Problems in Contemporary Art  
Arts. 1170. 63001  
Spring / 2019  
January, 22 – May 16, 2019

Professor: Alison Starr  
Email: alisonstarr@dcccd.edu  
Office Phone Number: 214-860-3649  
Office Number: W136A  
Office Hours: 3-4pm  
Meeting Days & Time: W 4:10-5pm  
Room Number: W 77  
Credit Hours: 1  

Division: Arts and Communications  
Office Hours: M-R 8 AM - 7 PM; F 8 AM - 5 PM; Closed Weekends  
Office Phone: 214-860-8671  
Office Location: E40

ARTS 1170 (1 Credit Hours)  
Offered at BHC, MVC, NLC

Problems In Contemporary Art  
Course Description: Area artists, critics, and art educators speak with students about the work exhibited in the gallery and discuss current art styles and movements. They also discuss specific aspects of being artists in contemporary society. This course may be repeated for credit. (1 Lec.)  
Coordinating Board Academic Approval Number 5007035326

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Discuss current art styles and movements.  
2. Discuss specific aspects of being artists in contemporary society.  
3. Create a portfolio of work for review

Course Outline: This class is designed to provide guidelines for students interested in transferring to an undergraduate or graduate program in art. The class will also prepare
students to present themselves professionally outside of academia. Area art professionals discuss specific aspects of being an art professional in contemporary society.

5 projects Required and due as indicated below.

January 23rd  Introduction/Overview
            30th   Portfolio Overview (visiting art professional)

February 6th Portfolio Preparation
            13th  Images / Photographing your work (visiting art professional)
            20th  Writing / Artist Statements, Bio (visiting art professional)
            27th  UTA art and art history admissions professional visit

March  6th Writing / artist statement and bio (Jim Starr)
            PROJECT 1 Due: Artist Statement and Bio In Final Form
            20th Work Day – Write Resume or CV (read and Critique in Class)
            27th Visit Cliff Gallery for live performance engagement with Brooklyn, NY artist
            PROJECT 2 Due: Resume or CV email to me by 8pm

April  3rd Career Focus – Belen Sofia Diez (MVC Career Advisement)
            10th Planning what’s next – Discuss Career/Education Goals/Options
            17th Applying to Four-year University – (University Advisor/Career Professional)
                University “Review-Three” Activity - Research and compare
            PROJECT 3 Due: Paragraph written on Career/Education Plan (Goals)
            24th Review Images
            PROJECT 4 Due: 8 – 10 Images of your work uploaded for entire class to view

May  1st Portfolio Critique – All Students (visiting art professionals)
            PROJECT 5 Due: Complete Portfolio for Critique and bring to class
            8th Review portfolio review. Wrap up class. Evaluate class.

Instructor Attendance Policy: after first instance, grade is lowered one grade each absence

Grading Scale: Five total projects. Each project is worth 20% of your grade. A 90-100% B 80-89% C 70-79% D 60-69% F below 60%

The withdraw date for this class is April 17, 2019

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

Disclaimer Regarding Sensitive Material:
Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) might be viewed and discussed in the course of this semester.

Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to amend this syllabus as necessary.