Art Class Is:

A place for you to express yourself, which gives you more insight.
A place where your ideas can be supported through peer critique, which helps you grow socially.
Art class helps our brain develop problem-solving abilities that core classes can not.
RULES OF ART CLASS
~ REGLAS DE LA CLASE DE ARTE ~
1. **Work during class time.**
   No work = no grade.

   No grade = 0.

**MAKE. GOOD. CHOICES.**
2. los modales no cuestan nada

Wait your turn:
To talk,
To ask a question
Etc.

MANNERS COST NOTHING

Please, Thank you, and Excuse Me.
Samuell’s policy on student phone use is that they are only used for education. Keep your cell phone silent, on airplane mode, or off. Visible earbuds tell me that you’re using your phone. Put them away.

IF I ask you to use your phone for a project you will have a specified amount of time to use it for research.

IF I permit you to listen to music on your phone, some day, it will be for music only. Make a playlist for that possibility.
La política de Samuell sobre el uso del teléfono de los estudiantes es que solo se utilizan para la educación. Mantenga su teléfono celular en silencio, en modo avión o apagado. Los audífonos visibles me dicen que estás usando tu teléfono. Guardarlos.

Si le pido que use su teléfono para un proyecto, tendrá un tiempo específico para usarlo para investigación.
Si te permito que escuches música en tu teléfono, algún día será solo para música. Haz una lista de reproducción para esa posibilidad.
4. 

<table>
<thead>
<tr>
<th>Voice Levels</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>No talking</td>
</tr>
<tr>
<td>1</td>
<td>Whisper</td>
</tr>
<tr>
<td>2</td>
<td>Partnership &amp; Small Group</td>
</tr>
<tr>
<td>3</td>
<td>Normal Voice</td>
</tr>
<tr>
<td>4</td>
<td>Presenter</td>
</tr>
<tr>
<td>5</td>
<td>Outside</td>
</tr>
</tbody>
</table>
5.

No hay profanidad.

Sin maldecir.

En cualquier idioma.

Siempre.

No profanity.

No cussing.

In any language.

Ever.
No eating, drinking or chewing gum
NO Outside During Art Class...

Ningún negocio externo durante la clase de art
“Outside Business” is:
* Attendance issues
* Issues with your grades
* Make up work
* Credit recovery
* Anything to do with another class.

Como: Problemas de asistencia * Problemas con sus calificaciones * Trabajo de recuperación * Recuperación de créditos * Cualquier cosa relacionada con otra clase
If you have questions about attendance correction or your grades, for this class, then email me instead of asking during class. I can deal with it during my conference periods and am more likely to remember to take care of it!

Khunger@DallasISD.org

TUTORING: 4:30-5:30 on Tuesdays!!
YOU MAY NOT GO TO ANY OTHER CLASS... UNLESS:

a) That teacher sends me an email as a pass.
b) I permit it.
c) That’s it.

NO PUEDE IR A NINGUNA OTRA CLASE ... A MENOS QUE:

a) Esa maestra me envía un correo electrónico como pase.
b) Lo permito
b) Eso es.
Class starts at the bell. That means: you have to be **INSIDE** the classroom when it rings.

_Tardies disrupt the flow. Tardies are not okay._

La clase comienza en la campana. Eso significa: tienes que estar **DENTRO** de la clase cuando suene.

Las tardanzas interrumpen el flujo. Las tardanzas no están bien.
You may go to the bathroom:
15 minutes after the class starts or
15 minutes before the end of class. And only during art project time.

Puedes ir al baño:
15 minutos después de que comience la clase o 15 minutos antes de final de clase. Y solo durante el horario de trabajo.
<table>
<thead>
<tr>
<th>Rules Recap:</th>
<th>Resumen de las reglas:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work during class.</td>
<td>Trabajar durante la clase.</td>
</tr>
<tr>
<td>Use good manners.</td>
<td>Usa buenos modales.</td>
</tr>
<tr>
<td>No phones.</td>
<td>No hay teléfonos.</td>
</tr>
<tr>
<td>Email questions and concerns.</td>
<td>Correo electrónico con preguntas.</td>
</tr>
<tr>
<td>No leaving class.</td>
<td>No te vayas de clase.</td>
</tr>
<tr>
<td>Respect the bathroom rules.</td>
<td>Respeta las reglas del baño.</td>
</tr>
</tbody>
</table>
CONSEQUENCES
12. Consequences...

1. Verbal Warning/ Advertencia verbal

2. Teacher-student Conference (and behavior contract* if behavior persists)/ Conferencia profesor- alumno (y contrato* de comportamiento si el comportamiento persiste)
Behavior Contract:

You and I will have a conference to discuss your behavior. I will specify appropriate behavior and type up a contract that we agree on. After you sign it, you take it home for your parents to read and sign. From then on you adhere to the contract to avoid further consequences.

If necessary, your counselor and/or Assistant Principal will be present at our meeting.
Contrato de comportamiento:

Tú y yo tendremos una conferencia para discutir tu comportamiento. Especificaré el comportamiento apropiado y escribiré un contrato que acordemos. Después de firmarlo, te lo llevas a casa para que tus padres lo lean y lo firmen.

A partir de entonces usted se adhiere al contrato para evitar más consecuencias.

Si es necesario, su consejero y / o subdirector estará presente en nuestra conferencia.
3. Call home: discuss issues with parents, and if there is behavior contract - let them know that student will not be allowed back to class until after a teacher-parent conference.

Llama a casa: discuta los problemas con los padres, y el contrato de comportamiento - hágales saber que no se permitirá que el estudiante regrese a clase hasta después de una conferencia entre padres y maestra.
4. Mandatory Teacher-Parent Conference / Conferencia obligatoria de padres y maestra

5. Referral to Assistant Principal / Referencia al subdirector
Every day you make lots of choices. Every choice has consequences.

Antes de tomar una decisión, considera las consecuencias.
Relax.
Take a deep breath.
You've got this!

Relajarse.
Tomar una respiración profunda.
Tu vas esto!
Procedimientos de aula
14.

- Enter the room, go to the left towards the sink and sign in.

- *Entra en la habitación y ve a la izquierda hacia el fregadero y regístrate.*
• Form a line along the wall so that everyone can be inside the room when the bell rings.

15. Forme una línea a lo largo de la pared para que todos puedan estar dentro de la habitación cuando suene la campana.
• Get your Art Journal and work on the ‘do-now’ for the first twenty minutes of class.

16.

Obtenga su Diario de Arte y trabaje en el "hacer ahora" durante los primeros veinte minutos de clase
17. Grading Rubric
(Basic for daily grades like warm-ups & do-nows.)

**Excellent**
- All the steps of the project were followed + you pushed through some hard times, really put your heart into it, worked consistently, challenged yourself and exceeded your past skill/work

**Great**
- All the steps of the project were followed, and you created a well-thought out piece.

**Good**
- You didn’t complete all the steps of the project, didn’t use your class time to work.

**Average**
- Didn’t work during class, No evidence of project, Nothing turned in, Or just very little done at all.

**Poor**
- Didn’t work during class, No evidence of project, Nothing turned in, Or just very little done at all.
<table>
<thead>
<tr>
<th>Grade/Standard</th>
<th>Advanced (A+ 100-95)</th>
<th>Proficient (A- 94-90)</th>
<th>Basic (B 89-80)</th>
<th>Basic (C 79-70)</th>
<th>In-Progress (D 69-60)</th>
<th>In-Progress (F 59-0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concepts Applied &amp; Directions Followed</td>
<td>All concepts studied are evident in project. All steps/directions are evident.</td>
<td>All directions are followed, and concepts applied adequately.</td>
<td>Many directions are followed and most concepts are evident in work</td>
<td>Some directions are followed and some concepts were evident in work.</td>
<td>Few directions are followed and few concepts are illustrated.</td>
<td>Directions have not been followed, and concepts are not shown in artwork.</td>
</tr>
<tr>
<td>Completion and Craftsmanship</td>
<td>All aspects of project are complete. The artwork is clean and well put together.</td>
<td>Completed artwork is very neat.</td>
<td>Completed artwork is neat, with some parts less neat.</td>
<td>Completed artwork is more messy than neat.</td>
<td>Artwork is incomplete or extremely messy</td>
<td>Artwork is incomplete.</td>
</tr>
<tr>
<td>Work habits/Use of Studio Time</td>
<td>Student worked for entire period with superior focus and did not need reminders to stay on task.</td>
<td>Student worked most of the period and needed few reminders to stay on task.</td>
<td>Student worked most of the period and needed several reminders to stay on task.</td>
<td>Student worked part of the period and needed several reminders to stay on task.</td>
<td>Student did not work much during the period and needed several reminders to stay on task.</td>
<td>Student did not work during the period even with several reminders to stay on task.</td>
</tr>
<tr>
<td>Creativity</td>
<td>Took creative risks and created truly original art. Clear personal vision evident throughout art.</td>
<td>Took some creative risks, but cannot make clear statements about creative choices that were taken.</td>
<td>Student has demonstrated creativity, but took no creative risks.</td>
<td>Some original images and ideas, but not well developed into unique expression.</td>
<td>Shows little personal creativity. Many ideas and/or images are not original.</td>
<td>The artwork is not original and shows no evidence of creative planning.</td>
</tr>
</tbody>
</table>
Rúbrica de calificaciones

100
Excelente: se siguieron todos los pasos del proyecto + superó algunos tiempos difíciles, realmente puso su corazón en ello, trabajó constantemente, se desafió a sí mismo y superó su habilidad / trabajo anterior

90
Genial: se siguieron todos los pasos del proyecto y se creó una pieza bien pensada.

60
No completó todos los pasos del proyecto, no utilizó su tiempo de clase para trabajar.

0
No trabajó durante la clase, No hay evidencia de proyecto, Nada se entregó, O simplemente muy poco hecho en absoluto.
One student from each table will be assigned duties such as:

- Picking up journals from fellow students and returning them to the cubbies
- Returning art supplies to shelves
- Picking up artwork from others and turning it in to a designated folder

**ART ROOM MANAGEMENT:**
ALL STUDENTS ARE EXPECTED TO PICK UP THEIR OWN TRASH AND THROW IT AWAY. During clean-up time (last 5-10 minutes of class) students need to look under their chairs and tables for dropped art supplies. Students wait for the teacher to release them, not the bell.
Let’s Work as an ART TEAM
To have a great and productive SPRING!!
“Research suggests that visual imagery leads to increased understanding of mathematical concepts at both the primary and secondary levels.”

(Art and the Brain- Lesley Taylor)

+ “Fine arts programs are known for fostering commitment to task and social skill development. In addition, many students who participate in visual arts programs report gains in self-discipline, work ethic and teamwork.”