British Literature I
English 2322 - 61811
Fall 2019

Instructor: Anthony Burns
Classroom C104 – Alexander Building
Division: ARCO
214-860-8830
E-mail: anthony.burns@gpisd.org
Fax: 214-860-8755
Class Meeting Times: 7:35-9:11
Credit Hours: Three (3)
Drop Date: 11/14/19

English 2322 – British Literature I
A survey of the development of British literature from the Anglo-Saxon period to the eighteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

This course is intended to serve as an introduction to British literature to 1800. Much attention will be paid to the critical reading of the literature, and there will be many assignments. As is generally recommended for college work, for every hour you are in class, two hours should be spent outside of it studying. This may seem like too much work at first, but it will help you immensely later in your academic career, as writing is a task that transcends past all subjects, and is used on a daily basis. Remember this as you navigate through the course: the work you do here will bear directly on how hard or easy your academic life will be later in your career.

Required Materials:
Primary Book (Required)

The Norton Anthology of English Literature, ninth edition
Rules for Writers by Diana Hacker; seventh edition
Access to Turnitin (all papers submitted through it)

Secondary Book (style guide; recommended reading)
Special Material:
- Thumb Drive
- 1 Notebook or Notepad for note taking
- Access to Google Docs.

Communication Plan:
I will respond to all student emails in one day, M-F 8 AM – 5 PM. If emails sent on the weekend or after hours, a student’s email might take up to two days before being responded to. I can be reached at the above email. Due to FERPA, I can only respond to student emails and discuss student grades, login issues or anything else with the student. They are their own advocate when it comes to this class.

Drop Date:
The withdraw date for this class is **November 14, 2019**

Technical Support:
I will be happy to respond to students regarding any type of technical support difficulties that might arise during the semester. Please look at the above communication plan, for further guidance.

However, there might be times when I cannot answer your question. I would ask at those times that you direct your questions to the technical support staff at MVC / NLC. They will ask you to submit a footprint, which will allow them to track your question and to respond in an appropriate time frame.

Student Learning Outcomes
- Identify Key ideas, representative authors and works, significant historical or culture events and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individuals or communal values within the social, political, cultural, or religious context of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Exemplary Educational Objectives: English 2322, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives in Communication set forth by the Texas Higher Education Coordinating Board:

**NOTE:** Students will vary in their competency levels on these abilities. You can expect to acquire these abilities only if you honor all course policies, attend classes regularly, complete all assigned work in good faith and on time, participate
enthusiastically in class discussions, and meet all other course expectations of you as a student.

Assignment must be formatted as follows when submitted:

1” margins all around
Double Spaced
Times New Roman, 12 font
Assignments will be turned in online via Turnitin.com

*No Late Work is accepted. No Exceptions. If you have a school-related activity, work must be turned in early. If you plan on missing a peer review due to a school related activity, you must notify the instructor 48 hours prior to missed date.

Evaluation Procedures:

15% Quizzes
15% Paper 1
25% Paper 2
20% Midterm
25% Final

A 90-100
B 80-89
C 70-79
D 60-69
F 0-59

A (Excellent: 90-100) The A paper represents original outstanding work; it shows careful thought, fresh insights, and stylistic maturity. Having practically no mechanical errors to distract the reader, it is free of jargon, clichés, and other empty language. Word choice is marked by a high degree of precision and a varied, advanced vocabulary; sentences are structured in a manner that creates interest and rhetorical power. The tone is appropriate for the designated audience. The reader moves through the A paper effortlessly because of its effective transitions, lucid organization, and thorough, purposeful development. Having finished, the reader feels that he has learned something, that he has received some unexpected and welcome illumination. In the A paper all research material (when required) is correctly documented and formatting adheres to current standards of the Modern Language Association. Directly quoted passages are gracefully integrated into the text with appropriate attribution.

B (Above Average: 80-89) The B paper is significantly more than competent. Besides being almost free of mechanical errors, the B paper delivers substantial information and makes cogent, fresh arguments—that is, in both quality and interest-value. Its specific points are logically ordered, well developed, and supported, and unified around a clear organizing principle that is apparent early in the paper. The B paper's relatively few syntactic, usage, and mechanical errors do not seriously distract the reader, but the language, while neither trite nor bureaucratic, probably lacks the candor and the precision of the most memorable writing. Its transitions, while appropriate, emphasize the logical turnings of the writer's mind, making the reader occasionally more aware of the efforts taken to unify and control an idea than of the idea itself. In the B paper
all research material (when required) is correctly documented, and formatting adheres to current standards of the Modern Language Association. Directly quoted passages are integrated into the text with appropriate attribution.

· C (Average: 70-79) The C paper represents average college-level work. It is a competent expression of ordinary thoughts in ordinary language; its content/focus is general, commonplace, or trivial, or not adequately related to the assignment; its development is vague, incomplete, or inconsistent; its organization lacks adequate or appropriate transitions or relation of ideas. The C paper, in addition to meeting all the requirements of the assignment, exhibits a writing style that is basically correct and is marred by a relatively few syntactic, usage, and mechanical errors. By relying on generalities rather than precise, illustrative details, the writer of a C paper leaves the reader feeling not much better informed than when the reader first picked up the essay. In the C paper all research material (when required) is correctly documented, and formatting adheres to current standards of the Modern Language Association. Directly quoted passages are integrated into the text with appropriate attribution.

· D (Below Average: 65-69) The D paper has only skeletal development and organization. Its serious mechanical errors, together with the awkwardness and ambiguity of its sentence structure, make the reader feel slighted, as if his time and attention were of little concern to the writer. A paper exhibiting major weaknesses in any specific area—content, development, organization, grammar and mechanics, documentation conventions, writing style—or, indeed, a failure to address the assignment is usually considered, at best, a D paper.

· F (Unsatisfactory: 0-64) As writing that falls below minimal standards for college-level literacy, the F paper shows lack of thought and purpose, little or no organization, numerous mechanical errors, and a garbled or immature style. Sometimes inadequacy in one area is enough to fail a paper—the writer, for instance, may not have control of punctuation, producing fragments or comma splices in almost every paragraph; however, serious weaknesses usually occur in several areas of concern.

· 0 (Plagiarism/Cheating) A paper should earn the grade zero if it contains plagiarized content in any form, including the failure to acknowledge the source of any borrowed material (summarized, paraphrased, and directly quoted) and unmarked exact wording (directly quoted from either a primary or a secondary source), whether a specific well-chosen word, a phrase (two or more words), a clause, or full sentence(s). A paper can earn a zero if it does not address the assigned topic or if directions have been either ignored or not followed. A paper will be a zero, if it has been turned into a different class before, and is being re-used for this (or another) class.

SCHOLASTIC DISHONESTY
Students are responsible for adhering to the policy on scholastic dishonesty as stated in the online Student Handbook. Plagiarism (the use of another’s ideas without citing those sources) will be handled appropriately. Anyone caught plagiarizing will receive an F for the course.

For a complete listing of MVC and DCCCCD policies, refer to http://www.tasb.org/policy/pol/private/057501/. The highlighted policies below provide partial listing off the duties, rights and responsibilities of students enrolled in MVC courses.
Institutional Policies:

Academic Honesty (Plagiarism):
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Institutional Policies relating to this course can be accessed from the following link: www.mountainviewcollege.edu/syllabipolicies

Religious Holidays:
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to amend this syllabus as necessary.

Classroom Policies:
Please be respectful of other students. Do not disrupt class. All activities that students’ perform in the class should be geared to the scheduled assignment.

If there are issues, where a student becomes too disruptive, a Guideline Infraction notice will be handed to them. The student must wait and have a discussion with me after class. A possible consequences will be 30 minutes detention after class. If guidelines continue to be not followed, a disciplinary referral will be issued. If any type of extraordinary events happens, I reserve the right to send you to the office immediately.

Explanations of Calendar:
To simplify A and B day confusion, I have broken classes down into 1 (the first day I see you that week) and 2 (the second day I see you that week). Fridays will be either peer review or reading days, depending on schedule. If there are peer reviews, an announcement will be made in class and/or via Black Board.

Calendar:
<table>
<thead>
<tr>
<th>Colleg Week</th>
<th>Date</th>
<th>Topics and Activities</th>
<th>Assignments Due</th>
</tr>
</thead>
</table>
| 1           | 8/19   | 1 – Course introduction and discussion of organizing an essay / Use of quotes inside of papers. In class reading.  
| 2           | 8/26   | 1 – Beowulf p. 41-72  
2 – Beowulf p. 72 - 108                                                                 |                                      |
| 3           | 9/2    | M – No Class  
1 – Chaucer: The General Prologue;  
2 – The Miller's Prologue & Tale, Pardoner's Prologue & Tale; |                                      |
| 4           | 9/9    | 1 – Parson's Tale; The Wife of Bath's Prologue  
2 – Arthurian Literature: *Sir Gawain and the Green Knight*, p. 183 – 202 (l. 763) |                                      |
| 5           | 9/16   | 1 – *Sir Gawain and the Green Knight*, p. 202 – 238  
2 – Edmund Spenser, *Faire Queen* book 1, 781 – 817 |                                      |
| 6           | 9/23   | 1 – *Faire Queen* book 1, 817 - 855  
2 – *Faire Queen* book 1, 830 - 855                                                                 |                                      |
| 7           | 9/30   | 1 – *Faire Queen* book 1, 855 - 893  
2 – *Faire Queen* book 1, 893 - 934                                                                 | Essay 1 Due 10/4  
Prompt 2 Discussed |
| 8           | 10/7   | 1 – Marlowe, *Doctor Faustus* 1128-1147  
2 – Marlowe, *Doctor Faustus* 1147-1163                                                                 | Midterm |
| 9           | 10/14  | Monday, no Class  
1 – Shakespeare, *King Lear* Acts I - III.iv  
2 – Shakespeare, *King Lear* Acts III-V |                                      |
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment(s)</th>
</tr>
</thead>
</table>
| 10/21 | 1– Johnson, *Volpone* p. 1447 – 82  
2– Johnson, *Volpone* p. 1482 – 1516 (Scene 3&4) |
| 10/28 | 1– Johnson, *Volpone* p. 1516-1539  
2– Aphra Behn: *Oroonoko*, p. 2313 - 2332  
**FRIDAY - No Class** |
| 11/4 | 1– Aphra Behn: *Oroonoko*, p. 2332 – 2358; Sterne, p. 2449 – 2453  
2– Swift: *Gulliver's Travels*, p 2489 - 2509 |
2 – Swift: *Gulliver's Travels*, p 2587 - 2605 |
| 11/18 | 1– Swift: *Gulliver's Travels*, p 2605 – 2633  
2 – No Class |
| 11/25 | No Class – Thanksgiving Week |
| 12/2 | Finals Week  
**Essay Due 12/02**  
Final Will be done this week. |
| 12/9 & 12/16 | Study Hall and Critical Thinking about ongoing themes inside of British Movies |
Approach the course with an open mind and a willingness to learn. College education is much more than job training; it implies a certain intellectual growth and standard beyond the sheer pragmatics of any career field. The critical thinking skills fostered in ENGL 2322 are paramount to social and cultural life, especially in an environment that is increasingly anti-intellectual and irrational. In other words, this is not a meaningless hoop to jump through.

Make a consistent, genuine effort and you will find me easygoing and accommodating. I understand that most of you are responsible for more than just school; thus, I am happy to work things out. However, these other responsibilities are not an excuse for a lack of effort. Habitual skipping, late or missing assignments, ignorance of or ignoring instructions, notes, due dates, or comments, or contempt for the class or education will be met with equal apathy on my end.

---

**Course Attendance Commitment**

**MVC English Discipline**

Place your initials next to each statement to acknowledge that (1) you understand the course policy and (2) that you agree to that policy. Initialing also signifies that you will accept any and all policies related to reductions of grades for violating course policies, as required by the course syllabus and other written and course policies.

______ I have read and understood the course syllabus for this ENGL 2322 course.
______ I will abide by all stated and written course policies in this ENGL 2322 course.
______ I understand all electronics must be turned off during class unless there is prior instructor approval.
______ I understand that I am allowed a **maximum of 5 absences**, and I understand that for each and every unexcused absence over the free absences, my final grade will be reduced by 10% (one letter grade).
______ I understand that I am expected to come to class on time, and I further understand that two lates/tardies will equal one absence.
______ I understand that leaving at any time during class without prior instructor approval will count as an absence for my attendance record.
______ I will behave respectfully and professionally during class.
______ I understand that penalties will be assessed for disrespectful and/or disruptive behavior in class.
______ I will keep up with all course readings as listed on the course schedule.
______ I will come to class with prepared to participate and with pen, paper, textbook, and other materials my instructor requires.

By signing below, I agree to follow all the written and stated rules.

________________________________________  __________________
(sign)  (date)
NOTE: If you cannot in good faith sign any portion of this contract, you should immediately discuss your concerns with the instructor.