ENGL 1302.68700 - Composition II
Fall 2019 (Flex II)

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Class Meeting Times: TR 6:00-7:20PM
Credit Hours: Three (3)

Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives:
- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility Skills** –to include the ability to connect choices, actions and consequences to ethical decision-making

Student Learning Outcomes
After successful completion of this course the student should be able to:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
• Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
• Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

Required Materials:
• The assigned readings for this class will be provided for students. In addition, all of the texts can be found online through a simple Google search. Simply type in the title of text and include “full text.” Students are responsible for all of the readings.
• USB storage device
• MLA/writing handbook (suggested)

Evaluation Procedures:

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<th>Evaluation Procedures</th>
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<tbody>
<tr>
<td>Essay 1</td>
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<td>Essay 2</td>
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<td>Essay 3</td>
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<td>Textual Observation Report/Visual Analysis</td>
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<td>Group Presentations</td>
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<td>In-Class Assignments/Quizzes</td>
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Grading Scale:

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<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>90-100</td>
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<td>B</td>
<td>80-89</td>
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<td>C</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<td>F</td>
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Grading Scale: 60-69 = D (does not transfer to most universities)
0-59 = F

Instructor Attendance Policy:

Punctual attendance at every class is a necessity. If it is absolutely necessary to miss class, it is your responsibility to find out what you missed and come to the next class fully prepared, with all assignments complete. During 16-week semesters, students are allowed a maximum of six (6) hours of free absences, and for each hour absent over the free absences, their final grade is reduced by 10% (one letter grade) (10 hours = F, if you started with an A).

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.
**Late Work Policy:** Late work is **NOT** accepted, ever. It must be submitted **at the beginning of the class period**—not via e-mail—on the day it is due or before. In the case of a certified health emergency (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan. Understand that appointments are **NOT** synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**FA Certification Date:** September 2, 2017

**Please see DCCCD website for information about WITHDRAW DATE.**

**Academic Dishonesty:**

Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm](https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm).

**Institution Policies:** Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
Course Deadlines

Essay 1 (Short Story Analysis):
- List of 10 potential short stories due Thursday, October 24th
- List of 3 tentative thesis statements due Monday, October 28th
- Thesis statement due Tuesday, October 29th
- Tentative outline due Wednesday, October 30th
- Final outline due Thursday, October 31st
- Rough draft due Monday, November 4th
- FINAL DRAFT DUE WEDNESDAY, NOVEMBER 6TH

Essay 2 (Poetry Explication):
- List of potential poems due Thursday, November 7th
- Thesis statement due Monday, November 11th
- Tentative outline due Tuesday, November 12th
- Final outline due Wednesday, November 13th
- Rough draft due Thursday, November 14th
- FINAL DRAFT DUE MONDAY, NOVEMBER 18TH

Essay 3 (Research Paper):
- List of topics due Tuesday, November 19th
- Tentative thesis statements due Wednesday, November 20th
- Thesis statement due Thursday, November 21st
- Tentative outline due Monday, November 25th
- Annotated bibliography due Tuesday, November 26th
- Final outline due Wednesday, November 27th
- First tentative rough draft due Monday, December 2nd
- Second tentative rough draft due Wednesday, December 4th
- FINAL DRAFT DUE LAST DAY OF CLASS

Textual Observation Report/Visual Analysis: Analysis due the last official class day.

Group Presentations: Presentations will be the last week of class.