This course will use movies (American, Indie, and Foreign) as cultural texts to explore the human experience across cultures, societies, gender, history, philosophies, etc. No text required. One feature-length movie screened per class session.

Under examination will be the power of film to tell stories, perpetuate old ideas while triggering new ideas, as well as reflect the individual (you, me) and the culture (all of us) from which it comes.

WATCH. LEARN.

Course Description:  
HUMA 1302 – Introduction to Humanities II

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)

Theme:  
Using American mainstream and non-mainstream pop-culture texts, this course covers such traditional topics in the humanities as aesthetics (e.g., visual and narrative form) as well as social and cultural issues (e.g., race, gender, history, sexuality, politics). The course assumes that all such issues can be introduced and explored through textual analysis and case studies of individual pop-culture texts. The course introduces students to a variety of critical studies topics and methods in the humanities. It is tempting to think that we can simply watch a film or a television program or read a comic book and start talking, for example, about how women, people of racial or sexual minorities, are represented. To carefully analyze issues of race, gender, sexuality, etc. through a historical perspective in the media, however, requires that we pay careful attention to how the media shapes, forms, and constructs those images.

Prerequisites:  
The following must be met: TSI Reading Standard

Class Times/Locations:  
D202, W 1:30 – 2:50  Discussion  
Outside of Class  Film Screening

Lecture/Discussion:  
The class meeting time will consist of a lecture/discussion on/about the movie that was screened as well as any new topics pertinent to the subject matter of the movie. Students will be required to participate and contribute to the discussion. Students are responsible for viewing the films. Attendance is mandatory throughout entire class time.

Textbook:  
NO COURSE TEXTBOOK; access to Netflix and Amazon Prime is required.

CCIC – Core Curriculum
Intellectual Competencies:  
Humanities 1315 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board:
1. *Reading: the ability to analyze and interpret a variety of printed materials – books, documents, and articles – above 12th grade level.
2. *Writing: the ability to produce clear, correct, and coherent prose adapted to purpose, occasion and audience – above 12th grade level.
3. Speaking: the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience – above 12th grade level.
4. *Listening: analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading – above 12th grade level.
5. *Critical Thinking: think and analyze at a critical level.

*Required by District Humanities Discipline Committee

EEO – Exemplary
Educational Objectives:  
Humanities 1315, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives as set forth by the Texas Higher Education Coordinating Board:
- *Demonstrate awareness of the scope and variety of works in the arts and humanities. (EEO1 = CO A/E/F) (CCIC = 1, 2, 4, 5)
- *Understand those works as expressions of individual and human values within an historical and social context. (EEO2 = CO C/D/G/H) (CCIC = 1, 2, 4, 5)
- *Respond critically to works in the arts and humanities. (EEO3 = CO D) (CCIC = 5)
- Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist. (EEO4 = CO D/F/H)
- *Articulate an informed personal reaction to works in the arts and humanities. (EEO5 = CO B/D) (CCIC = 1, 2, 4, 5).
- *Develop an appreciation for the aesthetic principles that guide or govern the humanities and arts. (EEO6 = CO A/I) (CCIC = 1, 2, 4, 5)
- *Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences. (EEO7 = CO A/E) (CCIC = 1, 2, 4, 5)

*Required by District Humanities Discipline Committee
CO – Course Objectives: Objectives for the course are as follows:

A. Demonstrate an understanding of the term ‘humanities’ and the role the arts play in it. (CCIC 1, 2, 3, 4, 5, 6)
B. Discuss form and content in relationship to the arts using appropriate vocabulary. (CCIC 1, 2, 3, 4, 5)
C. Demonstrate an understanding of how the arts reflect time and place. (CCIC 1, 2, 3, 4, 5, 6)
D. Demonstrate skills in critical analysis. (CCIC 5)
E. Demonstrate an awareness of community offerings in the arts. (CCIC 1, 2, 4, 6)
F. Experience a variety of exhibitions and performances. (CCIC 1, 2, 4, 5, 6)
G. Develop an understanding of how the arts express human values. (CCIC 1, 2, 3, 4, 5, 6)
H. Clarify their own values as a result of encountering the values of others. (CCIC 3, 4, 5)
I. Define the creative process and be aware of the reasons humans create. (CCIC 1, 2, 3, 4, 5, 6)

Student Learning Outcomes: Upon successful completion of this course, students will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

Grading: A 90 – 100%  B 80 – 89%  C 70 – 79%  D 60 – 69%  F 0 – 59%

Assignments:
- Attendance 5 pts.
- Participation 40 pts.
- Essays (13 pts. Each) 39 pts.
- Final 16 pts.

The above assignments and point distribution may change as the semester progresses. A set of questions will be provided with each film, these questions are geared towards testing your viewing of the film as well as engaging your ability to discuss the movies in terms of specific subject matter and society and culture in general.

Course Information: Make-Ups – None.
*ALL ASSIGNMENTS ARE DUE ON THE DUE DATE;
*NO REASONS WILL BE ACCEPTED FOR LATE ASSIGNMENTS.
*EMAILED ASSIGNMENTS WILL NOT BE ACCEPTED.

Cell Phones/Pagers – Turn off all cell phones and pagers before you come into class.

Absolutely NO children or visitors allowed in class, under any circumstances.

You must have Internet access and a current e-mail address. Students may obtain a free e-mail account by visiting www.brookhavencollege.edu, then clicking on ‘N’ for NetMail.

Important Notes: All information provided in this document is subject to change.

Film is often controversial. Some of the subject matter we may view and discuss in class may conflict with your personal, ethical, religious, or political views and beliefs. We may screen films that may contain nudity, profanity, sexuality and violence. If you are generally uncomfortable with this kind of subject matter, please seek advice about other classes that might be more enjoyable for you.
THE HOLLYWOOD BLOCKBUSTER
Class Meeting 1
Organizational Meeting
Preliminary/Introductory Lecture
Film 1 Assigned

THE ACTION/ADVENTURE FILM
Class Meeting 2
Discussion on Film 1
Film 2 Assigned

THE HIGH SCHOOL COMEDY
Class Meeting 3
Discussion on Film 2
Film 3 Assigned

THE SUSPENSE THRILLER
Class Meeting 4
Discussion on Film 3
Film 4 Assigned

THE INDEPENDENT FILM
Class Meeting 5
Discussion on Film 4
Film 5 Assigned

QUEER CINEMA
Class Meeting 6
Discussion on Film 5
Film 6 Assigned

THE MODERN ROMANCE
Class Meeting 7
Discussion on Film 6
Film 7 Assigned

FROM THE MIDDLE EAST
Class Meeting 8
Discussion on Film 7
Film 8 Assigned

FROM ASIA
Class Meeting 9
Discussion on Film 8
Film 9 Assigned

THE HORROR FLICK
Class Meeting 11
Discussion on Film 10
Film 11 Assigned

THE DARK COMEDY
Class Meeting 12
Discussion on Film 11
Film 12 Assigned

THE END OF THE WORLD
Class Meeting 13
Discussion on Film 12
Film 13 Assigned

THE SCI-FI FLICK
Class Meeting 14
Discussion on Film 13
Film 14 Assigned

THE SHORT FILMS
Class Meeting 15
Discussion on Film 14
Film 15 Assigned

THE FINAL
Class Meeting 16
Final Due

Where will the films be screened? The films will be screened in class and occasionally through Netflix, Amazon Prime, or a local movie theater.

Due Dates for Essays 1 – 3 TBD.