This course syllabus is intended as a set of guidelines. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Census Date-March 24, 2017

Instructor Information:
Dr. Sherry R. Boyd
sboyd@dcccd.edu
(972) 273-3370
H-301 Central Campus

Course Information
- Course title: Humanities
- Course number: HUMA 1302
- Section number: 78426
- Credit hours: 3
- Class meeting time: ONLINE
- Begins: MARCH 19, 2018
- Ends: MAY 10, 2018

Introduction to Humanities II
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite Required: College level ready in Reading.
Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)
Course description: An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

Course prerequisites: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required or Recommended Textbooks and Materials


WE ARE USING THE ONLINE VERSION OF THIS BOOK

Also required: A notebook and pencil/pen for taking notes during class meetings.

Program Learning Outcomes/Objectives

1. Communication Skills—to include effective development, interpretation, and expression of ideas through written, oral and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.

2. Critical Thinking Skills—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.

3. Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making

4. Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course-level Student Learning Outcomes

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.

2. Articulate the creative process of artistic works as expressions of human experience and cultural values.

3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.

4. Describe the relationship of the arts to everyday life.
Course Outline

MODULE ONE
Exploring the Humanities and Film and Television

Chapter 9 Film and Television
Participation/Discussions Evaluations

Chapters One, Two and Three
Participation/Discussions Evaluations
EXAM ONE

MODULE TWO
Disciplines of the Humanities

Chapter 7 Theater
Participation/Discussions Evaluations

Chapter 6 Music
Participation/Discussions Evaluations

Chapter 8 The Music Stage: Opera, Musical Theater, Dance
Participation/Discussions Evaluations
EXAM TWO

Themes in Humanities

Chapter 10, Religion
Chapter 11, Morality
Chapter 14, Life-Affirmation
Chapter 16, Freedom.
Participation/Discussions Evaluations
EXAM THREE

DROP POLICY: If you are unable to complete this course, you must withdrawal on or before FRIDAY, APRIL 27, 2018

Means of Assessment of Course Learning Outcomes
Course Learning will be assessed by the following methods: Three Major Tests, five homework/in class written assignments, required live theatre performance, music, theatre and dance, written report, in-class presentations, video presentation, and attendance
**Evaluation Procedures**

Major Tests: (2) ................................................. 200 points
Music, Theatre Dance and Cinema Presentation .......... 460 points (PASSION PROJECT)
Written Theatre, Music, or Dance Performance Critique ...... 200 points
6-word Video .................................................. 130 points
Quizzes (14) .................................................... 140 points
Discussion Board ............................................. 100 points

**1230 POINTS**

**Grading Scale**

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1076—1200</td>
<td>A</td>
</tr>
<tr>
<td>951—1075</td>
<td>B</td>
</tr>
<tr>
<td>826— 950</td>
<td>C</td>
</tr>
<tr>
<td>701— 825</td>
<td>D</td>
</tr>
<tr>
<td>700 points &amp; below</td>
<td>F</td>
</tr>
</tbody>
</table>

**Professor Visits 40 points (if you miss your appointment it cannot be made up)**

1st Visit—20 points
2nd Visit—20 points

Each student will have a 15-minute online visit with the professor.

**EXAMS-300 Points:**

There will be 3 exams. Each is worth 100 points. They will usually have multiple choice, T/F, and essay questions. There are no make-up exams. Exceptions are made however, but are rare. The instructor requires communication and a satisfactory reason for your inability to complete the exam during the assigned time. In order for a make up exam to be considered, I require a written explanation regarding the reason for your inability to take your online exam.

**PROCESS 150 pts**

- Subject choice (10 pts)
- Storyboard completed (30 pts)
- Annotated Works cited (50 pts)
- Introduction Vlog (10 pts)
- Status Vlog (20 pts)
- Self-reflection Vlog (30 pts)

Peer Evaluations 60 pts. 20 points each for 3 peer evaluations

Individual Paper 100 pts. This is your individual research

Video Presentation 150 pts. Professor grading rubric for the video presentation

*Handout available online*
CRITIQUE—200 points

Events must occur during the semester in which a student is enrolled.
You are required to attend one (1) outside event in order to write critiques explained in the section below:

LIVE THEATRE, DANCE, OPERA, SYMPHONY OR JAZZ PERFORMANCE. PROOF OF ATTENDANCE REQUIRED

In order for the theatre dance, opera, symphony OR jazz critique to receive full credit, they must occur within the student’s enrolled semester and have at least 750 words (approx. 4-5 pages).

This critique will require the student to attend a live event. Written critiques WILL NOT be accepted on reproductions from books, the Web, prints or rented or owned videos etc. The assignment require that you participate with a genuine work of art, so please plan accordingly and to not procrastinate.

Correct spelling, punctuation and grammar are required as are paragraph construction, content and overall organization. Please contact the Writing Center if you need help in these areas.

SIX-WORD STORY 130 points
100 points for the video
Peer Review 30 points (10 points for each review)

This is an activity that brings the writing process to life with digital storytelling. A simple six-word story, created as a video with six unique camera shots, allows students the ability to tell a powerful visual story about the arts in their lives. It was inspired by Ernest Hemingway’s famous challenge and first six-word story, “For sale: baby shoes, never worn.” Handout available online.

THIS VIDEO IS 18-30 SECONDS LONG
Handout available on eCampus.

For 30 extra points, you can watch and evaluate up to three other student’s video

QUIZZES- 110 points
Eleven quizzes are required for this semester. Each set of quizzes will help you study for each of the three exams. I will drop the lowest grade.

EXTRA CREDIT
There is on extra credit in this class. There are 130 extra points built into the structure of the course. If you want to earn extra points complete all the assignments in this course.
Student Responsibilities and Classroom Etiquette and Behavior Code:

If a student does not take an exam at the assigned time one-letter grade is deducted, if the instructor allows a makeup test. Students must make a written request for a makeup test within one week of missing the exam.

ATTENDANCE

Just as in a face-to-face course, attending your online course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you do not visit the course site regularly, you will not get much from the course and will find it difficult to get a good grade.

CHECK THE COURSE SITE REGULARLY

Even if you don’t have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

YOUR INSTRUCTOR CAN TELL IF YOU ARE VISITING THE COURSE SITE.

There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

YOU WILL HAVE TO SHOW YOUR INSTRUCTOR THE QUALITY OF YOUR PARTICIPATION

Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

YOU ARE EXPECTED TO COMMUNICATION WITH BOTH THE INSTRUCTOR AND YOUR CLASSMATES

Don't wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

LATE TURN IN:

The online modules close on a specific date and will not re-open once closed. Please check the dates on your calendar.

INSTRUCTORS RIGHTS AND RESPONSIBILITIES

The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor.

The instructor reserves the right to amend this syllabus as necessary.
USE OF THE DISCUSSION BOARD:
In this online course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful.

Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone's privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability.

You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only.

The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law.

You agree neither to disrupt or interfere with the Discussion Board, nor to alter of tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify NLC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and NLC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

TERMINATION:
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.
INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

Please check online for all of the North Lake Policies
www.northlakecollege.edu/syllabipolicies

DROP POLICY
If you are unable to complete this course, you must officially withdraw by: NOVEMBER 27, 2019. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to:
http://www.DCCCD.edu/thirdcourseattempt..

HARASSMENT, DISCRIMINATION, AND SEXUAL MISCONDUCT
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence) or retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, pregnancy, parenting, gender identity and/or gender expression, please contact your college Title IX coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If you wish to keep the information confidential, please contact college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the college Title IX coordinator or district Title IX coordinator. The Title IX coordinator will contact you and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX coordinator or visit dcccd.edu/TitleIX.

Each college within DCCCD has a designated Title IX coordinator.

North Lake College Title IX Coordinator:

Francyenne Maynard
TitleIX-NLC@dcccd.edu
972-273-3980
# ACCEPTABLE PERFORMANCE OPTIONS

## THEATRE PERFORMANCES:

<table>
<thead>
<tr>
<th>Performance Options</th>
<th>Venues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any North Lake College Theatre Performance (full production)</td>
<td>Playhouse at Park Cities</td>
</tr>
<tr>
<td>Any DCCCD Theatre Performance (full production)</td>
<td>Garland Civic Theatre</td>
</tr>
<tr>
<td>Theatre Three</td>
<td>Garland Center for the Performing Arts</td>
</tr>
<tr>
<td>Theatre Arlington</td>
<td>Bass Hall</td>
</tr>
<tr>
<td>Irving Community Theatre</td>
<td>Pegasus Theatre</td>
</tr>
<tr>
<td>Lyric Theatre</td>
<td>Jubilee Theatre</td>
</tr>
<tr>
<td>Any dramatic SMU, TWU, UTA, UTD, or UNT Theatrical Performance (full production)</td>
<td>Stage West</td>
</tr>
<tr>
<td>Dallas Theatre Center</td>
<td>Music Hall at Fair Park</td>
</tr>
<tr>
<td>Addison Water Tower Theatre</td>
<td>The Undermain Theatre</td>
</tr>
<tr>
<td>Dallas Theatre Three</td>
<td>Pocket Sandwich Theatre</td>
</tr>
<tr>
<td></td>
<td>Contemporary Theatre of Dallas</td>
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<td></td>
<td>The McKinney Avenue Contemporary Theatre (MAC)</td>
</tr>
</tbody>
</table>

## DANCE PERFORMANCES

<table>
<thead>
<tr>
<th>Performance Options</th>
<th>Venues</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITUS at SMU</td>
<td>North Lake College Fall/Spring Dance Concert</td>
</tr>
<tr>
<td>Dance Concert at NLC and BHC</td>
<td>Texas Ballet Theatre</td>
</tr>
<tr>
<td>Dallas Black Dance</td>
<td>Anita N. Martinez Ballet Folklorico</td>
</tr>
</tbody>
</table>

## MUSIC PERFORMANCES

<table>
<thead>
<tr>
<th>Performance Options</th>
<th>Venues</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dallas Symphony Orchestra (DSO)</td>
<td>The Arlington Symphony Orchestra</td>
</tr>
<tr>
<td>The Richardson Symphony Orchestra</td>
<td>The Dallas Opera</td>
</tr>
<tr>
<td>The Fort Worth Symphony Orchestra</td>
<td>The Fort Worth Opera</td>
</tr>
<tr>
<td>The Irving Symphony Orchestra</td>
<td>The Winspear Opera House</td>
</tr>
<tr>
<td>The Plano Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>Any SMU Opera Presentation or Faculty performance/recital or Symphony Orchestra performance</td>
<td></td>
</tr>
<tr>
<td>Any University of North Texas Symphony, Opera, Faculty or Lab Band Concert,</td>
<td></td>
</tr>
</tbody>
</table>
Student/Professor Contract

Students have the right to expect

The professor will come to class prepared to present lectures or learning activities designed to help students learn the material.
The professor will provide detailed instructions for all assignments.
The class will begin and end on time.
The professor will have individual visits with each student.
The professor will respond respectfully to student comments and questions.
The professor will attempt to clarify concepts or assignments that students are having difficulty understanding, either during class or during office hours.

As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will

• provide clear information about grading policies and assignment requirements in the course syllabus, and
• communicate any changes to assignments and/or to the course calendar to students as quickly as possible.

As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will

• provide my contact information at the beginning of the syllabus;
• respond to all messages within 24 hours if received Monday through Friday 8:00—5:00 PM
• notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of during the time I am unavailable.

Exams will accurately reflect the knowledge and skills taught during class time, the book, and in lecture notes.

As a professor, I understand that I need to provide regular, timely feedback to students about their performance in the course.

To keep students informed about their progress, I will

• post grades for discussion postings within one week of the discussion thread closing.
• provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.
Rubrics are provided. Grading will be fair and impartial to all students and students will be able to appeal any grades they feel are unfair or inappropriate.
The professor will make updated grades available throughout the semester.

The professor has the right to expect

As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will

• seek out help from my instructor and/or from tutors, or Writing Center;
• ask questions if I do not understand; and
• access my course and/or email several times during the week to keep up with assignments and announcements.

Students will speak respectfully to each other and to the professor.
Students will come to class on time and not leave early unless they have previously informed the professor that they need to leave.
I understand I need the textbook to complete the class
Students will follow the schedule, listen to announcements, and be prepared for assignments and exams.

As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to

• getting “kicked off” of the system during tests or quizzes;
• having trouble submitting assignments; and
• dealing with a traumatic personal event.

As a student, I understand that I am responsible for keeping up with the course. To help with this, I will

• identify alternative computer and internet access in case my primary computer crashes or my internet service is unavailable;
• recognize that the college provides free wi-fi and computer labs during regular campus hours to help me with accessing my course; and, understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my equipment or service is unreliable.
• Students will take responsibility for learning the material by attending class, listening to online lectures, bringing reading note card for each chapter, reading lecture notes, and studying for exams.

I understand that my learning process demands my pro-active involvement.

• Assignments are due as announced, unless otherwise altered by the professor.
• Participation cards or responses are due in class with every chapter
• Late work will be marked down 10% for each session past due date.
• Work, generally, is to be typed and in MLA format
• Quizzes exams, and assignments cannot be made up.
• All written work must be submitted to www.turnitin.com. Papers delivered to her email are not acceptable unless instructed.
• You are responsible for dropping the class for a “W” so as not to earn an “F”.
• Students will not copy answers from other students, turn in plagiarized writing assignments, or cheat in any other way.

I understand I have 1 free absence. After 1 absence, I lose 10 points per absences.
# MODULE I:
## Exploring the Humanities, Film and Television

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>READING AND QUIZZES</th>
<th>HOMEWORK ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT. 22</td>
<td>The Art of Being Human: The Humanities as a Technique for Living</td>
<td>Read Chapter 9: Film and Television</td>
<td>Chapter 9, TAKE QUIZ, SUNDAY 11:30 PM</td>
<td>Orientation Quiz—Look in START HERE THURSDAY 11:30 PM</td>
</tr>
<tr>
<td></td>
<td>Six-word Story Video</td>
<td>Elements and Principles of Cinema TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>Elements and Principles of Cinema TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>Signup for 1st set of professor/student visit on Sign up Genius App by THURSDAY 11:30 PM</td>
</tr>
<tr>
<td></td>
<td>Elements and Principles of Cinema—THREE SHORT LECTURES</td>
<td></td>
<td></td>
<td>Visits start next week</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sign-up for Remind App by THURSDAY 11:30 PM</td>
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<td></td>
<td>Complete Student Information Form online SUNDAY, 11:30 PM</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Introduction Discussion Vlog #1 Make initial discussion on Wednesday, Make at least 3 comments on at least 3 other students initial vlog Last vlog video due SUNDAY, 11:30 PM</td>
</tr>
</tbody>
</table>
## MODULE I:
Exploring the Humanities, Film and Television

<table>
<thead>
<tr>
<th>WEEK 2</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>HOMEWORK ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT. 28</td>
<td>Chapter 1: The Humanities: A Shining Beacon</td>
<td>Six Word Storyboard video</td>
<td>Chapter 1, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>6-WORD STORYBOARD DUE SUNDAY, 11:30PM <a href="http://www.turnitin.com">www.turnitin.com</a></td>
</tr>
<tr>
<td></td>
<td>Chapter 2: The Humanities and Critical Thinking</td>
<td></td>
<td>Chapter 2, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>PASSION PROJECT Vlog #1 Due, SUNDAY, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>PASSION PROJECT SUBJECT DUE, SUNDAY 11:30 PM, <a href="http://www.turnitin.com">www.turnitin.com</a></td>
</tr>
<tr>
<td>WEEK 3</td>
<td>TEXT CHAPTERS</td>
<td>Watch Online Video</td>
<td>QUIZZES</td>
<td>HOMEWORK ASSIGNMENTS</td>
</tr>
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<tr>
<td>NOV. 4</td>
<td>Chapter 3: Myth and the Origin of the Humanities</td>
<td>ELEMENTS OF THEATRE, PART ONE</td>
<td>Chapter 3, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>Discussion Board #2, Understanding Our Own Myths, Take initial discussion on Wednesday, Make at least 3 comments on at least 3 other students initial posts. Last posts SUNDAY, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td>Chapter 7: Theatre</td>
<td>ELEMENTS OF THEATRE, PART TWO</td>
<td>Chapter 7, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>Passion Project—Annotated Works Cited for SUNDAY, 11:30 PM</td>
</tr>
</tbody>
</table>

**HOMEWORK ASSIGNMENTS**

- **Discussion Board #2, Understanding Our Own Myths,**
  - Take initial discussion on Wednesday,
  - Make at least 3 comments on at least 3 other students initial posts.
  - Last posts SUNDAY, 11:30 PM
- **Passion Project—Annotated Works Cited** for SUNDAY, 11:30 PM
- **6-WORD, 6-SHOT VIDEOS DUE** upload to FLIPGRID SUNDAY, 11:30 PM
- **EXAM ONE CLOSES** SUNDAY, 11:30 PM
  - This exam covers Chapters 1, 2, 3, 9 and the Elements and Principles of Cinema on eCampus
<table>
<thead>
<tr>
<th>WEEK 4</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOV. 11</td>
<td>Chapter 6: Music</td>
<td></td>
<td>Chapter 6, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>Self-Reflection on 6-Word 6-Shot Story. WEDNESDAY, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td>Chapter 8: Musical Stage: Opera Musical Theater, Dance</td>
<td>Listen to Elements of Music Video</td>
<td>Chapter 8, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>Make comments on at least two other students 6-Word 6-Shot Story. WEDNESDAY, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Listen to Elements of Dance</td>
<td>Elements of dance and elements of music TAKE QUIZ SUNDAY, 11:30 PM</td>
<td></td>
</tr>
</tbody>
</table>

**INDIVIDUAL PAPER DUE ON PASSION PROJECT - SUNDAY, 11:30 PM**

Second Online Visit With Professor Sign Up Genius STARTING NEXT WEEK MONDAY AND TUESDAY, 11:30 PM
# MODULE III:
Themes of the Humanities

<table>
<thead>
<tr>
<th>WEEK 5</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOV. 18</td>
<td>Chapter 10: Religion</td>
<td>Chapter 10, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td></td>
<td>Passion Project</td>
</tr>
<tr>
<td></td>
<td>Chapter 11: Morality</td>
<td>Chapter 11, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td></td>
<td>Storyboard into eCampus, TUESDAY, 11:30 PM</td>
</tr>
</tbody>
</table>

**EXAM TWO CLOSES**
THIS EXAM COVERS
CHAPTERS 7, 6, 8, and the Elements and Principles of Music—and Elements of Dance
SUNDAY, 11:30 PM

**Sign Up Genius**
2nd Visits on TUESDAY AND WEDNESDAY,
SIGN UP BY SUNDAY, 11:30 PM
## MODULE III: Themes of the Humanities

<table>
<thead>
<tr>
<th>WEEK 6</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
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<tbody>
<tr>
<td>NOV. 25</td>
<td>NO CHAPTERS THIS WEEK</td>
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<td>Second Online Visit BEGINS With Professor Sign Up Genius TUESDAY AND WEDNESDAY</td>
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<td>Performance Critique Due, SUNDAY, 11:30 PM</td>
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<td>Discussion Board #4, Freedom and its Limits, SUNDAY, 11:30 PM</td>
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</tbody>
</table>
## MODULE III:
### Themes of Humanities

<table>
<thead>
<tr>
<th>WEEK 7</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
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<tbody>
<tr>
<td>DEC. 2</td>
<td>Chapter 14: Life Affirmation</td>
<td>Chapter 14, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>Chapter 16, TAKE QUIZ, SUNDAY, 11:30 PM</td>
<td>VLOG #3 DUE FLIP GRID WEDNESDAY, 11:30 PM</td>
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<tr>
<td></td>
<td>Chapter 16: Freedom</td>
<td></td>
<td></td>
<td>POST IN 2 PLACES Ecampus ASSIGNMENT Ecampus DISCUSSION BOARD VIDEO LINK DUE SUNDAY, 11:30 PM</td>
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</table>
## MODULE III:
Themes of the Humanities

<table>
<thead>
<tr>
<th>WEEK 8</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
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<tr>
<td>DEC. 9</td>
<td>NO CHAPTERS THIS WEEK</td>
<td>NO QUIZZES THIS WEEK</td>
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<td>Student PEER RESPONSE to Passion Project Videos on the DISCUSSION BOARD</td>
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<td>LAST DAY WEDNESDAY, 11:30 PM</td>
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<td>EXAM THREE CLOSES</td>
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<td></td>
<td>THIS EXAM COVERS CHAPTERS 10, 11, 14, and 16</td>
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<td>FRIDAY, 11:30 PM</td>
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