Composition I
English 1301-61014/61043
Fall 2019
August 26, 2019 – December 12, 2019

Professor: Richard Leebert, JD, MA
Email: rleeber@dccc.edu
Office Phone Number: 214-860-8629
Office Number: W256
Office Hours: MTWR 9:00 – 9:30 am, MW 2:00 – 3:30 pm
Meeting Days & Time: MW 12:30 – 1:50 pm
Room Number: W279A
Credit Hours: 3 lecture

Division: ARCO
Office Hours: 7:30 AM – 4:00 PM
Office Phone: 214-860-8783
Office Location: E40

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
• Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes
After successful completion of this course the student should be able to
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies.

Communication Policy: Although you can call and leave me a voice message, email is the preferred way to contact me. When sending an email you need to include your first and last name, and class within the subject line (EX: Richard Leebert, TR 8AM). I will respond within 24 hours to your emails. If you send me an email Friday-Sunday, expect a response by Monday.

Course Materials/Supplies Needed
USB Flash Drive

Evaluation Procedures:
Evaluation Procedures: Total Points = 1000 – see calendar for points total of assignments

Grading Scale: 900-1000 points = A
800-899 points = B
700-799 points = C
600-699 points = D (This grade does not transfer to most universities).
0-599 points = F

Honors Credit
For honors credit you must receive a grade of A and work on and submit a writing for publication in the college newspaper. If your writing is not accepted for publication, you must get Professor Luke Story to verify that you have participated on the newspaper throughout the semester.

Attendance Policy:
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Late Work Policy: Late work is NOT accepted, unless we have discussed it previously. It must be submitted through Blackboard on the day it is due or before. In the case of an emergency, you must contact me prior to the due date to discuss why you cannot finish the assignment (I will then let you know if I will accept your assignment late). In
the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan.

**Makeup Exam Policy:** N/A

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class discussions.

The withdraw date for this class is **November 14, 2019.**

**Academic Dishonesty:**
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. In all other cases, your grade on an assignment is subject to be lowered one letter grade. In addition, you will need to schedule a time to meet with me to discuss the plagiarism.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**Plagiarism** is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term “source” includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.
**Fall 2019 1301 Assignment Schedule**

*Please note that this schedule is subject to change.*

| Week 1 | Monday 8/26 | Syllabus Overview  
HW: Due by 8/28 class – Syllabus Quiz (10 pts); Class Expectations (10) |
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<tr>
<td>Wednesday 8/28</td>
<td>Writing Effective Paragraphs</td>
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<td><strong>Week 2</strong></td>
<td>Monday 9/2</td>
<td>Holiday – No Class</td>
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<td>Wednesday 9/4</td>
<td>Approaches to Argument</td>
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| **Week 3** | Monday 9/9 | Thesis Statements  
HW: Due by 9/11 class - Complete Assignment: *Thesis Statements* (20); Read and respond to “Is Google Making Us Stupid?” (30) |
| Wednesday 9/11 | Using Evidence Effectively |
| **Week 4** | Monday 9/16 | Incorporating Sources  
HW: Due by 9/18 class – Read “Fake News Freakout” and complete assignment (30) |
| Wednesday 9/18 | Visual Literacy  
HW: Due by 9/25 class – Complete Visual Literacy Assignment (50); Read “Developing Cultural Awareness in Foreign Language Teaching” |
| **Week 5** | Monday 9/23 | Essay 1 – Causal Argument  
1st Rough Draft Due 10/14  
2nd Rough Draft Due 10/28  
Final Draft Due Due 10/30  
Causal Arguments  
HW: Due by 9/25 class – complete Discussion Board 1 (30) |
| Wednesday 9/25 | Visual Literacy Assignment Due  
Discuss Responses  
HW: Due by 9/30 class – Come up with topic for paper |
| **Week 6** | Monday 9/30 | Research and begin outlining principle argument  
HW: Due by 10/2 class – Outline of principle argument (20) |
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| Wednesday  | Rebuttal Arguments  
**HW:** Due by 10/7 class – Insert a rebuttal argument into outline (20); Read through sample Causal Argument essays |
| 10/2       |                                                                      |
| **Week 7** | Discuss Essays                                                      |
| Monday 10/7|                                                                      |
| Wednesday  | Work on Paper  
**HW:** Due by 10/14 class - Read “Alcohol and Drug Use, Abuse, and Dependence by Welfare Recipients” |
| 10/9       |                                                                      |
| **Week 8** | 1st Causal Argument Rough Draft Due (45)  
Proposal Arguments  
1st Rough Draft Due 11/4  
2nd Rough Draft Due 11/18  
Final Draft Due 11/25  
**HW:** Due by 10/16 class - Complete Discussion Board 2 (30) |
| Monday 10/14|                                                                      |
| Wednesday  | How to Read an Academic Journal  
Discuss Responses                                                      |
| 10/16      |                                                                      |
| **Week 9** | Conduct Research and work on outline – Due by 10/28 class (20); Due by 10/23 class - Read two sample Proposal Essays |
| Monday 10/21|                                                                      |
| Wednesday  | Discuss Essays                                                      |
| 10/23      |                                                                      |
| **Week 10**| Proposal Outline Due  
2nd Causal Argument Rough Draft Due  
Peer Review (45) |
| Monday 10/28|                                                                      |
| Wednesday  | Causal Argument Final Draft Due (100)  
Work on Proposal Essay  |
| 10/30      |                                                                      |
| **Week 11**| 1st Proposal Essay Rough Draft Due (45)  
Synthesis Writing  
Rough Draft Due 12/2  
Final Draft Due 12/4 by end of class  
**HW:** Due by 11/6/ class – Select a poem |
| Monday 11/4|                                                                      |
| Wednesday  | Annotated Bibliographies – Due 11/13  
Conduct Research                                                      |
<p>| 11/6       |                                                                      |
| <strong>Week 12</strong>| Continue Research                                                  |</p>
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| Wednesday 11/13 | Annotated Bibliographies Due (35)  
Work on outline – Due by 11/20 class |
| **Week 13 Monday 11/18** | 2\textsuperscript{nd} Proposal Draft Due  
Peer review (45) |
| Wednesday 11/20 | Synthesis Outline Due (20)  
Work on Synthesis Essay |
| **Week 14 Monday 11/25** | Proposal Final Draft Due (100)  
Work on Synthesis Essay |
| Wednesday 11/27 | Work on Synthesis Essay |
| **Week 15 Monday 12/2** | Synthesis Rough Draft Due  
Peer Review (45) |
| Wednesday 12/4 | Synthesis Writing Final Draft Due at end of class (200) |
| 12/9-12/12 | Final Exams (50) |