British Literature
ENGL-2322-61804 (1233767)
Fall 2019
August 26, 2019 – December 12, 2019

Professor: Joseph Collier BA, MA, S.C.C.T.
Email: josephcollier@dcccd.edu (Unless you and I have previously agreed that I will accept it, any assignment submitted to this address will be deleted without being read).
Office Phone Number: 214-860-8896
Office Number: W68
Office Hours: To Be Announced
Room Number W280
Meeting Times M, W 8:00 – 9:20
Credit Hours: 3 Lecture

Course Information:
British literature survey course. This course covers historical literary periods and several literary genres including poetry, speeches, satires, drama, and the essay. This course will also introduce students to the requirements of the student essay. Students will involve themselves in self-assessment as well as in teacher guided practice and assessment throughout the course. The central focus of the course is the contribution of the various periods of British literature from Old English to Modern English. Our study includes forming generalizations about how historical, scientific, social, and political experiences are reflected in the literature which represents ways of seeing events and creating meaning in the various periods we study.

Core Objectives:
• Critical Thinking Skills: creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
• Communication Skills: effective development, interpretation and expression of ideas through written, oral and visual communication.
• Teamwork: the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
• Personal Responsibility Skills: the ability to connect choices, actions and consequences to ethical decision-making.

Learning Outcomes
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

**Communication Policy:** My office is in the same building as this class; you are always welcome to come by and visit; however, please let me know when you are coming by, so I can make sure I am going to be there. In other words, if you come by unannounced, do not get your feelings hurt if I am not there or unable to see you because of other obligations. One of the best ways to communicate with me is through email. Please include the class you are in and the meeting time(s). This way I can look at my notes and reply with the best answer.

**Course Materials/Supplies Needed**

- USB Flash Drive (Minimum of 4 gig)
- Dictionary
- Pens (no pencils)
- 1 inch 3 ring binder (to put handouts in)

**Evaluation Procedures:**

- Essays (3) = 30% of your grade and 300 points (100 points each)
- Essay Outlines (3) = 10% of your grade and 150 points (50 points each)
- Annotated Bibliography 10% of your grade 150 points
- Library Assignment 5% of your grade and 50 points
- Art Gallery assignment 5% of your grade and 50 points
- Attendance 10% of your grade and 100 points
- Quizzes = 10% of your grade and 100 points
- Final Paper = 20% of your grade and 300 Points
- Total Points for the semester = 1000.

If an *essay* that is submitted on time, adheres to all of the assignment guidelines, **AND** meets the page minimum earns **fewer than 90 points**, it may be revised for full credit. For this reason, extra credit is not offered.

**Grading Scale:**

- 900-1000 points = A
- 800-899 points = B
- 700-799 points = C
- **600-699 points = D** (This grade does not transfer to most universities.)
- 0-599 points = F

**Attendance Policy:**

Punctual attendance at every class is a necessity. Arrival at 08:05 counts as tardy. Arrival after 08:16 counts as absent. If it is necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend. If you miss more than 4 times, I will ask you to meet with your advisor before returning to class; it does not matter if the absence if excused or not. I take attendance every class, and you, as a student, need to attend every class in order to get to most out of the lesson(s).

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Late Work Policy:** Late work is NOT accepted, unless we have discussed it previously. It must be submitted through Blackboard on the day it is due or before. In the case of an emergency, you must contact me prior to the due date to discuss why you cannot finish the assignment (I will then let you know if I will accept your
assignment late). In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan.

**Makeup Exam Policy: N/A**

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class discussions. In other words, put your phones/tablets/laptops away unless I ask you to take them out. Also, if you have a disability please visit the office of Disability Services to determine your needs. This classroom complies with ALL the ADA requirements. However, you are not allowed to take pictures of during my class at anytime to include the notes on the dry erase board, nor are you allowed to tape my lectures (without proper documentation from Disability Services). If I see any infraction you will be dealt with by Student Services with a request for removal.

**Institutional Policies:**

**Disposition of Papers:**

Keep copies of all documents, essays, and assignments that you complete throughout the semester. Your professor is not responsible to keep your papers. If you miss a day when papers are returned in class, you are responsible to make an appointment with your instructor to pick up your material after class. Any assignments that you misplace are not the instructor’s responsibility to “recover” or “average” into the grade book.

**Participation and Preparedness:**

You must come to class prepared to write, share your drafts with others, and review what you have read and written. You are expected to have all reading assignments completed and come prepared to write and share your ideas with others. All work submitted must be typed with the exception of In-Class Writing Assignments. Your homework should be completed by the time you come to class. Do not come to class expecting to print your essay using the classroom facilities. This only denotes poor planning and last-minute preparation.

Participation regarding in-class discussions, free writes, and workshops are required. Participation includes your general willingness to “join in” in terms of your reading assignment and general insights regarding the issues, theories, and practices we explore during lecture and discussion. Your active participation (in and outside of class) is required. Come to class prepared to share your insights on reading assignments and argue (responsibly and respectfully) your opinions on class-related topics.

**Computer Applications:**

Computer “drama” does not impress professors. Computer “drama” will happen if you wait until the last minute to print, prepare, and edit your essay. There are a variety of software programs you can use. While you may choose to work on whatever software you prefer, make sure that the document translates to the software and computer equipment we have at MVC. You are responsible to deliver the essays (however they are assigned: electronic format or hard copy format) on the due date the first of class. If you are not present to submit your assignment or if you missed an online deadline for submission (whether it is computer related drama or not), your work will not be accepted.

**Note:** If you are required to post your essays online be mindful of the clock. Assignments must be submitted on-time. Your professor will not engage in a debate of divergent time exchanges (minutes) between your clock/watches and the online submission time presented.

**The financial aid census date is September 09, 2019.**

**The withdraw date for this class is Nov. 14, 2019**

**Academic Dishonesty:**

Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your

Institution Policies: Please visit http://www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Academic Calendar:

**Fall Academic Semester 2019**

**Dates for 16-Week Fall Semester**

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<tr>
<th>Date</th>
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<td>August 19 (Monday)</td>
<td>Faculty Reports</td>
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<td>August 23 (Friday)</td>
<td>District Conference Day</td>
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<tr>
<td>August 26 (Monday)</td>
<td>Classes Begin</td>
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<tr>
<td>September 2 (Monday)</td>
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<td>September 3 (Tuesday)</td>
<td>Classes Resume</td>
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<td>September 9 (Monday)</td>
<td>12th Class Day (Certification Date)</td>
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<td>November 14 (Thursday)*</td>
<td>Last Day to Withdraw*</td>
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<td>November 28 (Thursday)</td>
<td>Thanksgiving Holidays Begin</td>
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<td>December 2 (Monday)</td>
<td>Classes Resume</td>
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<tr>
<td>December 9-12 (Monday thru Thursday)</td>
<td>Final Exams</td>
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<tr>
<td>December 12 (Thursday)</td>
<td>Semester Ends</td>
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**English Lit 2322 #61807 Survey of British Literature 1 Syllabus* – Fall, 2019**

**WEEK 1**

**INTRODUCTION & THE MIDDLE AGES: Old English/Anglo-Saxon Period**

8/27 Introduction to Class/Syllabus

8/29 TBA

8/31 **Homework Due:**

Read “The Middle Ages (Introduction)” pp.3-28

9/3 **LABOR DAY – NO CLASS**

**THE MIDDLE AGES: Old English/Anglo-Saxon Period**

9/10 Read in class “The Middle Ages (Introduction)” pp.3-28

9/12 Read “Anglo-Saxon Literature”: Bede’s “Caedmon’s Hymn,” “The Dream of the Rood” pp.29-36

9/14 **Homework Due**


9/17 **Writing Due: Response Paper #1** (500 words, typed, double-spaced, MLA-style) (SEE description of Response Paper above).

9/19 **Homework Due:**

Read “Anglo-Norman Literature”: “The Myth of Arthur’s Return” p.130


9/21 **Homework Due:**
Read “Middle English Literature in the Fourteenth and Fifteenth Centuries”: Read “Sir Gawain and the Green Knight” pp.183-238 & Selections from Malory’s Morte Darthur pp.480-500

**THE MIDDLE AGES: Middle English Period**

9/24 **Homework Due:**


9/26 **Homework Due:**

Read “Ancrene Wisse (Guide for Anchoresses)” pp.137-40

Read Thomas Hoccleve “My Compleinte” pp.359-69

Read William Langland Selections from The Vision of Piers Plowman pp.370-408 (including the insert “Christ’s Humanity” pp.395-6)

Read Julian of Norwich Selections from A Book of Showings pp.412-24

Read Margery Kempe Selections from The Book of Margery Kemp pp.424-38

9/28 **Homework Due:**

Read the play “Everyman” pp.507-529

10/01 **Discussion, “Everyman” and ICWA**

**THE MIDDLE AGES: Middle English Period-THE SIXTEENTH CENTURY**

10/03 **Writing Due: Essay #1** (1,000 words minimum, typed, double-spaced, MLA-style)

**Homework Due:**


Read “Book of Common Prayer” & “Book of Homilies” pp.689-95

Read “Women in Power”: Mary I (Mary Tudor), Lady Jane Grey, Mary, Queen of Scots, Elizabeth I pp.721-66

10/05 **Homework Due:**

Read Sir Thomas More “Utopia” pp.569-646

“Utopia” continued

Read Sir Philip Sidney “The Defense of Poesy” pp.1037-9, 1044-83 ICWA

**THE SIXTEENTH CENTURY**

10/08 **Homework Due:**

Read Edmund Spenser “The First Booke of The Fairie Queene” pp.766-8, 775-934
10/10 Homework Due:
Read selected poetry: John Skelton pp.564-8; Sir Thomas Wyatt the Elder; Henry Howard, Earl of Surrey pp.646-70
Read “Renaissance Love and Desire,” “The Poets” pp.1000-5
Read selected poetry: Thomas, Lord Vaux; George Gascoigne; Edward de Vere, Earl of Oxford; Fulke Greville, Lord Brooke; Thomas Lodge; Henry Constable; Samuel Daniel; Michael Drayton; Thomas Campion; Sir John Davies; Barnabe Barnes; Richard Barnfield; Richard Linche; Sir Walter Ralegh pp. 1005-30
10/12 Homework Due: Read Shakespeare’s Sonnets pp.1170-86

THE SIXTEENTH CENTURY

10/15 Homework Due:
Read Christopher Marlowe “Doctor Faustus” pp.1106-8, 1127-63

10/17 Homework Due:
Read William Shakespeare “King Lear” pp.1166-70, 1251-1339
10/19 “King Lear” continued

THE SIXTEENTH CENTURY

10/22 Writing Due: Response Paper #2 (500 words, typed, double-spaced, MLA-style)

10/24 Homework Due:

10/26 ICWA

MIDTERM & THE EARLY SEVENTEENTH CENTURY (1603-1660)

10/29 Writing Due: Midterm (150 points)

Homework Due:
Read “Crisis of Authority” & “Reporting the News” pp.1834-5 & “Political Writing” pp.1842-3

10/31 Homework Due:
Read John Donne Selected Poetry & Prose pp.1370-1424
Read George Herbert Selected Poetry pp.1705-26
Read Andrew Marvell Selected Poetry pp.1789-1833
Read Thomas Traherne Selected Poetry pp.1880-4

11/02 ICWA

THE EARLY SEVENTEENTH CENTURY (1603-1660)

11/05 Homework Due:
Read Aemilia Lanyer Selected Poetry & Prose pp.1430-40
Read Mary Wroth Selected Poetry & Prose pp.1560-71
Read “Gender Relations: Conflict and Counsel”: Joseph Swetnam, Rachel Speght, William Gouge pp.1648-60 Read Katherine Philips Selected Poetry pp.1783-9

11/07 **Homework Due:**

Read “Writing the Self”: Lucy Hutchinson, Lady Anne Halkett, Dorothy Waugh pp.1867-71, 1874-80 Read Margaret Cavendish Selected Poetry & Prose pp.1884-97
Read John Webster “The Duchess of Malfi” pp.1571-1647

11/09 ICWA

**THE EARLY SEVENTEENTH CENTURY (1603-1660)**

11/12 **VETERANS’ DAY – NO CLASS TBD**

11/14 **Homework Due:** Read Ben Jonson “Volpone” pp.1441-1539

11/16 **Homework Due:**
Read “Inquiry and Experience” p.1661
Read Sir Francis Bacon Selected Prose pp.1662-86
Read Robert Burton Selected Prose pp.1689-96
Read John Milton pp.1897-1901 & “Areopagitica” pp. 1929-39

**THE EARLY SEVENTEENTH CENTURY (1603-1660)**

11/19 **Homework Due:**

Read John Milton “Paradise Lost” 1945-2175 (Books 1-6, pp.1945-2063))

**THE EARLY SEVENTEENTH CENTURY (1603-1660)-THE RESTORATION**

**THE EIGHTEENTH CENTURY (1660-1785)**

11/21 “Paradise Lost” continued (Books 7-12, pp.2063-175)

11/23 **Writing Due: Response Essay #3** (500 words, typed, double-spaced, MLA-style)

**Homework Due:**

Read “The Restoration and the Eighteenth Century 1660-1785 (Introduction)” pp.2177-207 Read “Low People and High People” pp.2435-7
Read John Dryden Selected Poetry pp.2208-36
Read Samuel Pepys Selections from *The Diary* pp.2260-9

11/26 **Homework Due:**

Read John Bunyan Selections from *The Pilgrim’s Progress* pp.2269-78
Read John Locke Selections from “An Essay Concerning Human Understanding” pp.2279-83
Read Samuel Johnson “Rambler No.5,” “Rambler No.4,” “Rambler No.60” pp.2841-3, 2852-4, 2923-9 Read Mary Astell Selections from “Some Reflections upon Marriage” pp.2420-4
Read Daniel Defoe Selections from *Roxana* pp.242-31

**THE RESTORATION & THE EIGHTEENTH CENTURY (1660-1785)**

11/28 **Homework Due:**

**POETRY:**

Read Alexander Pope “The Rape of the Lock” pp.2665-9, 2685-704

Read Lady Mary Wortley Montagu “Epistle from Mrs. Yonge to Her Husband” pp.2759-60, 2763-5


**PROSE:**

Read Aphra Behn “Oroonoko, OR, the Royal Slave” pp.2307-9, 2313-58

Read Eliza Haywood “Fantomina; or, Love in a Maze” pp.2739-58

11/30 **Homework Due:**


Read William Congreve “The Way of the World” pp.2379-2420

Read John Gay “The Beggar’s Opera” pp.2787-2833

**WEEK 16 THE RESTORATION & THE EIGHTEENTH CENTURY (1660-1785)**

12/3 **Homework Due:**

Read Daniel Defoe *Moll Flanders*

12/5 **Writing Due: Response Paper #4** (500 words, typed, double-spaced, MLA-style) *Moll Flanders* continued

**Writing Due: Essay #3** (1,500 words minimum, typed, double-spaced, MLA-style)

12/7 **Homework Due: (TBD)**

Read Jonathan Swift Selections from *Gulliver’s Travels* pp.2464-6, 2487-633

*Syllabus subject to change.*