Composition I
English 1301-61828
Fall 2019
August 26, 2019-December 12, 2019

Professor: Dr. Kevin M. Clay
Email: KMC0002@DCCCD.EDU

Unless you and I agree to it ahead of time, assignments submitted to this address will not be read and will be immediately deleted. Use this address for questions/notification only.

Office Phone Number: (817) 455-1138
Office Number: W173
Office Hours: TR@3:20-3:30PM
Meeting Days & Time: TR@12:30-1:50 PM
Room Number: W173
Credit Hours: 3 lecture

Course Description:
Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making
Learning Outcomes:
After successful completion of this course the student should be able to:
   1. Demonstrate knowledge of individual and collaborative writing processes.
   2. Develop ideas with appropriate support and attribution.
   3. Write in a style appropriate to audience and purpose.
   4. Read, reflect, and respond critically to a variety of texts.
   5. Use Edited American English in academic essays.

Course Materials/Supplies Needed:
Merriam-Webster dictionary app (free) or paper copy
An online or paper thesaurus

IMPORTANT DATES FALL SEMESTER 2019
August 26 (Monday)  Classes Begin
September 2 (Monday)  Labor Day Holiday
September 3 (Tuesday)  Classes Resume
September 9 (Monday)  12th Class Day (Certification Date)
November 14 (Thursday)*  Last Day to Withdraw*
November 28 (Thursday)  Thanksgiving Holidays Begin
December 2 (Monday)  Classes Resume
December 9-12 (Monday thru Thursday)  Final Exams
December 12 (Thursday)  Semester Ends
December 16 (Monday)  Last day for faculty to submit grades electronically through eConnect to the Registrar's Office.
December 24 (Tuesday)  College buildings and offices will be closed for the holidays at end of workday.

*This withdrawal date applies only to 16-week courses that begin on the first day of the semester. Classes that begin on different dates may have different deadlines to withdraw. Students should check "My Class Schedule" in eConnect to determine the last date to withdraw for each of their classes.

Evaluation Procedures:

Unit Participation (4) = 10 points
Composition Quiz = 50
Outlines (3) = 150 points
   Outlines must include at least six MLA formatted in-text/parenthetical citations and Works Cited page identifying two or three database sources.
Argumentative Essays (3) = 300 points
   Essays must include at least six MLA formatted in-text/parenthetical citations and Works Cited page identifying two or three database sources. Any original argumentative essay that meets the page minimum but earns a grade below 90 may be revised for full credit.
Final Outline = 100 points
Outline must include at least twelve MLA formatted in-text/parenthetical citations and Works Cited page identifying five or six database sources.

Final Paper = 100 points

Total Points Possible=100*

*All assignments will be graded on the point system established above, with corresponding feedback. However, only students who have earned at least 490 points will be allowed to submit the final essay, and the grade on the final essay—out of 100—will be the grade earned in the class. If you are not eligible to submit a final essay, your grade will be calculated as a percentage 0-100 of the possible 490 points.

Grading Scale: 90-100 points = A
80-89 points = B
70-79 points = C
60-69 points = D (This grade does not transfer to most universities.)
0-59 points = F

Attendance Policy:
Punctual attendance at every class is a necessity. Arrival at one minute after start-of-class counts as a tardy. Arrival 20 minutes after start-of-class counts as an absence. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

As the ONLY form of extra credit allowed, you begin the semester with 10 points for attendance. EACH ABSENCE RESULTS IN THE DEDUCTION OF ONE POINT. Whatever points remain to you at semester’s end will be added directly to your point total for determining eligibility to submit a final paper.

Late Work Policy: Late work is NOT accepted, ever. It must be submitted in class (that means NOT via e-mail), as a hard copy printed on white paper with black ink ONLY on the day it is due OR BEFORE. In the case of a certified health EMERGENCY (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with
emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A

**College Sponsored Events:**
These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class discussions.

**The withdraw date for this class is November 14, 2019.**

**Disability Accommodation:**
In accordance with the terms of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, I will cooperate with Disability Services to make reasonable accommodations for students with disabilities. If you have not registered with this office, I encourage you to do so. If problems arise or questions occur to you, please consult me.

If you have a disability for which you require accommodation under the terms of the Americans with Disabilities Act or Section 504 of the Rehabilitation Act of 1973, please discuss your needs with me ASAP, and please present your written request before the end of the second week. An office of Disability Services is provided on this and other DCCCD campuses for administering these matters. PLEASE NOTE that you must be on record with Disability Services before reasonable accomodations can be made, though of course help will be immediately forthcoming.

Competencies required for this course, those a student must have or develop with or without reasonable accommodation, include extensive reading assignments, in-class and out-of-class written composition, interpretive ability in the study of scholarly texts, and the submission of typewritten manuscripts to the instructor.

The Disability Services Office for Mountain View College is located in “S” Building at S1053, phone number 214-860-8677, FAX 214-860-3665. Office hours there are from 8:00 am to 7:00 pm Monday and Thursday, and on Tuesday, Wednesday, and Friday, from 8:00 am to 5:00 pm.

**Academic Dishonesty:**
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic
dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies:
Institutional Policies relating to this course can be accessed from the following link: www.mountainviewcollege.edu/syllabipolicies

Spring 2017 1301 Assignment Schedule

<table>
<thead>
<tr>
<th>Week of 8/26</th>
<th>Syllabus Overview and Introductions</th>
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|             | A Brief History of Rhetoric and Writing  
|             | A Brief History of the English language  |
| Week of 9/2 | Why Is Writing Important?  
|             | Introduction to the MLA Format |
|             | Critical Reading  
|             | Writing Sample |
| Week of 9/9 | UNIT ONE  
|             | Modes of Discourse  
|             | Introduction to Lesson: Using MVC library databases.  
|             | Discuss “The Reading Process”  
|             | Watch video: Claims/Thesis Statements  
|             | https://www.youtube.com/watch?v=8wxE8R_x510 |
| Week of 9/16 | Read and analyze “The Writing Process,” “Narrative,” and “Description.”  
|             | Compare and contrast the rhetorical devices.  
|             | Continue discussion.  
|             | The MLA Format  
|             | Using MVC library databases. |
| Week of 9/23 | Moral Reasoning & Personal Responsibility  
|             | Assignment #1: Narrative & Description |
|             | Read and analyze “Comparison & Contrast,” “Cause & Effect,”  
|             | “Exemplification,” and “Classification & Division.” |
| Week of 9/30 | PEER EDITING ASSIGNMENT ONE  
|             | Begin researching position essay topic.  
|             | UNIT TWO  
|             | Creating an Outline  
|             | https://www.youtube.com/watch?v=8MZPvMAXKvg |
|             | Work on position essay outline. |
|             | Position outline due |
| Week of 10/7 | Analyze *Graduation Selfie*  
Visual argumentation  
Read “Process,” “Definition,” “Argumentation,” and “Toulmin logic.”  
[http://www.libertystatepark.com/emma.htm](http://www.libertystatepark.com/emma.htm) |
|-------------|-------------------------------------------------
| Week of 10/14 | Lesson: Integrating Quotations  
**HW:** Choose object for subject of visual argument essay.  
**UNIT THREE**  
**Assignment #2: Comparison & Contrast/Cause & Effect**  
**Position essay due**  
Discuss objects  
Ethical Codes & Personal Responsibility |
| Week of 10/21 | Continue working on outline  
More on Personal Responsibility  
**Syllogisms**  
**Deductive logic**  
**Inductive logic** |
| Week of 10/28 | **PEER EDITING ASSIGNMENT TWO**  
Work on Essay.  
**Read and analyze sample proposal essay.**  
**Read and analyze second sample proposal essay.**  
| Week of 11/4 | **UNIT FOUR**  
**Assignment #3: Definition & Argumentation**  
Logical fallacies  
Toulmin logic |
| Week of 11/11 | **Complete Student Survey**  
**Proposal outline due at end of period**  
**PEER EDITING ASSIGNMENT THREE**  
Work on proposal essay.  
**ELIGIBILITY FOR ASSIGNMENT FOUR**  
**PROVISIONAL ASSIGNMENT FOUR**  
Begin research for Compare/Contrast essay. |
| Week of 11/18 | **WRAPPING UP**  
**REVIEW** |
| Week of 11/25 | **PEER EDITING ASSIGNMENT FOUR**  
**REVIEW** |
| Week of 12/2 | **Finals Week** |
| Thursday 12/12 | **Semester Ends** |