Term: Fall 2019 (Harvesterm II)
Course: ARTS-1301-48001
Course Dates: 10/22/2019 - 12/12/2019
Class Location: F216

Instructor: Bob Whisnant
Phone: 972-860-7134
Email: bobwhisnant@dccc.edu
Office & Office Hours: F212 | MW 7:30-8:00; 11-12, TR 9-10

A&C Division: G-Building: Room 138 | 972-860-7124

Course Drop Date: November 27, 2019

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.

Institutional Policies: Eastfield College Institutional Policies
(www.eastfieldcollege.edu/syllabipolicies)

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Course Drop Date: November 27, 2019
Course Title and Definition:

ARTS 1301 (3 Credit Hours)

Art Appreciation

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite Required: College level ready in Reading. Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Prerequisites:

College level ready in Reading

Course Objectives/Learning Outcomes:

Learning Outcomes

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

ARTS 1301 and the Core:

In addition to defining individual courses in the lower level curriculum, the Texas Coordinating Board suggests the courses that should be in the “Core”. Arts 1301 belongs in the “Fine Arts” category of the core along with others courses such as Dance Appreciation, Introduction to Theatre, Music Appreciation, and Fine Arts Appreciation.

A course in the Core must adopt additional objectives as follows:

Critical Thinking – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication – to include effective development, interpretation and expression of ideas through written, oral and visual communication
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Course Outline and Critical Due Date:

**ARTS 1301 Flex B Fall 19 Weekly Calendar**

*Weekly Calendar and Due Dates for Quizzes and the Critique*

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topics</th>
<th>Quiz Deadlines (Midnight)</th>
<th>Due Dates</th>
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</thead>
</table>
| 1    | Oct 22 – Oct 25 | 1.0 Introduction  
1.1 Line Shape Contrast | Friday, Oct 25 | Friday, Nov 1 |
| 2    | Oct 28 – Nov 1  | 1.2 Form, Volume, Mass, Texture  
1.3 Implied Depth: Value & Space  
1.4 Color  
1.5 Time and Motion  
1.6 Unity, Variety, Balance  
1.7 Scale and Proportion | Friday, Nov 1 | Friday, Nov 8 |
| 3    | Nov 4 – Nov 8  | 1.8 Emphasis and Focal Point  
1.9 Pattern and Rhythm  
1.10 Content and Analysis  
**Part One Exam**  
2.1 Drawing  
2.2 Painting  
2.3 Printmaking | Friday, Nov 8 | Friday, Nov 15 |
| 4    | Nov 11 – Nov 15 | 2.4 Sculpture  
2.5 Architecture  
2.6 The Tradition of Craft  
2.7 Visual Communication Design  
2.8 Photography  
2.9 Film/Video and Digital Art | Friday, Nov 15 |         |
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<th>Week</th>
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<th>Topics</th>
<th>Exam Dates</th>
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| 5    | Nov 18 – Nov 22 | 2.10 Alternative Media and Processes  
**Part Two Exam**  
3.1 Prehistoric and Ancient Medi
3.2 Art of the Middle Ages  
3.3 India, China, Japan SE Asia  
3.4 Art of the Americas  
3.5 Art of Africa and Pacific Islands | Friday, Nov 22 |
| 6    | Nov 25 – Nov 29 | 3.6 Renaissance and Baroque  
3.7 Europe and America  
3.8 The Modern Aesthetic  
3.9 Late Modern and Contemporary  
**Part Three Exam**  
4.1 Art and Community  
4.2 Spirituality and Art | All listed quizzes and Exam due: Friday, Nov 29 |
| 7    | Dec 2 – Dec 6   | 4.3 Art and the Cycle of Life  
4.4 Art and Science  
4.5 Art and Illusion  
4.6 Art of Political Leaders  
4.7 Art, War, Revolution  
4.8 Art of Social Conscience | Friday, Dec 6 |
| 8    | Dec 9 – Dec 12 (R) | 4.9 The Body in Art  
4.10 Identity, Race, Gender  
**Part Four Exam**  
Museum Critique  
(Due: Monday Dec 9) | **Wednesday, Dec 11** |

**Required Material/Textbook**

*Gateways to Art: Understanding the Visual Arts, Edition 3*

ISBN-10: 0500841152

**Grading Scale and Procedure**
### Point Distribution and Grade Calculation

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Number of Quiz Items</th>
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Grade will be calculated as follows:

957 – 1063 = A
850 – 956 = B
774 – 849 = C
638 – 773 = D
637 and Below = Failing

How to Calculate your final course average:
Divide your final number of points by the total possible (1063). For example, Student One has 870 points. So, divide 870 by 1063 = 0.8184 = an average of 82. Deduct the number of class absences from this total to figure your course average. So, Student One had four absences so: 82 - 4 = 78 = C.

Exams, Quizzes, and Assignments:

ARTS 1301 requires 39 Quizzes (about 10 items each), 4 major Exams (about 50 items each), two fifty-point assignment, and the Final Museum Critique worth up to 100 points.

Attendance:

You are expected to attend all classes. More than one absence may result in a one point penalty per absence deducted from your final course average.

The Instructor Reserves the Right to Change the Syllabus as Needed.