COURSE DESCRIPTION:
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.) Coordinating Board Academic Approval Number 2401035112

THEME: Art and the Afterlife
A survey of art, performance, and funerary rituals of ancient cultures.


Student Learning Outcomes
Upon successful completion of this course, students will:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

CORE CURRICULUM INTELLECTUAL COMPETENCIES (CCIC) *Humanities 2319 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board.
1. *READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2. WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level
3. SPEAKING: the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience - above 12th grade level.
4. LISTENING: analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading - above 12th grade level.
5. *CRITICAL THINKING: think and analyze at a critical level.
6. COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

VERY IMPORTANT
Financial Aid Certification of Attendance:
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. You must complete what is required by the first due date or you will not be certified. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid.

HOW YOU ARE GRADED IN THIS COURSE:
All class work and projects are designed to measure student progress toward the performance objectives. Categories are as follows:
EVALUATION TECHNIQUES
LATE ASSIGNMENTS WILL NOT BE ACCEPTED.
HANDWRITTEN ASSIGNMENTS WILL NOT BE ACCEPTED.

COURSE REQUIREMENTS
I. ATTENDANCE/CLASS PARTICIPATION – 30 points. Class attendance and participation are expected and are essential to pass the course. Five (5) unexcused absences result in the final grade being lowered to the next lower letter grade. Attendance will be recorded daily and will be the determining factor in borderline grades. Tardiness, and partial class attendance, will also be recorded and percentage points will be deducted to reflect limited class attendance.

II. ART AND THE AFTERLIFE PRESENTATION – 15 points
Students will develop a Power Point (PPT) presentation highlighting the origins and development of a specific cultural funerary practice. The PPT should include a brief history of the funerary traditions of a chosen culture, information on the geographical or cosmological mapping of the burial sites, and a discussion of how the burial traditions have evolved over time. The presentation should include maps and illustrations of the site showing location in relation to the surrounding landscape. The presentations should also include a survey of the artwork, performances, or literature that are part of that funerary tradition. Students also need to discuss the medium or material of artwork, including clothing and accessories, their function and symbolism, as well as the cultural significance of the funerary practice.

III. ART AND THE AFTERLIFE PAPER – 10 points
Students also need to write a 650 word minimum, fully cited, MLA formatted research paper in conjunction with the Art and Afterlife presentation. The paper also needs to be uploaded to SafeAssign prior to grading.

IV. QUIZZES – 2 quizzes at 10 points each. There will be two quizzes for the class that will be available on eCampus. The first will be available at mid-term and will cover topics from weeks 1 – 7. The second quiz will be available near the end of the semester and will cover topics from weeks 8 – 14.

V. TEAMWORK PROJECT: Public Memorial – 15 points.
For this project, students will work in groups in creating a public memorial honoring an individual or a group of individuals. Students need to use their imaginations in designing the memorial, selecting the site, and planning the opening proceedings. Your team will also present a brief PPT on the project.

VI. REFLECTION PAPER – 10 points
Following the prompts below, write a 750-word (minimum) reflection paper on what we have studied in this class. Discuss the following areas in the context of the course content and theme. You are supposed to use your textbook (if you have one for the course), lecture notes, and any assigned readings or eCampus content as your sources. You are not supposed to do other research. Parts of the paper are subjective, so you may use “I” in your paper.

- Discuss now the course has affected your world view of the term “culture/community.”
- Compare and contrast two different cultures/communities discussed in the course.
- Connect what you have learned in the course to previous learning and life experiences. Include how you used to interact with another culture/community and how you would now.
- Argue for or against the value of learning about other cultures/communities as part of your education. Be sure to discuss both sides of the argument. Identify the consequences of studying other cultures/communities and of not studying other cultures/communities as part of your argument.
**GRADING CRITERIA:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Attendance/Class Participation</td>
<td>30 pts.</td>
</tr>
<tr>
<td>Art and the Afterlife Presentation</td>
<td>15 pts.</td>
</tr>
<tr>
<td>Art and the Afterlife Paper</td>
<td>10 pts.</td>
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<tr>
<td>Quizzes – 2 @ 10 pts. Each</td>
<td>20 pts.</td>
</tr>
<tr>
<td>Teamwork Project</td>
<td>15 pts.</td>
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<tr>
<td>Reflection Paper</td>
<td>10 pts.</td>
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<tr>
<td><strong>Total</strong></td>
<td>– 100 pts</td>
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**COURSE GRADING SCALE:**

- 90 – 100 = A
- 80 – 89 = B
- 70 – 79 = C
- 60 – 69 = D
- Below 60 = F

**SAFEASSIGN** – Prior to handing in any written papers, you will need to submit your papers to SafeAssign for evaluation. Go to the eCampus website and look for the SAFEASSIGN tab. Click on SAFEASSIGN FOR ART AND AFTERLIFE tab or the SAFEASSIGN FOR REFLECTION PAPER tab. Click on PREVIEW UPLOAD ASSIGNMENT and you will see a space where it lets you browse your computer to upload your paper. Click ENTER and your paper will be submitted. After a few minutes, you can log back into eCampus and view your report. NO PAPERS WILL BE ACCEPTED WITHOUT GOING THROUGH THIS PROCESS. You must have submitted your paper before the due date. For proper writing format consult the *MLA Handbook for Writers of Research Papers,* 7th ed., by Joseph Gibaldi, or you can go to [http://www.mla.com](http://www.mla.com).

You are required to submit all written materials to SAFEASSIGN for analysis. No paper will be accepted with a score above 10%. You need to READ your papers before you turn them in. Do not rely on the spell/grammar check program to check your mistakes. We do count off for grammar and spelling errors.

**INSTRUCTOR’S RIGHTS AND RESPONSIBILITIES**

The instructor reserves the right to establish the guidelines for the class. The instructor reserves the right to maintain classroom decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process. The instructor is charged by the college with the responsibility for maintaining the classroom environment and the instructor’s decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the class. If that occurs, the student will be required to have a personal conference with the instructor. You are expected to follow the Student Code of Conduct. See ACADEMIC HONESTY below.

**PLAGIARISM AND SCHOLASTIC DISHONESTY WILL NOT BE TOLERATED**

Plagiarism:  
1 – To steal and pass off (the ideas or words of another) as one’s own.  
2 – To use (a created production) without crediting the source.

Scholastic Dishonesty – As stated in the Brookhaven College Student Code of Conduct, page 24, under “Responsibility,” section 11: “Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.”

**SPECIAL NOTE:** YOU ARE REQUIRED TO HAVE A CURRENT EMAIL ADDRESS LISTED WITH THE COLLEGE. YOU WILL ALSO NEED TO HAVE ACCESS TO ECAMPUS FOR SPECIAL WEB ANNOUNCEMENTS PERTAINING TO THE CLASS.

**COLLEGE POLICIES:**

[Link to Institutional Policies](http://www.dcccd.edu)

**ACADEMIC CALENDAR:**

[Link to Academic Calendar](http://www.dcccd.edu)

All DCCCD websites are subject to change. Please go to [http://www.dcccd.edu](http://www.dcccd.edu) for further information.

THE INSTRUCTOR RESERVES THE RIGHT TO AMEND THIS SYLLABUS AS NECESSARY.
I HAVE READ AND UNDERSTAND THE 
HUMA 1302 – INTRODUCTION TO HUMANITIES II SYLLABUS 
AND I ACCEPT THE TERMS AND CONDITIONS STATED THEREIN.

Additionally, I understand that this class is linked to eCampus and this contract applies to all eCampus online content that pertains to this course. It is my responsibility to check the announcements page for system requirements, course documents and information, and to maintain a current email account with the college.

Please Print Legibly

__________________________________________  ________________________  __________
Student’s Printed Name                  Student’s Signature                Date

__________________________________________  ________________________  __________
Student’s Phone Number                  Student’s Email Address            Section#