**HUMANITIES 1315 - 31421: Fine Arts Appreciation**
Cedar Valley College / Fall 2019

**INSTRUCTOR INFORMATION**
Name: Grand Master Jedi Vega
Email: gvega@dccc.du (FYI: When you email me, kindly tell me what class you are in the subject line. Also, include your full name in the body of the e-mail. Otherwise, I will not respond.)
Office: C008
Office Hours: MW 930-1045am / TR 11-1245pm / By appointment
Liberal Arts Division Office: 972-860-2997

**COURSE INFORMATION**
Course Title: Introduction to Fine Arts Appreciation
Course Number: HUMA 1315
Course Section: 3142
Semester / Year: Fall 2019
Course Meeting Times and Location: THIS IS AN ONLINE COURSE WITH WEEKLY ASSIGNMENTS DUE.
Certification Date: September 9
Last date to withdraw from course: November 14

Course Prerequisites
One of the following must be met: (1) Developmental Reading or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) Reading Standard.

Course Description
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

Required Course Materials
- Students are required to have access to high speed internet and eCampus throughout the course.
- Michelangelo and the Pope’s Ceiling by Ross King (ISBN 1420003697)

Student Learning Outcomes
By the end of the semester, students should be able to:
SLO 1 – Employ formal elements and principles to critically analyze various works of the visual and performing arts.
SLO 2 – Articulate the creative process of artistic works as expressions of human experience and cultural values.
SLO 3 – Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
SLO 4 – Describe the relationship of the arts to everyday life.

Texas Core Competencies
Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus.

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
COURSE EXPECTATIONS, POLICIES & PROCEDURES

Work Policy

THIS IS NOT A SELF-PACED COURSE!!! Assignments are due at 1159pm on their assigned due dates.

Late Work Policy

Late work is NOT tolerated. No assignments will be accepted after their due date.

Please note that a doctor’s appointment, jury duty and court dates are not excuse for late work because students know about these events in time and can arrange to submit work on time.

Make-up Work Policy

No make-ups will be allowed unless a previous arrangement has been made and/or a written “note” is submitted for consideration within 48 hours.

Civility in the Classroom

Each student is expected to assist in maintaining a civil and amicable environment that is conducive to learning. In order to avoid incivility, I expect each and every student to abide by the Golden Rule.

COURSE ASSIGNMENTS AND GRADE DISTRIBUTION

There is a total of 3000 points you can earn based on all the assignments. See the grading scale below for grade distribution based on the established points available:

Weekly Assignments 1800 pts

Each weekly assignment/s will be due on Tuesdays at 1159pm. All weekly assignments will be available since the first day of the semester.

Michelangelo and the Pope’s Ceiling book assignments 500 pts

There will be weekly assignments based on a particular week’s selected chapters.

Museum visit 400 pts

You will visit an art museum of your choice to complete the project.

Final Exam 300 pts

You will have a week to complete and submit this comprehensive final exam during finals week.

Points Scale:

A: 3000 - 2700 points
B: 2699 - 2400 points
C: 2399 - 2100 points
D: 2099 - 1800 points
F: 1799 - 0 points

No extra credit will be given. So, don’t ask!

INSTITUTIONAL POLICIES

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

www.cedarvalleycollege.edu/syllabipolicies

DISCLAIMER

The instructor reserves the right to amend this syllabus as necessary