ENGLISH 1302.66009 - Composition II

Instructor: Vanessa D. Baker
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Meeting Days & Time: M T W R 12:30 p.m. - 2:20 p.m.
Room Number: W272 A
Credit Hours: 3 LECTURE HOURS

Required Materials:
The material for this course is available through library and media resources and online networks.

Flash Drive or a means to store in-class notes and assignments

Course Prerequisites:
English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Description:
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation; synthesis; documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)
Core Objectives:
- **Critical Thinking Skills** – Students will engage in creative and/or innovative thinking to develop skills that encourage inquiry, analysis, evaluation, synthesis of information, conceptual organization and expression of ideas.
- **Communication Skills** – Students will demonstrate effective written, oral and visual communication.
- **Teamwork** – Students will participate in group activities to demonstrate effective social skills.
- **Personal Responsibility** - Students will demonstrate the ability to make choices that lead to ethical decision-making in completing assignments. Students will research scholarly sources and produce written assignments with integrity that demonstrate scholastic honesty.

Student Learning Outcomes:
After successful completion of this course the student should be able to:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

Instructor Note:
Fiction is the mirror to reality. In works of fiction, authors use characters, plots and settings to represent their views on human nature. Using works in the 20th century literary canon, students will examine aspects of human nature found in fiction within novels, short stories and film. Students will explore the rhetorical modes of appeal (Ethos; Pathos; Logos), used by authors to represent their ethical responsibility to Humanity. Students are responsible for carefully reading selected works, establishing claims that address the authors’ claims, and generating essays that test the students’ thinking and writing skills. Students’ learn through the juxtaposition of fiction to socio-political/historical truths.
CERTIFICATION STATEMENT:
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of classes.

FINANCIAL AID STATEMENT:
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect student eligibility to receive further aid and could cause the student repayment for the current semester. Students who fail to attend or participate after the drop date are subject to this policy.

REQUIRED READING MATERIAL:
1. THE LOTTERY: SHIRLEY JACKSON
2. THE METAMORPHOSIS FRANZ KAFKA
3. LORD OF THE FLIES WILLIAM GOLDING
4. TO KILL A MOCKINGBIRD HARPER LEE

CLASS PROCEDURES:
Regular attendance and careful note-taking are essential to success in this class. If you are absent and miss a class assignment, be sure to email me (vbaker@dcccd.edu) as soon as possible for information. See me when you return for make-up procedures.

Cell phones for personal use and similar texting equipment should be turned off and put away during the class period. These devices are especially disruptive during class discussions and are prohibited during exams. When there is a need to use such devices, students should step out of the classroom and return when the use has concluded.

If the class is held in a computer lab, or any class where lap tops are used, all use of computers MUST be class-related / instructor assigned. Any computer or instrument use that is not related to this class work is prohibited. Students who do not comply with this rule will be asked to leave the class until they are ready to participate in class activities.
Attendance Policy:
The class schedule is in compliance with the Dallas County Community College District’s guidelines for the number of days required for the successful completion of the course.

Each day is important for the successful completion of this course. Misses will affect your final grade. Four class (4) misses will reduce your final grade average by one (1) letter grade. Six (6) class misses will be an automatic failure.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Important Dates:
July 10 First Day of Class
July 31 Last Day to Withdraw
August 08 Last Day of Class

Grading Scale (Based on %)
90 to 100 is an A
80 to 89 is a B
70 to 79 is a C
60 to 69 is a D
Below 60 is an F

CLASS WITHDRAWAL POLICY:
Class withdrawal policies and dates are in compliance with the Dallas County Community College District. Calendar: Last day to withdraw with “W” July 31.

STUDY SUGGESTIONS FOR SUCCESS:
My best advice for student success in this course is to get organized (especially for the research paper project), start an informal study group to discuss assignments, take detailed class notes, and try not to become discouraged with challenging assignments. Students sometimes give up on classes without considering options for success.
UNITS OF STUDY:
- Completing two standard length essays that analyze various aspects of short fiction/Poetry and
- Writing a documented research paper that follows principles of argumentation.

Because this is a writing course, no traditional tests or exams will be given. Course grades are determined from the series of writing assignments below. See Reading Schedule.

EVALUATION:
A student’s course grade is determined by these written assignments and in-class assignments.

In-Class Assignments and Class Participation..............10%
Short Fiction Analysis Papers #1-3 ........................................60%
Fiction Work: Oral and Group Presentation .....................30%

NOTE:
If you are having trouble with the course, PLEASE send me an e-mail message. It is crucial that you do not waste your tuition dollars by dropping the class when an instructor-student conference may alter the outcome in your favor.

COURSE READING AND WRITING SCHEDULE:
Materials will include book and film when applicable.

July 10:
- class introduction and Syllabus
- Review of Composition, MLA Format and Research

July 11 - 16:
FIRST READING:
The Lottery: Human Nature’s representation through rituals and traditions, scapegoating and symbolic icons.

Essay Due: July 16
**July 16 - 23:**

SECOND READING:

**The Metamorphosis:** Human Nature’s representation through family and social expectations.

**GROUP PROJECT:** July 23

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**July 23 - 30:**

THIRD READING:

**Lord of the Flies:** Human Nature’s representation through anarchy, savagery and scapegoating.

**Essay Due:** July 30

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**July 30 – August 09:**

FOURTH READING:

**To Kill a Mockingbird:** Human Nature’s representation through innocence lost, cultural prejudices and scapegoating.

**Critical Analysis Presentation - FINAL:** August 9-10

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**Late Work Policy:** Must be instructor-approved prior to the assignment’s due date

**Makeup Exam Policy:** Must be instructor-approved prior to the assignment’s due date

**Electronic Devices:** Only course-related, school-approved devices may be used in class, for assignment purposes only.

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**COLLEGE SPONSORED EVENTS:**

These activities merit as “excused” absence, but any assignments due on the date of the event must be submitted on or before the due date. Written responses must be submitted to earn points for “participation” activities that are missed.
The financial aid census date . . .

The withdraw date for this class: July 12

Academic Dishonesty:
Students who are caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/cattoc.cfm?loc=DCCCD.

Institution Policies:
Please visit http://www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

PLAGIARISM: Copying verbatim without giving credit to the source is called PLAGIARISM. Below, the Longman Handbook explains the consequences:

PLAGIARISM, which comes from a Latin word for “kidnapping,” generally refers to the theft of another person’s ideas or words. However, plagiarism is part of a system of beliefs and regulations that govern the ways we write and the ways we use people’s words. In college, you are in a setting where the rules about plagiarism are strict and apply to almost any kind of work you do for a course. Not learning and following those rules can lead to a failing grade for either a paper or an entire course, a special plagiarism notation on your transcript, or expulsion from your college or university. Very serious plagiarism, especially at higher levels of research and scholarship, can result in lawsuits and can ruin a career (Longman Writer’s Companion 182).
**CONTRACT**

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I, ____________________________, UNDERSTAND THE CONCEPT OF PLAGIARISM. I UNDERSTAND THAT IF I COMMIT PLAGIARISM, I WILL SUFFER THE FULL PENALTY OF THE POLICY THAT HAS BEEN SET BY MOUNTAIN VIEW COLLEGE.

UPON SIGNING THIS CONTRACT, I ATTEST THAT I WILL NOT COMMIT THE ACT OF PLAGIARISM. IF I HAVE A QUESTION CONCERNING HOW TO PROPERLY CITE MATERIAL FOR MY ASSIGNMENTS, I WILL SEEK ASSISTANCE FROM MY PROFESSOR.

_________________________________________________________________ (Date) ____________ .

Signature

**Initial Below. Violators will be asked to leave class.**

1. **COMPUTERS AND ELECTRONIC DEVICES WILL BE USED ONLY FOR ASSIGNED LESSONS—NO PERSONAL USE __________

2. **NO** Cell Phone use in class ____________