Composition II  
English1302-6105  
Fall 2019  
August 26, 2019-December 12, 2019

Professor: Joseph Collier BA, MA, S.C.C.T.  
Email: josephcollier@dcccd.edu (Unless you and I have previously agreed that I will accept it, any assignment submitted to this address will be deleted without being read).  
Office Phone Number: 214-860-8896  
Office Number: W68  
Office Hours: TBD  
Room Number W 280  
Meeting Times T, TR 4:30 – 5:50  
Credit Hours: 3  
Division: ARCO  
Office Hours: 7:30 AM – 4:00 PM  
Office Phone: 214-860-8783  
Office Location: E40

Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives:  
• Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information  
• Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

**Student Learning Outcomes**
After successful completion of this course the student should be able to:
• Demonstrate knowledge of individual and collaborative research processes.
• Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
• Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
• Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
• Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc.).

**Communication Policy:** My office is in the same building as this class; you are always welcome to come by and visit; however, please let me know when you are coming by, so I can make sure I am going to be there. In other words, if you come by unannounced, do not get your feelings hurt if I am not there or unable to see you because of other obligations. One of the best ways to communicate with me is through email. Please include the class you are in and the meeting time(s). This way I can look at my notes and reply with the best answer.

**Course Materials/Supplies Needed**
*Reading & Writing Handbook* (with MLA updates).
Merriam-Webster dictionary app (free) or paper copy
Other texts and media provided electronically
USB Drive (Flash/Thumb) with a minimum of 4 GB

**Evaluation Procedures:**
- Essays (3) = 30% of your grade and 300 points (100 points each)
- Essay Outlines (3) = 10% of your grade and 150 points (50 points each)
- Annotated Bibliography = 10% of your grade 150 points
- Library Assignment = 5% of your grade and 50 points
- Art Gallery assignment = 5% of your grade and 50 points
- Attendance = 10% of your grade and 100 points
- Quizzes = 10% of your grade and 100 points
- Final Paper = 20% of your grade and 300 Points
- Total Points for the semester = 1000.
Any *original* literary analysis that is submitted on time AND meets the minimum page requirement may be revised for full credit if the score is less than 90. (This does not apply to the research paper that is submitted at the end of the semester.) For this reason, extra credit is not offered. However, any essay that does NOT meet the minimum page requirement will earn no grade higher than 69 and revision is NOT an option.

**Attendance Policy:**
Punctual attendance at every class is a necessity. Arrival at 4:35 counts as *tardy*. Arrival after 04:46 counts as absent. If it is necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**

- **900-1000 points = A**
- **800-899 points = B**
- **700-799 points = C**
- **600-699 points = D** (This grade does not transfer to most universities.)
- **0-599 points = F**

**Late Work Policy:** Late work is NOT accepted, ever. It must be submitted at the beginning of the class period—not via e-mail—on the day it is due or before. In the case of a certified health *emergency* (*Documents must be submitted to verify this*), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A
College Sponsored Events: These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted to earn points for any participation activities missed.

Electronic Devices: Please refrain from using electronic devices for purposes besides coursework during class discussions. In other words, put your phones/tablets/laptops away unless I ask you to take them out. Also, if you have a disability please visit the office of Disability Services to determine your needs. This classroom complies with ALL the ADA requirements. However, you are not allowed to take pictures of during my class at any time to include the notes on the dry erase board, nor are you allowed to tape my lectures (without proper documentation from Disability Services). If I see any infraction you will be dealt with by Student Services with a request for removal.

FA Certification Date: September 09, 2019
The withdraw date for this class is November 14, 2019.

Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Fall Academic Semester, 2019
August 26 (M) Classes Begin
September 2 (M) Labor Day Holiday
September 09 (M) 12th Class Day
November 14 (R) Last Day to Withdraw*
### November 28 (R)  
Thanksgiving Holidays Begin  
December 2 (M)  
Classes Resume  
December 9-12 (M-R)  
Final Exams  
December 13 (R)  
Semester Ends

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**FA2019 English 1302 Assignment Schedule**

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<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td><strong>Tuesday 8/26</strong></td>
<td>Syllabus overview; introductions; Ice Breaker</td>
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| **Thursday 8/28** | Quiz over syllabus  
[https://www.shmoop.com/video/outlining](https://www.shmoop.com/video/outlining)  
Read *The Tell-Tale Heart* for Tuesday |
| **Tuesday 9/3** | Discuss *The Tell-Tale Heart*                                              |
| **Thursday 9/5** | Finish *The Tell-Tale Heart*  
Read *The Minister’s Black Veil* for Thursday 12th                          |
| **Tuesday 9/10** | Library Day – meet in front of the library not inside but in front.       |
| **Thursday 9/12** | Discuss *The Minister’s Black Veil*                                        |
| **Tuesday 9/17** | Discuss *The Minister’s Black Veil* talk about outline #1                  |
| **Thursday 9/19** | Fire Drill  
Outline #1 due by 11:59 PM                                              |
| **Tuesday 9/24** | Discuss outline #1 work on Essay #1                                       |
| **Thursday 9/26** | Essay #1 due by 11:59  
Q&A for Essay #1, MLA in-class exercise  
Read *The Things They Carried* for Tuesday 10/1                           |
| **Tuesday 10/1** | Discuss *The Things They Carried*                                         |
| **Thursday 10/3** | Outline #2 due by 10/11 11:59 PM  
Discuss *The Things They Carried*                                         |
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<tr>
<th>Date</th>
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<tr>
<td>Tuesday 10/8</td>
<td>Discuss <em>The Things They Carried</em></td>
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| Thursday 10/10 | Essay #2 due by 10/11 11:59 PM  
|              | Work on Essay #2  
|              | Read *Young Goodman Brown* for Tuesday 10/10                              |
| Tuesday 10/15 | Discuss *Young Goodman Brown* quiz over *Young Goodman Brown*             |
| Thursday 10/17 | Discuss *Young Goodman Brown*                                             |
| Tuesday 10/22 | Discuss urban legends. Examples will be given                             |
| Thursday 10/24 | Outline #3 (Urban Legend) due by 10/25 11:59                              |
| Tuesday 10/29 | MLA in-class exercise                                                     |
| Thursday 10/31 | Essay #3 (Urban Legend) due by 11/1 11:59 PM  
|              | MLA in-class exercise                                                     |
| Tuesday 11/5 | MLA in-class exercise                                                     |
| Thursday 11/7 | MLA in-class exercise                                                     |
| Tuesday 11/12 | Intruder Lockdown  
|              | Finish any lecture(s) discuss annotated bibliography                      |
| Thursday 11/14 | Watch *12 Angry Men*  
|              | Read *Shooting an Elephant* for Tuesday the 11th                          |
| Tuesday 11/19 | Lecture *Shooting an Elephant*                                            |
| Thursday 11/21 | Discuss final paper                                                       |
| Tuesday 11/26 | Discuss and work on final paper                                           |
| Thursday 11/28 | Happy Thanksgiving                                                        |
| Tuesday 12/3 | Work on final paper and ask questions                                     |
| Thursday 12/5 | Last day of class. Final paper due date will be the same day as your scheduled final exam. |