Composition II
English 1302-63811
Spring 2017
January 17, 2017 – May 10, 2017

Professor: Azure Arther
Email: azurefree_lance@yahoo.com
Meeting Days & Time: MWF 7:30-8:25AM
Room Number: W280
Credit Hours: 3 lecture

Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills –to include the ability to connect choices, actions and consequences to ethical decision-making
**Student Learning Outcomes**
After successful completion of this course the student should be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

**Course Materials/Supplies Needed**
Merriam-Webster dictionary app (free) or paper copy
The Hunger Games by Suzanne Collins
Other texts and media provided electronically

**Evaluation Procedures:**
- Research Paper = 200 points
- Annotated Bibliography = 50 points
- Literary Analyses (3) = 300 points
- Essay Outlines (3) = 150 points
- Participation = 300 points

Any *original* literary analysis that is submitted on time AND meets the minimum page requirements may be revised for full credit if the score is less than 90. (This does **not** apply to the research paper that is submitted at the end of the semester.) For this reason, extra credit is not offered.

**Attendance Policy:**
Punctual attendance at every class is a necessity. Arrival at 7:31 counts as tardy. Arrival after 7:50 counts as absent. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not
having your assignment on the day you do attend. **Ten (10) points will be added to the average of those students who have perfect attendance.**

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**

- **900-1000 points = A**
- **800-899 points = B**
- **700-799 points = C**
- **600-699 points = D** *(This grade does not transfer to most universities.)*
- **0-599 points = F**

**Late Work Policy:** Late work is **NOT** accepted, ever. It must be submitted **at the beginning of the class period**—not via e-mail—on the day it is due or before. In the case of a certified health emergency *(Documents must be submitted to verify this)*, please inform me, and we will arrange a makeup work plan. Understand that appointments are **NOT** synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**Academic Dishonesty:**
Students who are caught \textit{deliberately} plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

\textbf{Institution Policies:} Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional\%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Class schedule begins on next page
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>Wednesday  01/18</td>
<td>Syllabus overview; introductions</td>
<td>HW: Read “The Lottery”</td>
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<tr>
<td>Friday 01/20</td>
<td>Dystopia overview; Analyze dystopian elements in “The Lottery.”</td>
<td>HW: Read “Harrison Bergeron” ODQ and responses</td>
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<tr>
<td>Monday 01/23</td>
<td>Analyze “Harrison Bergeron”.</td>
<td>Read and analyze “The Ones Who Walk Away from Omelas.”</td>
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<tr>
<td>Wednesday 01/25</td>
<td>Analyze “Minority Report”</td>
<td>Begin watching Minority Report.</td>
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<tr>
<td>Friday 01/27</td>
<td>Finish watching Minority Report.</td>
<td>ODQ and responses</td>
</tr>
<tr>
<td>Monday 01/30</td>
<td>Discuss Dystopia Essay guidelines.</td>
<td>Mini-lesson: Integrating quotations and the Purdue OWL</td>
</tr>
<tr>
<td>Wednesday 02/01</td>
<td>Analyze First third of “The Hunger Games”</td>
<td>HW: Begin “The Hunger Games”</td>
</tr>
<tr>
<td>Friday 02/03</td>
<td>Analyze second third of “The Hunger Games”</td>
<td>HW: Finish Reading “The Hunger Games” ODQ and responses</td>
</tr>
<tr>
<td>Monday 02/06</td>
<td>Analyze “The Hunger Games”</td>
<td>Begin watching The Hunger Games</td>
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<tr>
<td>Wednesday 02/08</td>
<td>Continue watching The Hunger Games</td>
<td>HW: Read “Bloodchild”</td>
</tr>
<tr>
<td>Monday 02/13</td>
<td>Discuss drama essay guidelines.</td>
<td>HW: Begin Reading “Rita Hayworth and the Shawshank Redemption”</td>
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<tr>
<td>Wednesday 02/15</td>
<td>Dystopia Essay Outline due</td>
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<tr>
<td>Date</td>
<td>Activity</td>
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| Friday 02/17 | Begin watching *Shawshank Redemption*  
HW: Continue Reading “Rita Hayworth and the Shawshank Redemption” *ODQ and responses* |
| Monday 02/20 | **No Class**                                                          |
| Wednesday 02/22 | **Dystopia Essay due**  
Analyze “Rita Hayworth and the Shawshank Redemption”  
Finish watching *Shawshank Redemption*  
HW: Begin reading *Othello, Act I-III* |
| Friday 02/24 | Discuss Drama Essay Guidelines  
HW: Finish reading *Othello, Act IV-V* *ODQ and responses* |
| Monday 02/27 | **No Class**                                                          |
| Wednesday 03/01 | Analyze *Othello*  
Begin watching *O*  
HW: Read “Lysistrata”  
[http://www.gutenberg.org/files/7700/7700-h/7700-h.htm](http://www.gutenberg.org/files/7700/7700-h/7700-h.htm) |
| Friday 03/03 | **Drama Essay Outline due**  
Finish watching *O*; *ODQ and responses* |
| Monday 03/06 | Introduction to Aristotle and Greek drama  
In-class: [http://web.uvic.ca/~mbest1/engl366b/jnnotes2.html](http://web.uvic.ca/~mbest1/engl366b/jnnotes2.html)  
HW: Begin “Medea” Prologue through 2nd Stasimon |
| Wednesday 03/08 | Analyze first half of *Medea*; mini-lesson plot devices and purpose of text from ancient times to Gothic period  
HW: Finish “Medea” |
| Friday 03/10 | Analyze “Medea”  
Work on Drama essay.  
HW: Drama Essay Due AFTER BREAK |
| Monday 03/13-17 | **SPRING BREAK!**                                                     |
| Monday 03/20 | **Drama Essay Due**  
American Gothic introduction (PPT and video)  
[https://www.learner.org/series/amerpass/unit06/usingvideo.html](https://www.learner.org/series/amerpass/unit06/usingvideo.html)  
HW: “The Tell-Tale Heart” |
| Wednesday 03/22 | Analyze “The Tell-Tale Heart”  
In-class reading of “The Minister’s Black Veil”  
HW: Read “The Yellow Wallpaper” |
| Friday 03/24 | Analyze “The Yellow Wallpaper”  
Discuss American Gothic essay guidelines. |
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| Monday 03/27 | Analyze “The Birthmark”  
HW: Read “The Rats in the Walls”, |
| Wednesday 03/29 | American Gothic Outline Due  
Analyze “The Rats in the Walls”  
HW: Read “Afterward”, |
| Friday 03/31 | Analyze and discuss “Afterward”  
In-class listen to: [https://www.youtube.com/watch?v=D_vGz_Jbn54](https://www.youtube.com/watch?v=D_vGz_Jbn54)  
HW: Take a break. You have an essay to work on. |
| Monday 04/03 | Begin Watching The Birds  
HW: American Gothic Essay Due next class |
| Wednesday 04/05 | American Gothic Essay Due  
Continue watching The Birds |
| Friday 04/07 | Finish watching The Birds  
HW: Read “The Waiter” ODQ and responses |
| Monday 04/10 | Analyze “The Waiter”  
Read and analyze “The Way to Butan”  
Watching: [https://vimeo.com/171120399](https://vimeo.com/171120399)  
HW: Read “Night Face up” |
| Wednesday 04/12 | Analyze “Night Face Up”  
Review research paper guidelines. Begin working on annotated bibliography. Do NOT be absent under pain of death!  
HW: ODQ and responses; continue working on annotated bibliography; Read “Sea Fairies” |
| 04/14-17 | No Class |
| Monday 04/19 | Analyze “Sea Fairies”  
Continue working on annotated bibliography.  
HW: Read “A Very Old Man With Enormous Wings” |
| Wednesday 04/21 | Analyze “A Very Old Man With Enormous Wings”  
Continue working on annotated bibliography.  
HW: Annotated Bibliography due next class |
| Friday 04/22 | Annotated Bibliography Due  
In Class: Read “Everyday Use”  
[http://www.whatsoproudlywehail.org/curriculum/the-american-calendar/everyday-use](http://www.whatsoproudlywehail.org/curriculum/the-american-calendar/everyday-use)  
HW: Read “Mrs. Dutta Writes a Letter” |
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<tr>
<th>Date</th>
<th>Task</th>
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<tbody>
<tr>
<td><strong>Monday</strong></td>
<td>Analyze “Mrs. Dutta”</td>
</tr>
<tr>
<td>04/24</td>
<td>Watch: <a href="https://www.youtube.com/watch?v=oPobmEZ41fs">https://www.youtube.com/watch?v=oPobmEZ41fs</a></td>
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<td>Continue working on research paper</td>
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<td>HW: Read “Fiesta, 1980”</td>
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<tr>
<td><strong>Wednesday</strong></td>
<td>Analyze “Fiesta, 1980”</td>
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<td>04/26</td>
<td>Begin watching <em>The Joy Luck Club</em></td>
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<tr>
<td><strong>Friday</strong></td>
<td>Continue watching <em>The Joy Luck Club</em></td>
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<tr>
<td>04/28</td>
<td>Continue working on research paper</td>
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<td>HW: Read “Everything That Rises Must Converge”</td>
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<tr>
<td><strong>Monday</strong></td>
<td>Analyze “Everything That Rises Must Converge”</td>
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<tr>
<td>05/01</td>
<td>Finish watching <em>The Joy Luck Club</em></td>
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<td>Continue working on research paper</td>
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<td>Read 99%</td>
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<tr>
<td><strong>Wednesday</strong></td>
<td>Analyze 99%</td>
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<tr>
<td>05/03</td>
<td>Work on research paper: BRING QUESTIONS AND REFINEMENT REQUESTS</td>
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<td></td>
<td>HW: Work on Research Paper</td>
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<tr>
<td><strong>Friday</strong></td>
<td>Work on research paper.</td>
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<td>05/05</td>
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<tr>
<td><strong>Monday</strong></td>
<td>Final Draft Due. ALL REWRITES MUST BE IN BY THIS DATE</td>
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<tr>
<td>05/08</td>
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<tr>
<td><strong>Wednesday</strong></td>
<td>Final Day of class-any disputes in grades or attendance will be</td>
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<tr>
<td>05/10</td>
<td>addressed today</td>
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