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Contact via email to schedule meeting with instructor if necessary

Course Description: HUMA 1315 – Fine Arts Appreciation

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. (3 Lec.)

Prerequisites: One of the following must be met:

1. Developmental Reading or English as a Second Language 0044 or have met the Texas Success Initiative Reading Standard AND
2. Developmental Writing in 0093, English as a Second Language 0054 or have met the Texas Success Initiative Writing Standard.

Class Sections Times  
& Locations:  
2X001 / MW 9:00 – 10:20 AM, Rm. D208  
2X008 TR 12:00 – 1:20 PM, Rm. D208

Class Activities: Class times will be dedicated to:

- lectures on distinct themes and subject matter in the arts and the humanities, i.e., death and dying, youth, portraiture, Baroque and Romanticism art, 20th Century art, the human body, etc.
- student discussion and participation during lectures
- in-class assignments, individual or group

Textbook: Reality Through the Arts, 7th Ed., by Dennis J. Sporre – NOT REQUIRED

CCIC – Core Curriculum Intellectual Competencies: Humanities 1315 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board:

1. *Reading: the ability to analyze and interpret a variety of printed materials – books, documents, and articles – above 12th grade level.
2. *Writing: the ability to produce clear, correct, and coherent prose adapted to purpose, occasion and audience – above 12th grade level.
3. Speaking: the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience – above 12th grade level.
4. *Listening: analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading – above 12th grade level.
5. *Critical Thinking: think and analyze at a critical level.

*Required by District Humanities Discipline Committee

EEO – Exemplary Educational Objectives: Humanities 1315, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives as set forth by the Texas Higher Education Coordinating Board:

- *Demonstrate awareness of the scope and variety of works in the arts and humanities. (EEO1 = CO A/E/F) (CCIC = 1, 2, 4, 5)
- *Understand those works as expressions of individual and human values within an historical and social context. (EEO2 = CO C/D/G/H) (CCIC = 1, 2, 4, 5)
- *Respond critically to works in the arts and humanities. (EEO3 = CO D) (CCIC = 5)
- Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist. (EEO4 = CO D/F/H)
- *Articulate an informed personal reaction to works in the arts and humanities. (EEO5 = CO B/D) (CCIC = 1, 2, 4, 5).
- *Develop an appreciation for the aesthetic principles that guide or govern the humanities and arts. (EEO6 = CO A/I) (CCIC = 1, 2, 4, 5)
- *Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences. (EEO7 = CO A/C/E) (CCIC = 1, 2, 4, 5)

*Required by District Humanities Discipline Committee
CO – Course Objectives: Objectives for the course are as follows:

A. Demonstrate an understanding of the term ‘humanities’ and the role the arts play in it. (CCIC 1, 2, 3, 4, 5, 6)
B. Discuss form and content in relationship to the arts using appropriate vocabulary. (CCIC 1, 2, 3, 4, 5)
C. Demonstrate an understanding of how the arts reflect time and place. (CCIC 1, 2, 3, 4, 5, 6)
D. Demonstrate skills in critical analysis. (CCIC 5)
E. Demonstrate an awareness of community offerings in the arts. (CCIC 1, 2, 4, 6)
F. Experience a variety of exhibitions and performances. (CCIC 1, 2, 4, 5, 6)
G. Develop an understanding of how the arts express human values. (CCIC 1, 2, 3, 4, 5, 6)
H. Clarify their own values as a result of encountering the values of others. (CCIC 3, 4, 5)
I. Define the creative process and be aware of the reasons humans create. (CCIC 1, 2, 3, 4, 5, 6)

Student Learning Outcomes: Upon successful completion of this course, students will:

• Employ formal elements and principles to critically analyze various works of the visual and performing arts.
• Articulate the creative process of artistic works as expressions of human experience and cultural values.
• Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
• Describe the relationship of the arts to everyday life.

Grading:

A 90 – 100% (90 – 100 pts.)
B 80 – 89% (80 – 89 pts.)
C 70 – 79% (70 – 79 pts.)
D 60 – 69% (60 – 69 pts.)
F 0 – 59% (0 – 59 pts.)

Assignments:

Attendance & Class Participation 10 pts.
Selfie / Portrait Project 15 pts.
Video Project 15 pts.
Formal & Iconographic Worksheet 15 pts.
Museum Paper 15 pts.
Museum Project 15 pts.
Speak Easy (3 x 5 pts.) 15 pts.
Total Points Possible 100 pts.

Assignment Schedule TBD.

The above assignments come as a result of both the lectures and discussions had in class. The assignments themselves will test your ability to articulate your ideas not just about art, but art in terms of society and culture. These assignments will also test your ability to articulate yourself in regards to issues of the humanities. Any of the above assignments/point distribution may/will change as the semester progresses.

Course Information: Make-Ups – None.
*ALL ASSIGNMENTS ARE DUE ON THE DUE DATE.
*NO REASONS WILL BE ACCEPTED FOR LATE ASSIGNMENTS.

Cell Phones/Pagers – Turn off all cell phones and pagers before you come into class.

Absolutely NO children or visitors allowed in class, under any circumstances.

You must have Internet access and a current e-mail address. Students may obtain a free e-mail account by visiting www.brookhavencollege.edu, then clicking on ‘N’ for NetMail.

Online Links: Brookhaven College Institutional Policies
Brookhaven College Academic Calendar

Important Notes: All information provided in this document is subject to change.

Art is often controversial. Some of the things we view and discuss in class might conflict with your personal, ethical, religious, or political views and beliefs. We will look at art that may contain nudity, profanity, sexuality and violence. If you are generally uncomfortable with this kind of subject matter, please seek advice about other classes that might be more enjoyable for you.