Course Description: English 2322 – British Literature I
A survey of the development of British literature from the Anglo-Saxon period to the eighteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

This course is intended to serve as an introduction to British literature to 1800. Much attention will be paid to the critical reading of the literature, and there will be many assignments. As is generally recommended for college work, for every hour you are in class, two hours should be spent outside of it studying. This may seem like too much work at first, but it will help you immensely later in your academic career, as writing is a task that transcends past all subjects, and is used on a daily basis. Remember this as you navigate through the course: the work you do here will bear directly on how hard or easy your academic life will be later in your career.

Course Pre-requisites: ENGL 1301 and 1302 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives: Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• **Written Communication** Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication

• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

• **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

• **Social Responsibility Skills** - to include the following:
  - **Intercultural Competence** – includes knowledge of one’s own culture and how it has shaped one’s world view, knowledge of significant characteristics of other cultures, the ability to compare and contrast different cultures and the ability to adjust one’s actions to successfully interact with someone from another culture.
  - **Knowledge of Civic Responsibility and Engagement with Communities** – includes active participation in the public life of a local, regional, national, and/or global community in an informed, committed, and constructive manner, with a focus on the common good.

**Learning Outcomes**
Upon successful completion of this course, students will

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.

4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Course Materials/Supplies Needed:**
Access to a computer, both at school and at home, that has Internet access and is capable of producing MS Word documents.
Other texts and media provided electronically and in handouts

**Evaluation Procedures:**
15% Quizzes/Essay Plan of Development Conferences/Homework
20% Essay 1
20% Essay 2
15% Personal Responsibility/Social Responsibility Essay
15% Final
15% Participation

Extra Credit: 10 extra credit points on any one essay. Attend a tutoring session at the Ink Spot (MVC Writing Center). Students MUST bring a signed, stamped certificate to the instructor in order to receive extra credit.

Attendance Policy:
Punctual attendance at every class is a necessity. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Grading Scale: 90-100 = A
80-89 = B
70-79 = C
60-69 = D (This grade does not transfer to most universities.)
59 and below = F

Electronic Devices: Please refrain from using electronic devices for purposes besides coursework during class time.

The withdraw date for this class is November 14, 2019.

Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible

**Institution Policies:** Please visit Mountain View Institutional Policies ([http://www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies)) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan).

### ENGL 2322-61800 Tentative Course Calendar
Subject to Change with Notice from Instructor

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics and Activities</th>
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| 1    | 8/26 | M – Course introduction and Intro. to Old English Poetry  
  W – “Dream of the Rood”  
  F – “Judith” and “The Wife’s Lament” | HW: To be determined. Always listen in class AND check e-Campus  |
| 2    | 9/2  | M – Labor Day Holiday  
  F – Discuss “The Wanderer.” | HW: TBD  |
| 3    | 9/9  | M – Begin Beowulf  
  W – Beowulf; Old English Poetry Quiz  
  F – Introduce Chaucer; begin *The Canterbury Tales* | HW: TBD  |
| 4    | 9/16 | M – *TCT*  
  W – *TCT*  
  F – *TCT* Quiz | HW: TBD  |
| 5    | 9/23 | M – Introduce Sir Gawain  
  W – Sir Gawain and the Green Knight  
  F – Sir Gawain Quiz | HW: TBD  |
| 6    | 9/30 | M – Discuss Essay/Brainstorm  
  W– Work on Essay Ideas  
  F– Essay 1 PODC Due | HW: TBD  |
  |      |  | Essay 1 PODC Due 10/5  
  PODC=Plan of Development Conference  |
| 7    | 10/7 | M – Intro. Edmund Spenser & Fairie Queene  
  W– Fairie Queene  
  F– Essay 1 due Fairie Queene Quiz | HW: TBD  |
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<th></th>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
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<tr>
<td>8</td>
<td>10/14</td>
<td>M— No class – Fair Day</td>
<td>W— Intro. Christopher Marlowe &amp; Dr. Faustus</td>
<td>F— Dr. Faustus</td>
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<td>9</td>
<td>10/21</td>
<td>M— Dr. Faustus Quiz/Intro. To Shakespeare and Macbeth</td>
<td>W— Macbeth</td>
<td>F— Macbeth</td>
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<td>10</td>
<td>10/28</td>
<td>M— Macbeth</td>
<td>W— Macbeth Quiz/Intro. To Jonson &amp; Volpone</td>
<td>F— Volpone</td>
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<td>11</td>
<td>11/04</td>
<td>M— Volpone/ Volpone Quiz</td>
<td>W— Intro. To Aphra Behn &amp; Oroonoko</td>
<td>F— Oroonoko</td>
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<td>Essay 2 Due 11/22</td>
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<td>14</td>
<td>11/25</td>
<td>NO CLASS – UME Thanksgiving Break</td>
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