Composition I  
English 1301.61511  
Fall 2019  
8/27/2019-12/15/2019

Professor:  Ms. Jessica D. Lennon  
Email:  jlennon@dcccd.edu  
Office Phone Number:  Not Applicable  
Office Number:  Not Applicable  
Office Hours:  Not Applicable  
Meeting Days & Time:  TTH 7:30-8:50pm  
Room Number:  W281  
Credit Hours:  Three (3) credit hours  
Division:  ARCO  
Office Hours:  8am-5pm  
Office Phone:  214-860-8783  
Office Location:  E-40

ENGL 1301 Composition I – Course Description  
English Composition 1301 is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

ENGL1301 has NO pre-requisites.  
Note: ENGL 1301 is a pre-requisite for all 2000-level literature courses.

Course Materials/Supplies Needed  
1. All readings will be posted on ecampus; therefore, reliable access to the internet is essential  
2. USB/Flash-drive

Core Objectives:  
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information  
- Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication  
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal  
- Personal Responsibility Skills – to include the ability to connect choices, actions, and consequences to ethical decision-making
Student Learning Outcomes
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Course Grading/Writing Intensive Course (WICS)
The course, English 1301, is designed to teach the art of Essay Composition. In order to successfully complete this class, students must complete the following:

- Essays (3) and Outlines (3)  60%
- In class writing  20%
- Quizzes  10%
- Team Readings and Discussions  10%

Total: 100%

Instructor’s Attendance Policy:
Students are expected to attend all classes from 7:30-8:50pm. The professor will provide an attendance roster, and students are required to write their names legibly on the roster. If the professor cannot read the student’s handwriting, he or she will be marked absent. Also, if the student leaves early, he or she will be marked absent. Remember, a percentage of your final grade (20%) is contingent upon your class attendance.

Late Work Policy:
Late work is NOT accepted. All assignments must be submitted on or before the due date.

Make-up Policy:
Make-up work is NOT permitted.

Electronic Devices:
Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on English Composition 1301. Bring materials related to English Composition 1301 to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

Withdrawal Policy
LAST DAY TO DROP WITH A GRADE OF “W” is Thursday, November 14, 2019.
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by Thursday, November 14, 2019.

If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped, BUT SEE ME BEFORE YOU DROP. LET'S TALK!
**Academic Dishonesty:**
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, unintentional and intentional plagiarism, and collusion. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm). Any student found to commit plagiarism, intentionally or unintentionally will be subjected to the following actions:
- 1st Offense= ‘F’ on assignment and mandatory conference with Instructor
- 2nd Offense= ‘F’ in class and offender is reported to the Dean (possible expulsion)

**ADA Statement:**
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office (S2080) at 214-860-8677.

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

**English Composition 1301 Course Calendar**

**Lecture Topics:** The Writing Process, MLA, Research and Documentation, Evaluating Sources, Plagiarism, The Argumentative Essay, The Rhetorical Situation, Rhetorical Modes, Correcting Common Writing Errors

**Week I: August 26-30**
- Course syllabus, and ecampus overview
- In class writing activity – MLA Format
- Icebreaker

**Weeks II-V: September 2-27**
- Icebreaker (continued)
- Writing Center Tour
- Team Reading Discussion #1 Theme: *Government, Democracy, and Justice*
  - Read for Team Reading #1 – “The Declaration of Independence” by Thomas Jefferson, “The Meaning of July Fourth for the Negro” by Frederick Douglass; “Civil Disobedience” by Henry David Thoreau, “Letter from Birmingham Jail” by Dr. Martin Luther King, Jr.; “Seneca Falls Keynote Address” by Elizabeth Cady Stanton, and “Shooting an Elephant” by George Orwell
- Quiz #1 – Thursday, September 12
- Argumentative Essay #1 Outline (with signed writing center form) – Tuesday, September 17
- Team Discussion #1 – Thursday, September 19
- Essay #1 Draft – Tuesday, September 24
- Weekly In-class Writing Process

*Syllabus amended on 8-27-2019*
Weeks VI-VIII: September 30-October 18
- Team Reading Discussion #2 Theme – *Wealth, Poverty, and the Homeless*
- **Read** for Team Reading #2 – “Why the Rich are Getting Richer and the Poor Poorer” and “Trade Wars is Not a Game” by Robert Reich; “The Gospel of Wealth” by Andrew Carnegie; “One Last Time” by Gary Soto; “Are the Homeless Crazy”? by Jonathan Kozol
- Quiz #2 Review, Thursday, October 3
- Quiz #2 – Thursday, October 10
- Essay #1 Final – Thursday, October 17
- Argumentative Essay #2 Outline (with writing center form) -Tuesday, October 22
- Team Discussion #2 – Thursday, October 24
- Weekly In-class Writing Process

IX-XII: October 21-November 15
- Team Reading Discussion Theme #3 – *Education and Equality*
- **Read** for Team Reading #3 “The Library Card” by Richard Wright; “Coming to an Awareness of Language” by Malcom X
- **Argumentative Essay #3 Outline (with writing center form)** – Tuesday, November 12
- Quiz #3 Review – Thursday, October 24
- Quiz #3 – Tuesday, October 29
- Essay #2 Draft Due (with writing center form) – Tuesday, November 5
- Team Discussion #3 – Tuesday, November 12
- Quiz #4 Review – Thursday, November 14
- Weekly In-class Writing Process

XIII-XVI November 18-December 12
- Essay #2 Final (with writing center form) – Tuesday, November 19
- Argumentative Essay #3 Draft (with writing center form) – Tuesday, November 19
- Team Reading Discussion Theme #4 – *Social Media, Gender, Culture, and Globalization*
- **Read** for Team Reading #4 – “Why Twitter Will Endure” by David Carr; “Only Daughter” by Sandra Cisneros, “Mother Tongue” by Amy Tan, and “Globalization: The Super Story” by Thomas L. Friedman
- Quiz #4 – Thursday, November 21
- Final Essay #3 (with writing center form) – Thursday, December 5
- Weekly In-class Writing Process

Final Exam Week (December 9-12)

Class Guidelines
- As your professor, my goal is to help you succeed as a writer. I will review all essay topics, writing assignments, team discussions, and handouts with you in advance, and all your course materials will be posted on ecampus.
- Our class meets Tuesdays and Thursdays from **7:30-8:50 pm**, and we will begin class promptly, so arrive on time and stay until the class ends. If you arrive late, **quietly enter the room and take a seat. Do not interrupt me while I am talking or lecturing.** I will give you any materials you may have missed at the appropriate time. If you leave before class ends, you will be marked absent.
- Attendance is paramount! I will record attendance by asking you to sign in after each class. If you leave before class ends, you will be marked absent. It is **your responsibility** to sign in.

*Syllabus amended on 8-27-2019*
In addition to writing essays, in small teams, you will read, conduct research, and discuss themed selections. Be mindful that discussions oftentimes engender different viewpoints. When your perspectives are different, or if you disagree, do so in a respectful and courteous manner. Egregious behavior and profanity will not be tolerated.

All cell phones and other electronic devices **must be turned off** during class. **All computers must be turned off during lectures and group discussions** unless I advise you otherwise. Refrain from keyboarding, printing, checking your cell, texting, or surfing the Internet during lectures and group discussions. If you have an emergency call, you may quietly leave class to handle your situation.

Eating, drinking, and sleeping are not allowed in class. Also, children are not allowed in the classroom.

After I have reviewed the syllabus and answered any questions you may have, I will ask you to sign an acknowledgement that you have read the syllabus and understand its contents. I reserve the right to amend the syllabus, and I will notify you of any changes.

**Essays and In-Class Writing**

You are required to write three argumentative essays, and your topics are posted on ecampus. For each of your three argumentative essays, **you are required** to attend the Writing Center, so the specialist (David Couric) can assist you with your outlines. Simultaneously, we will complete the writing process steps in class, and you are encouraged to visit the Writing Center for assistance. When you submit your final essays, you must attach your draft, all revised copies, and any signed writing center forms. **I will not accept any essays** that do not meet these specifications.

Essays and designated in-class writing assignments must be typed double-spaced on standard 8½ by 11 white paper. **Use Times New Roman font type, a 12-point font size, and black ink.** Please adhere to the MLA (Modern Language Association – 8th Edition) format and documentation style.

Writing takes time, and revision is a critical step in the writing process, so be prepared to revise your essays **more than once.**

**Students’ Responsibilities**

You must attend class, listen, read, complete your assignments by the due dates, retrieve your materials from ecampus, ask questions, and participate in class.

You must invest time in your writing, reading, and researching assignments.

You must sign the attendance sheet at the end of each class session.

You must store and save your essays on a flash drive. Please bring the flash drive with you to every class session.

*Syllabus amended on 8-27-2019*