First off, welcome to English 1301! I’m glad you’re here.

“Always question. Do not accept answers as definitive. Answers change. Questions don’t. Always question those who are certain of what they are saying. Always favor the person who is tolerant enough to understand that there are no absolute answers, but there are absolute questions.”

--Holocaust Survivor and Nobel Peace Prize Recipient Elie Wiesel

Instructor: Angie Cook
Office Location: W274
Phone: 214-860-8897
Meeting Days and Time: M/W 11:00
Class Location: W32A
Office Hours: Monday-Thursday 1:30-2:00, Fridays 9:00-12:00
Credit Hours: 3 lecture hours

Contact Information:
The best ways to contact me are either via Blackboard email or Remind (join Remind by clicking on this link: Remind Sign-In).

My official work email is angiecook@dcccd.edu, but please use this only if you are trying to contact me after class has ended.

Arts & Communication Division: Office E40/ (214)860-8783

Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.
Student Learning Outcomes:

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose.
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

Core Objectives:

ENGL 1301 develops the following Core Objectives:

- **Critical Thinking**: to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- **Communication**: to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
- **Personal Responsibility**: to include the ability to connect choices, actions, and consequences to ethical decision-making.

Textbooks and Other Course Materials:

Various printed and digital handouts provided throughout the course of the semester, accessible on our class website (unless printed and provided by me). You will not need to purchase a textbook for this course.

Grading/ Evaluation Procedures:

All assignments must be completed and earn a passing grade in order to pass this course. The following is the grade breakdown for this course:

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<thead>
<tr>
<th>Major Essays</th>
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<tr>
<td>• Major Essay #1: <strong>15%</strong></td>
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<tr>
<td>• Major Essay #2: <strong>25%</strong></td>
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<tr>
<td>• Proposal and Annotated Bibliography <strong>10%</strong></td>
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<td>• Major Essay #3: <strong>20%</strong></td>
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<table>
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<tr>
<th>All Other Writing Assignments</th>
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<tr>
<td>• Daily Assignments (includes discussion board postings as well as all other assignments) <strong>30%</strong></td>
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Exams and Assignments:

You will write three major essays, and a number of smaller reading responses and discussion board postings and an annotated bibliography, to total 35 pages of written work by the end of the semester.

Course Content

**Unit One: Social Media**
Major Essay #1: Comparative Essay (embedding quotations)

**Unit Two: Iconic Images**
Major Essay #2: Research Essay (introduction to research)

**Unit Three: The Other Side/Civil Conversations**
Proposal and Annotated Bibliography
Major Essay #3: Research Profile Essay (independent research)

Attendance Policy:

Students are expected to check the syllabus, the course materials and announcements on Canvas and on eCampus regularly. Keeping track of upcoming due dates is the student’s responsibility, and so is time management. Students who fail to log by the Certification Date will be certified as “never attended.”

Financial Aid will not be granted to students who have been certified as not attending by the certification date. For this lecture course, your physical participation in class, on or before the certification date, will allow you to receive credit for FA purposes. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Late Work Policy:

An assignment that is not uploaded and/or turned in on the due date is considered late. Any major essay submitted late will not be eligible for revision (and therefore, not eligible for a revised grade). Additionally, late submissions will be graded only after I have graded all assignments submitted on time.

Makeup Work:
Mountain View College-sponsored service-learning or cultural projects may be eligible for a daily activity extra credit grade.

**College-Sponsored Events:**

These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

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### Classroom Etiquette:

Please adhere to the following policies of human decency:

- I encourage you to bring technology to class in order to access our reading materials. However, please be considerate of your fellow students. This is important: Please **refrain from** texting/Snapchatting/Tweeting, etc. during class.
- Please silence all communication devices before entering class.
- Please don’t talk while fellow students are contributing to class discussions, don’t pack up your books early because you’re eager to leave class, don’t use class time as an opportunity to catch up on your naptime, etc. Let common sense reign.

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### Academic Honesty and Plagiarism:

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog.

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion:

- Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test.
• In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing.
• Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of plagiarism (using the definition above) will receive one or more of the following penalties:

• The grade of zero (0) on that particular assignment.
• A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
• The professor may request that the student drop the class.

Institutional Policies:

Please visit the Mountain View College Institutional Policies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan).

Course Drop Date: November 14, 2019

Drop/Withdrawal Policy and Drop Date:

If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You may withdraw through the Admissions/Registrar’s Office in person or by mail before the deadline. You may also withdraw online through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F,” which will affect your
GPA. You will receive a “W” (“Withdraw”) in each class dropped, which shows up on your transcript but does not hurt your GPA.

**Student Email:**

Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to the DCCCD MS Office link here. All communication should be conducted through your official student email account.

**Disclaimer:** The instructor reserves the right to amend this syllabus as necessary.