United States History I Syllabus
Cedar Valley College

Instructor Information
Name: J. Holder Bennett (he/him)
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Office Phone:
Office Location:
Office Hours: By appointment only.
Division Office and Phone: Liberal Arts, C224, 972-860-2997

Course Information
Course Title: United States History I
Course Number: HIST 1301
Section Number: 37022
Semester/Year: Fall 2019, Flex Term 1
Credit Hours: 3
Class Meeting Time/Location: T/R, 12:30pm-1:50pm, C223
Certification Date: S 31 Aug. 2019
Last Day to Withdraw: R 3 Oct. 2019

Course Prerequisites
Prerequisite Required: College level ready in Reading.

Course Description
A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government. (3 Lec.)
Student Learning Outcomes

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

4. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials


Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Additional required texts will be provided by the professor on the course website.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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2
<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>4 @ 25 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Exams</td>
<td>4 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Discussions</td>
<td>8 @ 30 points each</td>
<td>240 points</td>
</tr>
<tr>
<td>Project 1: Paper</td>
<td>1 @ 100 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Project 2: Paper*</td>
<td>1 @ 100 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Exam Individual Items**</td>
<td>4 @ 15 points each</td>
<td>60 points</td>
</tr>
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**TOTAL: 1,000 points**

*: See the assignment descriptions below.

**: See the assignment descriptions below.

**Final Grade**

Please note that all grades in this course will be rounded up.

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
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**Description of Graded Work**

*Quizzes*

There will be four online quizzes for this course spread through the semester. These will be delivered online through eCampus. Each will have ten multiple choice questions. They will go live at noon on the assigned Friday and will close at midnight the following Sunday night. Once you begin the quiz, you may not log out or resume it later. You will have two hours to take the quiz. Once that time has elapsed, you will be automatically logged out. If you run into any problems while taking a quiz, email me IMMEDIATELY. Taking a screen shot and including it in your email will help me determine what the problem is and how to fix it.

*Essay Exams*

There will be four exams spaced across the semester, including the final exam. These will be delivered via eCampus. Each exam will have three parts. The first part is a set of identifiers. You will have a bank of eight people, places, events, etc., relevant to what
has been discussed in class and from assigned readings leading up to the exam. You will choose five and write a paragraph describing the item and giving an approximate date. This first part is worth up to 30 points.

The second part of the exam is an essay. You will have two options. Choose one. This second part is worth up to 70 points. This requires an actual essay. A review sheet will be provided in advance so you can prepare for both parts of the exam. Exams will go live at noon on the assigned Friday and will close at midnight the following Sunday. Once you begin the exam, you may not log out or resume it later. You will have two hours to take the exam. If you run into any problems while taking the exam, email me IMMEDIATELY. Taking a screen shot and including it in your email will help me determine the problem and how to fix it.

Exam individual items involve students making their own choice of a review of a published scholarly article. The article is yours to choose but must be from an academic publication (not an encyclopedia, blog, or other source lacking peer review) on some aspect of American history prior to 1877. This review must start with the Chicago Manual of Style (17th ed.) citation at the top. The review must be one page in length, single space. Use ONLY Times New Roman font, size twelve. Do not add space between paragraphs. Reviews that are short will be docked points. Please see the Sample Article Review in the Exams folder for what the finished product should look like.

Discussions

Each week there will be a prompt in the Discussion Board section of the course website. You must respond to this prompt with a well-thought out, coherent post that includes at least one scholarly reference. This initial post is due the Wednesday of the discussion post week. After these posts are made, you must respond to at least two fellow students with similarly thought out posts. Citations are optional but encouraged in responses. All citations must follow the Chicago Manual of Style (17th ed).

Project 1: Paper

The project paper is divided into four stages: Topic Choice, Annotated Bibliography, Working Draft, and Final Draft. Please see “How to Write a College Essay” in the Projects Folder. This may also be helpful when preparing for your exams. Please see the Assignment Details document in the Projects Folder for detailed information.

Topic Choice: You are free to choose any topic you like from US history up to 1877. The professor reserves the right to veto or modify your choice. This item is pass/fail. See the Projects Folder for a list of suggested topics. You must also choose one of four Research Options at this point. Please indicate which option you have chosen when sending your email.
Annotated Bibliography: This is a document where you list your sources. You must have at least five, though more are encouraged. Each source listed must begin with the Chicago Manual of Style (17th ed.) reference. Then write at least one paragraph on how the source is relevant to your topic and how you intend to use it in your paper. This assignment must be in Times New Roman, size 12 font, double spaced, 1” margins on all edges, with no extra spaces added between lines. You may add extra sources or replace original sources as you work on your drafts. This item is pass/fail. Please see Sample Annotated Bibliography in the Projects Folder for what the finished product should look like.

Working Draft: This is a working draft of your paper. It must be at least five pages in length plus a cover page and non-annotated bibliography. You must use footnotes (DO NOT use endnotes or parenthetical citations). All notes and citations must be according to the Chicago Manual of Style (17th ed.). This assignment must be in Times New Roman, size 12 font, double spaced, 1” margins on all edges, with no extra spaces added between lines. This item is pass/fail. I will review this draft and make commentary, ask questions, and generally make suggestions for improvement. Please see Sample Term Paper in the Projects Folder for what the finished product should look like.

Final Draft: This is your final draft. It must follow the same formatting rules as the Working Draft and incorporate noted improvements. It is due the last regular week of class.

Project 2: Paper or Other Option

For Project 2, you may do another paper of the same sort described in Project 1 provided you choose a different Research Option. If you wish to pursue something different for Project 2, please make arrangements to discuss this with the professor. The alternatives include writing historical fiction, producing a graphic novel, or any other mutually agreeable creative effort. Again, for any choice other than a second paper, you must receive permission from the professor.

Attendance and Your Final Grade

Attendance for this course is encouraged. However, attendance is not mandatory and will not affect your grade in any direct sense. Multiple absences may make you miss important information and thus indirectly affect your grade. If you are absent, please contact the professor to ensure you have all missed information.

Late Work Policy

Barring extreme circumstances, late work is not accepted.
Other Course Policies

Plagiarism: Plagiarism is NOT tolerated in this class. Plagiarism consists of representing someone else’s work as your own. You must cite all your sources. A first instance of plagiarism will result in a grade of zero for the assignment and reporting to campus academic authorities. A second instance of plagiarism will result in a grade of zero (an F) for the entire course. If you have any doubts about whether or not you may be inadvertently committing plagiarism, contact the professor.

Technology Use: Other than for class purposes (taking notes, recording lectures, etc.) and personal health matters (e.g.: blood sugar screening), technological devices may not be used during class.

Behavior: Disruptive behavior will result in removal from the class for the remainder of that day’s lecture. Repeated breaches of decorum will be reported to campus disciplinary authorities. You will show courtesy to all others in the classroom at all times.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Cedar Valley Institutional Policies](http://www.cedarvalleycollege.edu/syllabipolicies)

Course Schedule

Except for Week 1, all readings should be completed BEFORE the week. Other readings and documentaries are in the Readings and Documentaries Folders, respectively.

<table>
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<tr>
<th>Dates</th>
<th>Topics</th>
<th>Readings &amp; Assignments</th>
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| Week 1: 26 Aug.-1 Sept. (Cert. Day S) | Class introduction, English and European history, North American history, early colonization | Textbook: Ch. 1 - 3
Other Readings: Magna Carta; Zinn Ch. 2
Documentaries: None
Assignments: Discussion Posts; Topic Choice; Quiz 1 |
| Week 2: 2 Sept.-8 Sept. (No class M, Labor Day) | Beginnings of slavery, colonial culture, imperial rivalries, century of war, | Textbook: Ch. 4
Other Readings: Blackstone 411 – 413; Docs in British History 50 – 52; Treaty of Paris 1763
Documentaries: *Slavery and the Making of* |
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<tr>
<td></td>
<td>colonial uprisings, first stirrings of independence</td>
<td><em>America</em>, Ep. 1&lt;br&gt;Assignments: Discussion Posts; Exam 1</td>
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<tr>
<td>Week 3: 9 Sept.-15 Sept.</td>
<td>Opening clashes against Britain, War for Independence, aftermath, Early Republic, difference and continuity, religion, commerce, Articles of Confederation, a new Constitution</td>
<td>Textbook: Ch. 5 - 7&lt;br&gt;Other Readings: DoI and Intl Law; Treaty of Paris 1783; Major Problems 40 – 56; Zinn Ch. 3&lt;br&gt;Documentaries: <em>Slavery and the Making of America</em>, Ep. 2&lt;br&gt;Assignments: Discussion Posts; Quiz 2</td>
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<td>Week 5: 23 Sept.-29 Sept.</td>
<td>Era of Good Feeling, the West, Market Revolution, growth of cities, immigration, slavery expands, Native policy, banks, Jacksonian presidency, New Market Economy, population changes, immigration again, nativism, religion, working class life, Texas, Oregon, Japan</td>
<td>Textbook: Ch. 10 - 13&lt;br&gt;Other Readings: Zinn Ch. 4 – 6&lt;br&gt;Documentaries: None&lt;br&gt;Assignments: Discussion Posts; Working Draft; Quiz 3</td>
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<td>Topics</td>
<td>Readings &amp; Assignments</td>
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| Week 6: 30  | Institutionalized slavery, resistance, reform movements, Supreme Court, Mexican American War, global situation, new theories, slavery in the new lands, Manifest Destiny | Textbook: Ch. 13  
Other Readings: Zinn Ch. 7 – 8; People’s History 157 – 178 Parts 1 and 2  
Documentaries: *Slavery and the Making of America*, Ep. 3  
Assignments: Discussion Posts; Exam 3 |
| Sept.-6 Oct. (Withdraw deadline R) | Pre- |                                                                                                                                                                                                 |
|             | Prelude to the Civil War, the North wins                                | Textbook: Ch. 14  
Other Readings: Confederate Catechism; Lincoln and Manchester; Emancipation Proclamation; People’s History 190 – 205  
Documentaries: *Slavery and the Making of America*, Ep. 4  
Assignments: Quiz 4 |
| Week 8: 14  | Reconstruction, Radicalism, the South Wins the Peace                   | Textbook: Ch. 15  
Other Readings: People’s History 206 – 232 Parts 1 and 2, Zinn Ch. 9  
Documentaries: *Aftershock*  
Assignments: Final Drafts due Tuesday; Discussion Posts made Tuesday and responses due Thursday; Final Exam due Thursday | Oct.-20 Oct.     |