COURSE DESCRIPTION

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2321 should not also take English 2322 or 2323. (3 Lec.)

GENERAL OBJECTIVES

Core Objectives:
· Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
· Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
· Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
· Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes:
After successful completion of this course the student should be able to
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

CONTACT INFORMATION

Professor: Damian McDonald
Email: dmcdonald@bdcs.org
Office Phone Number: (469) 291 1851
Office Number: 408
Office Hours: T & TH 3pm-4:30pm
Meeting Days & Time: B, C, D, F Blocks
Room Number: 408
Credit Hours: 3 lecture

Division: ARCO
Office Hours: 7:30AM-6:00PM
Office Phone: (214)860-8783
Office Location: E40

Email: The best way to get in touch with Mr. McDonald is via email. You can expect a response within 24 hours or sooner.

After School: After school hours are Tuesday and Thursday 3pm-4:30pm. Before school meetings should be scheduled in advance.

Phone: While we do have voicemail boxes, my preferred method of communication is via email. You will be contacted via PlusPortals or regular email, so please make sure your information through PlusPortals is current.

Conference Times: Students and their parents are encouraged to communicate with Mr. McDonald via email regarding student progress or if they have any concerns. Should a parent/teacher conference be preferred, email to arrange a scheduled time, and I will happily make myself available.

GRADING

Grade Distribution:

Reading Analysis: 30%
Writing: 30%
Language: 30%
Speaking and Listening: 10%

All English classes will have a minimum of 6 MAJOR grade and 12 minor grade assignments for a total of 1,000 points per semester. In 6th through 10th grades, MAJOR and minor grade assignments comprise 60% and 40% of all total points respectively.

In the upper levels, MAJOR and minor grade assignments will comprise 70% and 30% of total points respectively. Bishop Dunne prides itself in fully preparing students for college, and as college students have fewer minor assignments, upper level course grade will adjust slightly in order to begin to prepare students for that large shift in college.
Bishop Dunne has a grading scale with a ten-point range for grades A (90 – 100), B (80 – 89), and C (70 – 79). A 70-point range for an F (0 – 69) is believed to be punitive for major assessment. As a result, the lowest failing score for MAJOR assessment allowed is a 50%. All MAJOR grade assessments must be attempted according to departmental guidelines and submitted on time for the minimum of 50% to be assigned. Any assignment that is not turned in will earn a zero.

Minor assessment is not subject to a minimum of 50%. Any minor assessment not submitted will earn a grade of zero.

**CATEGORIES**

In order to help students best identify areas of strength or improvement, the English department uses categories to report grades. These categories differ at the high school and middle school levels. In the reporting of grades, MAJOR Grades will be labeled in capital letters by number and assignment title and split point values by category. Minor grades will also be labeled by number and assignment title by category, but in lowercase letters.

The **Reading Analysis** category, weighted at 30%, includes feedback about the quality of a student’s written or oral analysis. This category also includes feedback about the quality of the supporting evidence used to enhance the argument and support a student’s claims.

The **Writing** category, weighted at 30%, includes feedback about the quality of organization, focus, and structure in written analysis.

The **Language** category, weighted at 30%, includes feedback about the mechanical parts of the writing process: MLA, grammar, sentence structure, word choice, spelling, and punctuation. The Language category also includes any vocabulary exercises.

The **Speaking and Listening** category, weighted at 10%, includes feedback about a student’s oral participation in a course, such as class discussion, poetry recitation, and project presentations.

**LATE WORK POLICY**

If you know prior to a due date that you have a legitimate conflict, you must give me *at least a two-day notice* that you will miss the deadline so that, at the teacher’s discretion, an alternative due date can be agreed upon. Attending school or sports events does *not* excuse you from turning in essays that you know about in advance. If you are sick and must miss school, please email Mr. McDonald prior to your return to school to discuss missed work.

**Minor Grades:** No late work accepted.

**MAJOR Grades:** MAJOR grades must be submitted within three school days after the due date for 10% off of the grade each day it is late. After the three school days, the assignment will no longer be accepted, and it will remain a “zero” in the grade book.

**Online Days:** In the case that school should be cancelled, class will be held online. Students are expected to check PlusPortals for any assignments *by the start of the class period*. All instructions will be explicit and can be found in the folder marked “Emergency Agendas.” Any students who fail to access PlusPortals and follow necessary instructions will be marked absent and receive a failing grade for that day.
RESOURCES AND MATERIALS

- *Frankenstein* by Mary Shelley
- *King Lear* by William Shakespeare
- *1984* by George Orwell
- R.O.R. Selections
- Scrapbook or binder for Scrapbook Project

**Students will bring the following materials to class every day:**

- Pens/pencils and highlighters
- One small binder or folder for paper and handouts
- College-rule loose-leaf paper
- One spiral notebook for vocabulary assignments
- Any reading material necessary for the student to actively engage in class

CLASSROOM PROCEDURES

All students are expected to **R.E.A.D** while in the classroom.

**Respect:** This classroom is a community; students are expected to respect all persons as a crucial part of the learning process.

**Engage:** Students are expected to actively participate in any and all activities. Students must complete all necessary readings or assignments in order to engage in discussions and activities.

**Attend:** In order to actively participate in class, students must first be present. Students are expected to show up to class on time, seated in their desks before the bell rings, prepared with books or materials necessary for the day, and ready to participate fully in any and all activities. Please refer to the *Student Handbook* for Bishop Dunne’s attendance policy. If you must miss class because of illness or other excused absences, please check the Daily Agenda on PlusPortals within 24 hours in order to complete any missed assignments. Whenever possible, when you know ahead of time that you will be absent for a legitimate reason, please notify me in advance via email. Students will not be admitted to class if they arrive out of uniform, and will thus be counted tardy.

**Deliver:** Each assignment will have *specific* objectives and criteria. The student is expected to complete each assignment to the best of his or her ability and to do so by the time the assignment is due.

**Course Policies and Procedures:**

- **LAPTOPS AND CELL PHONES:** Laptops and cell phones are meant to enhance classroom learning. As such, students may only access cell phones or laptops when directed by the teacher to do so for the purpose of education. At no time should you use your laptop or cell phone to surf the internet, communicate with friends via social networking sites or texting. Laptops and
cell phones should be turned off and tucked away at the start of class, and should only be used when you have been prompted to do so by your instructor. Choosing to use technology for inappropriate purposes will result in confiscation and a write-up.

- **BATHROOM POLICY:** Be sure to get my permission before you leave, but please wait for an appropriate moment before you ask. Do not ask to use the restroom during the first or last thirty minutes of class, in the middle of a lecture, during discussions, or at a time when other students are answering questions or instructions are being given. If you choose to leave the classroom during instruction time or while handouts are being distributed, you are responsible for catching up. Students who habitually ask to leave the room or who take an excessive amount of time out of the classroom (over four minutes) risk getting a detention and losing bathroom privileges. The teacher reserves the right to deny permission to leave the classroom.

- **TARDINESS:** A pass from the front desk, the nurse, the guidance department, or student discipline office must be handed to Mr. McDonald if you expect to enter the class late or if you have been gone from class for an excessive amount of time (over five minutes). Repeated tardiness or absences will result in disciplinary action where students are assessed incremental fines. Excessive tardiness and/or absence will be reported to the appropriate personnel.

- **PAPER ASSIGNMENTS:** When specified, a hard copy of an essay must be turned in to Mr. McDonald on the date that the assignment is due. All written assignments will also be turned in to www.turnitin.com, an Internet service that checks for plagiarism, by the due date specified. Keep the receipt as proof of submission in case of technical difficulties. The codes for www.turnitin.com will be posted on PlusPortals under Course Information. Please note that passwords are case-sensitive.

- **REVISIONS:** Students who wish to raise their grade may revise any written portions of a MAJOR Grade. In order to revise an essay, students must complete revisions in same day paper is returned. Students will conference with Mr. McDonald to discuss weaknesses and plan to modify essay and complete an Error Log. An Error Log is two column document in which one side documents the error and the other side documents the correction and why it is corrected.

- **ACADEMIC INTEGRITY:** See the Student Handbook for Bishop Dunne’s policy on academic integrity. Plagiarism will not be tolerated in this or any other Bishop Dunne course. If plagiarism is identified, the assignment will be treated as a “missing assignment” and follow such policies.

- **CLASS TIME:** Students are expected to use all class time in a productive manner. Under no circumstance should you interrupt class, especially if you have an off block during that time. Students who interrupt class time in any manner, be it excessive talking, inappropriate use of technology, or other disruptive behaviors, will be written a referral.

- **UNIFORMS:** Yes, even seniors must comply with uniform regulations—especially as you set an example for the rest of the school. Just as you expect teachers to take care of all of their responsibilities, Mr. McDonald expects you to take care of all of your responsibilities as a student. If you have any questions regarding the uniform policy, please ask now for clarification. You have the first week of school to ensure that you fully understand all uniform policies. After that period of time, Mr. McDonald will begin to write up students for uniform infractions on the following week. Please do not waste class time arguing over uniform policies unless you want to spend time in the discipline office.
- **The withdraw date for this class is November 14, 2019.**

- **Academic Dishonesty:** Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

- **Institution Policies:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.)

Please note: This is a general outline of scheduled projects that may vary depending on the needs of the students. The goals will remain the same.

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<thead>
<tr>
<th>Class Date</th>
<th>Class Topics/Activities</th>
<th>Materials</th>
<th>Assessments</th>
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</table>
| **Week 1** | **Literature:** Welcome to English IV! Review Course Expectations and Outline  
**Writing:** Summer Reading Text Analysis (Timed Writing)  
**Homework:** Students must choose one passage from their summer reading novels and bring it to class, fully annotated for style. | Summer Reading Novel |  |
| 8/12-16    |                         |           |             |
| **August 13** | **Teaching Mass – Grades 6-9**  
**Feast of the Assumption – All School** |           |             |
| **August 15** |                         |           |             |
| **Week 2** | **Literature:** Group Analysis of Summer Reading  
**Writing:** Developing an Analytical Voice; Analysis Practice (Cisneros)  
**“Once Upon a Time” by Nadine Gordimer** | Summer Reading Novel | Minor #1: “Once Upon a Time” Analysis due in class on 8/19 or 8/20 (30 points total) |
| 8/19-23    |                         |           |             |
| **Week 3** | **Literature:** Continue Group Analysis  
**Writing:** Explication Review (in groups) | Summer Reading Novel | Minor #2: Summer Reading Explication due to turnitin.com on 8/26 (30 points) |
| 8/26-30    |                         |           |             |
| **August 26** | **6th Grade Retreat**  
**Senior Presentation Mass – All School** |           |             |
| **August 28** |                         |           |             |
| Week 4 9/2-6 | **Literature:** Wrap-Up Summer Reading Analysis  
**Writing:** Reflection | Summer Reading Novel | MAJOR Grade #1: Final draft of Summer Reading essay due to turnitin.com on 9/3 or 9/4 (150 points total) |
| --- | --- | --- | --- |
| September 2  
September 6 | Labor Day - No School  
Freshman Retreat | | |
| Week 5 9/9-13 | **Literature:** *Frankenstein*, by Mary Shelley; Analytical Discussion #1  
(Students must answer journal questions before the start of class in order to participate and receive credit.) | *Frankenstein*, by Mary Shelley | Minor #3: *Frankenstein* Analytical Discussion #1 to turnitin.com on 9/10 or 9/11 (25 points) |
| September 11 | Grandparents Day – All School Mass | | |
| Week 6 9/16-20 | **Literature:** *Frankenstein*, by Mary Shelley; Analytical Discussion #2 | *Frankenstein*, by Mary Shelley | Minor #4: *Frankenstein* Analytical Discussion #2 to turnitin.com on 9/17 or 9/18 (25 points) |
| September 19 | College Fair | | |
| Week 7 9/23-27 | **Literature:** *Frankenstein*, by Mary Shelley; Analytical Discussion #3 | *Frankenstein*, by Mary Shelley | Minor #5: *Frankenstein* Analytical Discussion #3 to turnitin.com on 9/23 or 9/24 (25 points) |
| September 23  
September 26  
September 27 | 7th Grade retreat  
Teacher in-service – early dismissal  
State fair – No school | | |
| Week 8 9/30-10/4 | **Literature:** *Frankenstein*, by Mary Shelley | *Frankenstein*, by Mary Shelley | Minor Grade #6: *Frankenstein* Explication due in class and to turnitin.com on 9/30 (30 points) |
| October 3  
October 4 | Olympic Day  
Homecoming Pep Rally/Football game | | |
<p>| Week 9 10/7-11 | <strong>Literature:</strong> <em>Frankenstein</em>, by Mary Shelley | <em>Frankenstein</em>, by Mary Shelley | MAJOR Grade #2: <em>Frankenstein</em> Paper due to turnitin.com on 10/8 or 10/9 (150 points) |
| October 11 | No School – Diocesan In Service | | |
| Week 10 10/14-18 | <strong>Literature:</strong> Act I &amp; II; Analytical Discussion #1 (Students must answer journal questions before the start of class in order to participate) | <em>King Lear</em>, by William Shakespeare | Minor #7: <em>King Lear</em> Analytical Discussion #1 due to turnitin.com on 10/16 or 10/17 (25 points) |</p>
<table>
<thead>
<tr>
<th>Week 11 10/21-25</th>
<th><strong>Literature:</strong> Act III; Analytical Discussion #2</th>
<th><strong>Minor #9: King Lear</strong> Analytical Discussion #2 to turnitin.com on 10/21 or 10/22 (25 points)</th>
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<tbody>
<tr>
<td>Week 12 10/28-11/1</td>
<td><strong>Literature:</strong> Act IV &amp; V; Wrap-Up King Lear; Analytical Discussion #4</td>
<td><strong>Minor #10: King Lear</strong> Analytical Discussion #3 to turnitin.com on 10/29 or 10/30 (25 points)</td>
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<td>November 1</td>
<td>All Saints Day Mass – All School</td>
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<td>Week 13 11/4-8</td>
<td><strong>Literature:</strong> <em>King Lear</em> Research Writing: Research paper</td>
<td>*MAJOR Grade #3: King Lear Annotated Bibliography due to turnitin.com on 11/4 (100 points) *No Revisions</td>
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<td>Week 14 11/11-15</td>
<td><strong>Literature:</strong> <em>King Lear</em> Research Writing: Research paper</td>
<td>Selected Poems *No Revisions</td>
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<td>Week 15 11/18-22</td>
<td><strong>Literature:</strong> <em>King Lear</em> Research Writing: Research paper</td>
<td>Selected Poems <strong>MAJOR Grade #4: King Lear</strong> Research Paper due to turnitin.com on 11/18 (300 points)</td>
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<td>Week 16 11/25-29</td>
<td>Thanksgiving Holiday</td>
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<td>Week 17 12/2-6</td>
<td><strong>Literature:</strong> Archetype research</td>
<td>Selected Poems *MAJOR Grade #5: Archetype Presentation due to e-locker on 12/10-13 (100 points) *No Revisions</td>
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<td>Week 18 12/9-13</td>
<td><strong>Literature:</strong> Archetype research</td>
<td>Selected Poems *MAJOR Grade #5: Archetype Presentation due to e-locker on 12/10-13 (100 points) *No Revisions</td>
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<td>December 12</td>
<td>Feast of Our Lady of Guadalupe</td>
<td>Week 19  12/16-20</td>
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