Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives:

- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication

• **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

• **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

**Student Learning Outcomes**
After successful completion of this course the student should be able to:

• Demonstrate knowledge of individual and collaborative research processes.

• Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

• Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.

• Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.

• Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

**Course Materials/Supplies Needed**
Merriam-Webster dictionary app (free) or paper copy
Other texts and media provided electronically or on paper in class

**Evaluation Procedures:**
Research Paper = 300 points
Research Paper Outline = 100 points
Annotated Bibliography = 50 points
Literary Analyses (3) = 300 points
Essay Outlines (3) = 150 points
Participation = 100 points

Any original literary analysis that is submitted on time AND meets the minimum page requirements may be revised for full credit if the score is less than 90. A resubmission petition must be attached to the revision. (This does not apply to the research paper that is submitted at the end of the semester.) For this reason, extra credit is not offered.
Attendance Policy:
Punctual attendance at every class is a necessity. Arrival at 4:31 counts as 
tardy. Arrival after 4:50 counts as absent. If it is absolutely necessary to miss 
class, it is your responsibility to find out from the course calendar what you 
missed and come to the next class fully prepared, with all assignments 
complete. To clarify, being absent from a prior class is no excuse for not 
having your assignment on the day you do attend. Please reach out to me or 
other students to ask questions about work expected.

Students must begin attendance in all classes of enrollment. No exceptions. 
Financial Aid will not be granted to students who have been certified as not 
attending, by the certification date. For this lecture course, your physical 
participation in class, on or before the certification date will allow you to 
receive credit for FA purposes. For certification dates, check with the 
division or FAO for further information. Students who are not certified as 
beginning class are responsible for any payments due as a result of non-
certification, to include the dropping of courses.

Grading Scale:  
900-1000 points = A  
800-899 points = B  
700-799 points = C  
600-699 points = D (This grade does not transfer to most 
universities.)  
0-599 points = F

Late Work Policy: Late work is NOT accepted, ever. It must be submitted 
at the beginning of the class period—not via e-mail—on the day it is due 
or before. In the case of a certified health emergency (Documents must be 
submitted to verify this), please inform me, and we will arrange a makeup 
work plan. Understand that appointments are NOT synonymous with 
emergencies, as they are planned ahead of time. As such, they are no excuse 
for late work or absence.

Makeup Exam Policy: N/A

College Sponsored Events: These activities do merit an “excused” absence, 
but any assignments due on the date of the event must be submitted on or 
before that due date. Written responses must be submitted in order to earn 
points for any participation activities missed.
**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**Expect the date for this class to be on or about November 16, 2019. It is not yet published.**

**Academic Dishonesty:**
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog.

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).