HUMA 1315 develops critical thinking and communications by requiring students to analyze and interpret various works of art, through cultural, social, iconographic, style and technical significance in essays, presentations, and multiple-choice format quizzes.

HUMA 1315 develops teamwork by requiring students to work on a team task where they must interact with others on the team, contribute to the team effort, advance the effort of the team, and be supportive of the team climate, aware of the behaviors under each students' individual control.

HUMA 1315 develops social responsibility by requiring students to identify works of art that are relevant to civic engagement and to one’s own view and participation in civic life, and to demonstrate knowledge of the complexity of the artistic influences on U. S. culture.

Course Outline (Units or topics of instruction -- due dates are noted)

**HUMA 1315 Flex A  Critical Dates**
<table>
<thead>
<tr>
<th>Dates</th>
<th>Topic/Chapter</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Aug 26 – Aug 30</td>
<td>Chapter One <em>Introduction</em> Wednesday: Assignment Friday: Quiz</td>
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<td>Week 2</td>
<td>Sept 2 – Sept 6</td>
<td>Chapter Two <em>Pictures</em> Wednesday: Assignment Friday: Quiz</td>
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<td>Week 3</td>
<td>Sept 9 – Sept 13</td>
<td>Chapter Three <em>Sculpture</em> Wednesday: Assignment Friday: Quiz</td>
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<td>Week 4</td>
<td>Sept 16 – Sept 20</td>
<td>Chapter Four <em>Architecture</em> Wednesday: Assignment Friday: Quiz</td>
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<td>Week 5</td>
<td>Sept 23 – Sept 27</td>
<td>Chapter Five <em>Music</em> <em>Skip Chapter Six</em> Wednesday: Assignment Friday: Quiz</td>
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<td>Week 6</td>
<td>Sept 30 – Oct 4</td>
<td>Chapter Seven. <em>Theatre</em> Wednesday: Assignment Friday: Quiz</td>
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<td>Week 7</td>
<td>Oct 7 – Oct 11</td>
<td>Chapter Eight <em>Cinema</em> Wednesday: Assignment Friday: Quiz</td>
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<td>Week 8  Oct 14 – Oct 16</td>
<td>Chapter Nine Dance</td>
<td>Monday: Critique</td>
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<td></td>
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<td>Wednesday: Assignment</td>
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<td>Thursday: Quiz</td>
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Deadlines are at 11:59 p.m of the due date. Late work is not accepted.

**Required or Recommended Materials**

*Perceiving the Arts: An Introduction to the Humanities*, ed. 11 is required for this course. The student may acquire the hardcopy or use an electronic version of the book. The book is written by Dennis J. Sporre and is published by Pearson. (Access to My Arts Lab is not required)


**Evaluation Procedures**

Grades will be based on eight exams, eight assignment, and the museum critique.

**Grading Scale**

Assignment, Exams and the Museum Critique are weighted as follows:

Grades are weighted as follows:

TESTS (8) comprise 40% of the grade  
ASSIGNMENTS (8) comprise 45% of the grade  
The MUSEUM CRITIQUE (1) comprises 15% of the final course grade

There will be eight Chapter Exams or Quizzes each valued at 100 points. Likewise, there will be eight 100 point Assignments PLUS the one Museum Critique also worth up to 100 points.

**Exams and Assignments**

Eight Chapters in *Perceiving the Arts* will be studied. Each Chapter has an Exam and an Assignment. Additionally, a Museum Critique must be completed based on a visit to a specified museum.

**Attendance Policy**

In an online class “attendance” infers all requirements will be submitted on time and that emails are answered in a timely manner.