Course Title & Course Description

HUMA 1302 Introduction to Humanities II

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)

Coordinating Board Academic Approval Number 2401035112

Course Prerequisites

There are no course prerequisites for HUMA 1302.

Course Objectives/Learning Outcomes

Student Learning Outcomes:
1. Build and demonstrate vocabulary and concepts relating to the humanities disciplines, including art, architecture, music, theater, philosophy, and literature.
2. Identity essential works as significant within their distinct cultural frameworks.
3. Understand the creative process as an expression of the human spirit.
4. Recognize how the humanities disciplines respond to and reflect the historical contexts of time, place, and social condition.
5. Identify and relate themes common to the human experience that reflect a broad comprehension of what it means to be human.
6. Demonstrate an understanding of how the various humanities disciplines sometimes reflect the same themes and concerns despite the distinct nature of their mediums.
7. Demonstrate a broadly inclusive aesthetic awareness that reflects an understanding of diversity and an awareness of the contributions to the humanities of multiple cultures.
8. Demonstrate computer literacy by employing technology in knowledge acquisition, research activity, and learning engagement in the humanities.
9. Interpret the humanities using critical thinking and disciplined reasoning in a variety of formats including writing and oral communication.

Course Outline Units/Chapters or topics of instruction (major dates are noted)

Weekly Calendar for HUMA 1302  
Fall 2019 – Flex B

| Week One  
Oct 22 – Oct 25 | Introduction to the Course  
Chapter One  
REVEL Quizzes + Exam are due 11:59 P.M. Friday | REVEL Quizzes  
+  
Chapter Exams  
38 Quizzes  
100 Exam (138) |
| --- | --- | --- |
| Week Two  
Oct 28 – Nov 1 | Chapters Two and Three | 40 Quizzes  
30 Quizzes  
100 Exam  
100 Exam (408) |
| Week Three  
Nov 4 – Nov 9 | Chapters Four and Five | 42 Quizzes  
42 Quizzes  
100 Exam  
100 Exam (692) |
| Week Four  
Nov 11 – Nov 15 | Chapter Six and Seven | 48 Quizzes  
40 Quizzes  
100 Exam  
100 Exam (980) |
Week Five
Nov 18 – Nov 22

Chapter Eight and Nine

20 Quizzes
46 Quizzes
100 Exam
100 Exams

(1246)

Week Six
Nov 25 – Nov 29

Chapters Ten and Eleven

40 Quizzes
26 Quizzes
100 Exam
100 Exam

(1512)

Week Seven
Dec 2 – Dec 6

Chapters Twelve and Thirteen

36 Quizzes
46 Quizzes
100 Exam
100 Exam

(1794)

Week Eight
Dec 9 – Dec 12(R)

Chapters Fourteen and Fifteen
Museum Critique due 12/9

20 Quizzes
34 Quizzes
100 Exam
100 Exam
400 Museum

(2448)

Quizzes: 548
Exams: 1500
Museum: 400

Required or Recommended Materials

HUMA 1302 requires you purchase the REVEL Access Code. This means you must use the electronic version of the textbook. Quizzes for each of the Chapters will appear and be taken on the REVEL platform. The textbook title is Discovering the Humanities, Edition Three by Henry Sayre.

ISBN for Textbook is
Evaluation Procedures

The course is graded on a point system with 2448 being the highest number of points. Each of the fifteen Chapter Exams are worth 100 points each. The total number of points for the REVEL quizzes is 548 and the Museum Critique is worth 400 points.

Grading Scale

Final grades will be awarded based the following point distributions:

- 2203 - 2448 = A
- 1958 - 2202 = B
- 1714 - 1957 = C
- 1468 - 1713 = D

Attendance Policy

Attendance for an INET means that you are present and on time for all assignments, quizzes, and exams. Late work is not accepted.

Course Drop Date

The Drop Date for this course is November 27, 2019

Disclaimer

The instructor reserves the right to amend this syllabus as necessary.