INSTRUCTOR INFORMATION
Name: Grand Master Jedi Vega
Email: gvega@dccc.edu (FYI: When you email me, kindly tell me what class you are in the subject line. Also, include your full name in the body of the e-mail. Otherwise, I will not respond.)
Office: C008
Office Hours: MW 930-1045am / TR 11-1245pm / By appointment
Liberal Arts Division Office: 972-860-2997

COURSE INFORMATION
Course Title: The Arts and the Modern World
Course Number: HUMA 1302
Course Section: 31001
Semester / Year: Fall 2019
Course Meeting Times and Location: MW 8am-920am in C212
Certification Date: September 9
Last date to withdraw from course: November 14

Course Prerequisites
One of the following must be met: (1) Developmental Reading or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) Reading Standard.

Course Description
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)

Note: A minimum of 9 hours per week should be devoted to course material outside of class time.

Required Course Materials
- Students are required to have access to high speed internet and eCampus throughout the course.
- 1 Notebook / 1 Pocket Folder

Student Learning Outcomes
By the end of the semester, students should be able to:
- SLO 1 – Demonstrate awareness of the scope and variety of works in the arts and humanities.
- SLO 2 – Articulate how these works express the values of the individual and society within an historical and social context.
- SLO 3 – Articulate an informed personal response and critically analyze works in the arts and humanities.
- SLO 4 – Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- SLO 5 – Demonstrate an awareness of the creative process and why humans create.

Texas Core Competencies
Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus.

- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

• **Personal Responsibility**: to include the ability to connect choices, actions and consequences to ethical decision-making

**COURSE EXPECTATIONS, POLICIES & PROCEDURES**

**Classroom Participation Policy**

*PREMISE: IF YOU ARE NOT IN CLASS, YOU CANNOT PARTICIPATE. HENCE,*

- YOU WILL LOSE 1 PT FROM YOUR FINAL GRADE FOR EACH DAY YOU ARE ABSENT.

- YOU WILL LOSE 1 PT FROM YOUR FINAL GRADE FOR EACH DAY YOU ARE TARDY UP TO 15 MINUTES. AFTER 15 MINUTES, IT WILL COUNT AS ABSENCE.

- YOU WILL LOSE 1 PT FROM YOUR FINAL GRADE FOR EACH DAY YOU LEAVE EARLY.

- YOU WILL LOSE 1 PT FROM FREQUENT AND EXTENDED INS/OUTS OF CLASS DURING EACH CLASS PERIOD.

Class attendance is mandatory, and roll will be taken daily. Once roll has been called, it is the student’s responsibility to see the instructors to change status from absence to tardy after class on the day of the tardy. Roll will NOT be revised after its day. Students are expected to attend all class meetings, to arrive on time, and to actively participate.

Please understand that absence from class does not absolve the absentee of the responsibility for being prepared for the next class session!

*All absences will be scored a zero since in-class time participation cannot be made up.*

**Late Work Policy**

Late work is NOT tolerated. No assignments will be accepted after their due date.

Please note that a doctor’s appointment, jury duty and court dates are not excuse for late work because students know about these events in time and can arrange to submit work on time.

**Make-up Work Policy**

No make-ups will be allowed unless a previous arrangement has been made and/or a written “note” is submitted for consideration within 48 hours.

**Technology in the Classroom**

Laptops, tablets and/or mobile devices are NOT permitted in class for any reason, including note-taking. Students caught using mobile devices during class will be asked to leave for the day and will not be allowed to make up any work.

**Civility in the Classroom**

Each student is expected to assist in maintaining a civil and amicable environment that is conducive to learning. In order to avoid incivility, I expect each student to abide by the **Golden Rule**.

Troublesome behavior in the classroom may be classified as anything that disturbs or distracts the instructor and/ or students during the class period. Listed below are a few examples of troublesome behavior that will NOT be tolerated in class:

- **Mobile Devices**
  - Excessive ins/outs of class
  - Talking out of turn
  - Non-constructive challenges to authority
  - Demanding special treatment

- **"I paid for this" mentality**
  - Excessive tardiness
  - Leaving the lecture early
  - Eating in class (NO FOOD ALLOWED)

- **Making offensive remarks**
  - Prolonged chattering
  - Sleeping
Course Policy regarding disciplinary issues:
1. Verbal warning.
2. Instructor/student conference, if necessary.
3. Depending on the situation, inappropriate/disruptive behavior in class may result in a request for a student to leave the class for that day.
4. Upon the occurrence that a student is asked to leave the class, the student needs to contact the instructor, set a meeting, and talk with the instructor before returning to the class.
   (If the student in question is an Early College student, an ISD administrator needs to attend the meeting. The student is responsible for setting up the meeting.)

COURSE ASSIGNMENTS AND GRADE DISTRIBUTION

40% - eCampus Activities
To prepare and complement the classroom instruction as well as to encourage active learning, there will be a variety of activities for you to complete on eCampus.

15% - Midterm Exam

15% - Peer Group Lesson
Working in teams, you will prepare and present a “teaching” lesson to the class based on a selected topic.

15% - Museum Adventure
You will visit an art museum or gallery in the DFW-area and complete a project.

15% - Final Exam

Grading Scale

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<thead>
<tr>
<th>Grade Range</th>
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<tr>
<td>90 – 100</td>
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<td>80 – 89</td>
<td>B</td>
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<td>70 – 79</td>
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<td>60 – 69</td>
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<td>0 – 59</td>
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No extra credit will be given. So, don’t ask!

Course Online
As Ben Franklin once stated, “Nothing is certain but death and taxes.”
So, here is a TENTATIVE SCHEDULE for the semester.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction to course / Syllabus Review</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Introduction to the Modern World</td>
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<td>Week 2</td>
<td>Introduction to Ideology and Modernism</td>
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<td>Week 3</td>
<td>Modernism</td>
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<td>Guidelines for Peer Group Presentations</td>
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<td>Week 4</td>
<td>Modernism</td>
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<td>Week 5</td>
<td>Modernism</td>
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<td>Week 6</td>
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<td>Peer Group Lesson 1 Presentations</td>
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<td>Week 9</td>
<td>MIDTERM EXAM&lt;br&gt;Intro to Post-Modernism</td>
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<td>Week 10</td>
<td>Post-Modernism</td>
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<tr>
<td>Week 11</td>
<td>Post-Modernism&lt;br&gt;Peer Group Lesson 4 Presentations</td>
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<td>Week 12</td>
<td>Post-Modernism&lt;br&gt;Peer Group Lesson 5 Presentations&lt;br&gt;LAST DAY TO WITHDRAW FROM COURSE: 14 de noviembre</td>
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<td>Week 13</td>
<td>Post-Modernism</td>
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<td>Week 14</td>
<td>Post-Modernism&lt;br&gt;Museum Adventure Assignment Due Sunday, Dec. 1 at 1159pm on eCampus</td>
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<td>Week 15</td>
<td>Post-Modernism</td>
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<td>Week 16</td>
<td>FINAL EXAM</td>
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**INSTITUTIONAL POLICIES**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[www.cedarvalleycollege.edu/syllabipolicies](http://www.cedarvalleycollege.edu/syllabipolicies)

**DISCLAIMER**
The instructor reserves the right to amend this syllabus as necessary