ENGL 1302-61502 Syllabus

Instructor Information
Name: Jessica Edwards, M.A.
DCCCD Email: TBD
Office Location: Outside of the classroom
Office Hours: TBD
Division Office and Phone: Division: ARCO
Office Hours: 7:30AM-7:30PM
Office Phone: (214)860-8783
Office Location: E40

Course Information
Course Title: Composition II
Course Number: ENGL 1302
Section Number: 61502
Semester/Year: Fall 2019
Credit Hours: 3
Class Meeting Time/Location: 6-7:20 P.M.
Certification Date: September 9 (Monday)
Last Day to Withdraw: November 14 (Thursday)

Course Prerequisites
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite Required: ENGL 1301.

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)
Student Learning Outcomes
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

Required Course Materials
- Pens/pencils
- Highlighters (recommended but not required)
- Memory Drive, i.e. USB Drive

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework/Quiz</td>
<td>20%</td>
</tr>
<tr>
<td>Literary Analysis Essay Prose</td>
<td>20%</td>
</tr>
<tr>
<td>Literary Analysis Essay Poetry</td>
<td>20%</td>
</tr>
</tbody>
</table>
Assignments | Percent
--- | ---
*Persepolis* Project | 20%
Participation/Teamwork | 20%

**TOTAL: 100%**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Grade Breakdown: 89.5-100 A, 79.5-89.4 B, 69.5-79.4 C, 59.5-69.4 D, > 59.4 F

EXTRA CREDIT: You will have a few opportunities for extra credit: having your essays reviewed at the Writing Lab (MVC); attending classes at the Library and Writing Center (MVC). You may also write a one-page movie review over the films: “Persepolis,” “Lawless,” “Birdman,” “Wit,” “For Colored Girls,” and “Unconditional.”

Please use M.L.A. Format. ALL EXTRA CREDIT IS DUE ON FINAL EXAM DAY.

**Late Work Policy:** I do not accept late work for homework. I will accept essays twenty-four hours late.

**Description of Graded Work**

**Homework/Quizzes:** Homework assignments may include: discussion questions/topics; quizzes on assigned texts…

**Teamwork/Participation:** Participation in class discussion, peer editing…Teamwork during cooperative learning and *Persepolis* project…
Literary Analysis:

I. Short Fiction:
Write a literary analysis about one or two of stories assigned. (If you choose short fiction that was not discussed in class, you must it with me.) You may choose one or more approaches, e.g. symbolism, theme, imagery, setting… Consider the “How to Read Literature” lecture notes.

Requirements:
3-5 pages typed
MLA Format
- (double spaced)
- Times New Roman
- Font Size 12
- DOCUMENT: quotes, summaries, AND paraphrases
3-4 Secondary Sources (one book source)

II. Poetry:
Choose one or two poems to discuss in your essay. (If you choose poetry that was not discussed in class, you must clear the poetry selection(s) with me.) Discuss the literary/poetic elements of the poem(s), e.g. imagery, symbolism, allusions, form… Consider the “How to Read Literature” lecture notes.

Requirements:
2.5-4 pages typed
MLA Format
- (double spaced)
- Times New Roman
- Font Size 12
- DOCUMENT: quotes, summaries, AND paraphrases
3 Secondary Sources (Utilize Primary source(s)!) 

Persepolis Project:

Requirements: Analyze Persepolis. Create something visual that shows your analysis of the text. You may choose a certain aspect of the text as a focus.

MLA Format

Bibliography (4-5 Secondary Sources)
Instructors are responsible for describing attendance policies and procedures to you. If you are unable to complete a course (or courses) in which you are enrolled, **it is your responsibility to withdraw from the course by the appropriate date. If you do not withdraw, you will receive a performance grade, usually a grade of "F"**.

Under Texas Education Code, Section 51.911, all institutions of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. If a student and an instructor disagree about the nature of the absence being for the observance of a religious holy day, or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the President of the institution or his or her designee. The student and instructor shall abide by the decision of the chief executive officer or his/her designee.

**Late Work Policy**
I do not accept late work for homework. I will accept essays twenty-four hours late.

**Other Course Policies**

**Class Expectations:**

- **Be on Time:** Punctuality affects participation and success. Begin bell ringers once you enter the classroom.
- **Be Online:** In addition to checking your email, you will need to check for announcements, grades, assignments, and documents…
- **BeDisconnected:** If you are brave, turn off your phones. If not, please, be professional with your technology.
- **Be Real:** If you have an issue, don’t hide: talk to me. Avoiding class because you are unprepared will not help you be successful.
- **Be Friendly:** Respect one another during difficult discussions. And, exchange phone numbers or email addresses: you may need notes if you miss class…
- **Be Prepared:** Assignments must be ready to be turned in at the beginning of class in order to receive full credit. You’re responsible for turning in work following absences.
- **Be Aware of Time:** When there is time in class to work on assignments, use the time.
- **Be Socratic:** Prepare **five questions** over the assigned texts for each class: these questions count as a Homework Grade. (Five total, not per text)

**High School/College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.
**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**Academic Dishonesty:**
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
[Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)
## Class Schedule

*All texts can be found in Resources via Blackboard.*

<table>
<thead>
<tr>
<th>Week 1</th>
<th>8/26-8/30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do: Syllabus Overview; Introductions; <em>Shitty First Drafts</em>; Do: Reading Literature Lecture; Practice with Poe: <em>Cask of Amontillado</em></td>
<td></td>
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</tbody>
</table>

### Week 2
9/2-6

<table>
<thead>
<tr>
<th>NO CLASS LABOR DAY (MONDAY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Due: Walker: <em>Everyday Use</em></td>
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</tbody>
</table>

### Week 3
9/9-13

| Do: O’Connor: *Good Country People* |
| Due: O’Connor: *A Good Man is Hard to Find* |

### Week 4
9/16-20

<table>
<thead>
<tr>
<th>DO: Discuss O’Connor Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Due: Carver: <em>Cathedral</em></td>
</tr>
<tr>
<td>Due: Carver: <em>A Small, Good Thing</em></td>
</tr>
<tr>
<td>Due: Stetson: <em>The Yellow Wall-Paper</em></td>
</tr>
</tbody>
</table>

### Week 5
9/23-27

| Do: Choose Essay I Topic and Research |
| LOCATION: TBD |

### Week 6
9/30-10/4

| Due: Outline (Typed) |
| Due: Rough Draft |
| LOCATION: TBD |

### Week 7
10/7-11

| Due: Revised Rough Draft |
| Due: Final Draft (Thurs 3/7) |
| LOCATION: TBD |

### Week 8
10/14-18

| Do: Coleridge: *Rime of the Ancient Mariner* |
| Due: Langston Hughes: *Harlem; Negro Speaks of Rivers* |

### Week 9
10/21-25

| Due: Gwendolyn Brooks: *We Real Cool; Sadie and Maud* |
| Due: Ginsberg: *Howl; Supermarket in California* |

### Week 10

<p>| Due: Plath: <em>Daddy; Lady Lazarus</em>; Due: Sexton: <em>Her Kind; Music Swims Back</em> |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Due: Essay II Research and Prewriting</th>
<th>Do: Create Outline and Rough Draft</th>
<th>LOCATION: TBD</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/28-11/1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 11</td>
<td>11/4-8</td>
<td>Due: Essay II Research and Prewriting</td>
<td>Do: Create Outline and Rough Draft</td>
<td>LOCATION: TBD</td>
</tr>
<tr>
<td>Week 12</td>
<td>11/11-15</td>
<td>Due: Essay II Research and Prewriting</td>
<td>Do: Create Outline</td>
<td>LOCATION: TBD</td>
</tr>
<tr>
<td>Week 13</td>
<td>11/18-22</td>
<td>Due: Rough Draft</td>
<td>Do: Peer Edit and Revise</td>
<td>DUE: FINAL DRAFT BEGIN <em>Persepolis</em></td>
</tr>
<tr>
<td>Week 14</td>
<td>11/25-29</td>
<td>Due: <em>Persepolis</em>, pg 5-235</td>
<td>Due: <em>Persepolis</em>, pg 236-344</td>
<td>(Post TEN questions/topic on Discussion Board)</td>
</tr>
<tr>
<td>Week 15</td>
<td>12/2-6</td>
<td>Do: Discuss <em>Persepolis</em></td>
<td>Do: Work on <em>Persepolis</em> Project</td>
<td></td>
</tr>
<tr>
<td>Week 16</td>
<td>12/9-12</td>
<td>Due: <em>Persepolis</em> Project</td>
<td>Due (OPTIONAL): Essays I and II Revisions; Extra Credit</td>
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