Term: Fall 2019 (Harvesterm I)
Course: HUMA-1302-47400
Course Dates: 8/26/2019 - 10/16/2019
Class Location: INET

Instructor: Bob Whisnant
Phone: 972-860-7134
Email: bobwhisnant@dccc.edu
Office & Office Hours: F 212 | MW 7:30-8:00; 11-12 . TR . 9-10

A&C Division: G-Building: Room 138 | 972-860-7124

Course Drop Date: October 3, 2019

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.

Institutional Policies: Eastfield College Institutional Policies (www.eastfieldcollege.edu/syllabipolicies)

Course Title & Course Description

HUMA 1302 Introduction to Humanities II

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)

Coordinating Board Academic Approval Number 2401035112

Course Prerequisites

There are no course prerequisites for HUMA 1302.

Course Objectives/Learning Outcomes

Student Learning Outcomes:
1. Build and demonstrate vocabulary and concepts relating to the humanities disciplines, including art, architecture, music, theater, philosophy, and literature.
2. Identify essential works as significant within their distinct cultural frameworks.
3. Understand the creative process as an expression of the human spirit.
4. Recognize how the humanities disciplines respond to and reflect the historical contexts of time, place, and social condition.
5. Identify and relate themes common to the human experience that reflect a broad comprehension of what it means to be human.
6. Demonstrate an understanding of how the various humanities disciplines sometimes reflect the same themes and concerns despite the distinct nature of their mediums.
7. Demonstrate a broadly inclusive aesthetic awareness that reflects an understanding of diversity and an awareness of the contributions to the humanities of multiple cultures.
8. Demonstrate computer literacy by employing technology in knowledge acquisition, research activity, and learning engagement in the humanities.
9. Interpret the humanities using critical thinking and disciplined reasoning in a variety of formats including writing and oral communication.

**Course Outline** Units/Chapters or topics of instruction (major dates are noted)

**Weekly Calendar for HUMA 1302**

**Fall 2019 – Flex A**

<table>
<thead>
<tr>
<th>Week One</th>
<th>Introduction to the Course</th>
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<tbody>
<tr>
<td>Aug 26 – Aug 30</td>
<td>Chapter One</td>
</tr>
<tr>
<td></td>
<td>REVEL Quizzes + Exam are due 11:59 P.M. Friday</td>
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<tr>
<td></td>
<td>REVEL Quizzes + Chapter Exams</td>
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<tr>
<td></td>
<td>38 Quizzes</td>
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<td>100 Exam (138)</td>
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<thead>
<tr>
<th>Week Two</th>
<th>Chapters Two and Three</th>
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<tbody>
<tr>
<td>Sept 2 – Sept 6</td>
<td>40 Quizzes</td>
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<tr>
<td></td>
<td>30 Quizzes</td>
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<tr>
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<td>100 Exam (408)</td>
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<thead>
<tr>
<th>Week Three</th>
<th>Chapters Four and Five</th>
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<tbody>
<tr>
<td>Sept 9 – Sept 13</td>
<td>42 Quizzes</td>
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<tr>
<td></td>
<td>42 Quizzes</td>
</tr>
<tr>
<td></td>
<td>100 Exam (692)</td>
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</tbody>
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| Week Four  
| Sept 16 – Sept 20 | Chapter Six and Seven | 48 Quizzes  
|                   |                       | 40 Quizzes  
|                   |                       | 100 Exam  
|                   |                       | 100 Exam  
|                   |                       | (980) |
| Week Five  
| Sept 23 – Sept 27 | Chapter Eight and Nine | 20 Quizzes  
|                   |                       | 46 Quizzes  
|                   |                       | 100 Exam  
|                   |                       | 100 Exams  
|                   |                       | (1246) |
| Week Six  
| Sept 30 – Oct 4 | Chapters Ten and Eleven | 40 Quizzes  
|                   |                       | 26 Quizzes  
|                   |                       | 100 Exam  
|                   |                       | 100 Exam  
|                   |                       | (1512) |
| Week Seven  
| Oct 7 – Oct 11 | Chapters Twelve and Thirteen | 36 Quizzes  
|                   |                       | 46 Quizzes  
|                   |                       | 100 Exam  
|                   |                       | 100 Exam  
|                   |                       | (1794) |
| Week Eight  
| Oct 14 – Oct 16(R) | Chapter Fourteen and Fifteen  
|                   | Due Wed Oct 16 | 20 Quizzes  
|                   | Museum Critique Essay Due  
|                   | MON, October 14 | 34 Quizzes  
|                   |                       | 100 Exam  
|                   |                       | 100 Exam  
|                   |                       | 400 Museum  
|                   |                       | (2448) |

**Grading Scale:**  
- 2203 - 2448 = A  
- 1958 - 2202 = B  
- 1714 - 1957 = C  
- 1468 - 1713 = D  
- 1467 and below = F  

**Summary:**  
Quizzes: 548  
Exams: 1500  
Museum: 400
Required or Recommended Materials

HUMA 1302 requires you purchase the REVEL Access Code. This means you must use the electronic version of the textbook. Quizzes for each of the Chapters will appear and be taken on the REVEL platform. The textbook title is Discovering the Humanities, Edition Three by Henry Sayre.
ISBN for Textbook is


Evaluation Procedures

The course is graded on a point system with 2448 being the highest number of points. Each of the fifteen Chapter Exams are worth 100 points each. The total number of points for the REVEL quizzes is 548 and the Museum Critique is worth 400 points.

Grading Scale

Final grades will be awarded based the following point distributions:

- 2203 - 2448 = A
- 1958 - 2202 = B
- 1714 - 1957 = C
- 1468 - 1713 = D

Attendance Policy

Attendance for an INET means that you are present and on time for all assignments, quizzes, and exams. Late work is not accepted.

Course Drop Date

The Drop Date for this course is October 3, 2019

Disclaimer

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