English 1302.63250 - Composition II  
SPRING 2018

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Course Number: ENGL 1302  
Section Number: 63250  
Class Meeting Times: eCampus Blackboard and designated Saturdays at Mountain View College at 9 a.m. in room W279A  
(Mandatory meeting dates are January 20th, April 7th and May 5th. A couple more Saturdays may be added, depending on need.) Also, your participation in eCampus Blackboard and GroupMe is vital to your success in the course.

Credit Hours: Three (3)  
OFFICE HOURS: I DO NOT HAVE AN OFFICIAL OFFICE, BUT I WILL MEET WITH YOU BY APPOINTMENT; DO NOT HESITATE TO E-MAIL ME OR GROUPME MESSAGE ME; OUR CONVERSATIONS CAN ALMOST EQUAL AN OFFICE VISIT.

ENGL 1302 COMPOSITION II

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.
Prerequisite: ENGL 1301 or its equivalent

LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.

2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.

4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.

5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

CORE OBJECTIVES

Critical Thinking Skills – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills – to include effective development, interpretation and expression of ideas through written, oral and visual communication

Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making
Required Materials:

* Online access for email, GroupMe application, and eCampus Blackboard

* USB storage device, Google drive, or somewhere to store your work

* OWL MLA website: https://owl.english.purdue.edu/owl/resource/747/01/


College dictionary and thesaurus—you may also use http://www.m-w.com (Merriam Webster’s) or http://www.oed.com/ (Oxford English Dictionary).

Attendance Policy:

This is a hybrid course; when we do not meet in class, you will work independently and often online. Each day is important for the successful completion of this course. Your virtual participation in eCampus Blackboard will be assessed and calculated in your final grade. Misses (excused or unexcused) will affect your final grade. Please speak to me concerning absences. If you are tardy, please come in quietly without disrupting the class. Save questions about what you have missed for an appropriate time. I am not responsible if there are changes to the schedule and you have missed the announcement in class, through email, on eCampus or GroupMe. Assignment omissions will affect your grade. Please note that course participation is an important component for this class. NO LATE WORK WILL BE ACCEPTED.
Grading Scale:
90 to 100 = A  
80 to 89 = B  
70 to 79 = C  
60 to 69 = D  
Below 60 = F

Evaluation Procedures:
* eCampus Assignments, Participation and Quizzes 10%
* Essay 1 – Short Stories 10%
* Essay 2 – The Novel 20%
* Essay 3 – Visual Rhetoric 10%
* Essay 4 – Poetry 20%
* Power Point Presentation on Poem 10%
* Final Examination 20%
Total: 100%

* Important Note: The following calendar is tentative. It contains the main assignments for the course, but there will be additional reading assignments, expectations, and goals. You must actively participate in Blackboard’s Discussion Board and frequently check your email and GroupMe for any updates.
### Course Outline (Calendar):

<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>ASSIGNMENTS/ESSAYS are due by the beginning of class or by 11:59 p.m. on specified due date.</th>
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</table>
| January 16<sup>th</sup>-January 21<sup>st</sup> | On Blackboard’s Discussion Board:  
* Introductions due by January 18<sup>th</sup>, reply to at least five of your peers’ introductions by January 20<sup>th</sup> then reply to your peers’ post by January 21<sup>st</sup>.  
Read “Discussion and Engagement” in eCampus  
* “Roman Fever”  
(“Roman Fever” posts due by January 22<sup>nd</sup>) |
| January 22<sup>nd</sup>-January 28<sup>th</sup> | On Blackboard’s Discussion Board:  
* “The Lottery”  
* “Everyday Use”  
* “How I Met My Husband”  
* “The Necklace” |
| January 29<sup>th</sup> | Census Day |
| January 29<sup>th</sup>-February 4<sup>th</sup> | On Blackboard’s Discussion Board:  
* “A Good Man Is Hard to Find”  
* “The Story of an Hour”  
* “The Lesson”  
* “Cask of Amontillado” |
| February 5<sup>th</sup>-February 11<sup>th</sup> | Essay 1: Short Stories  
2-3 pages in MLA format, use 3-5 in-text citations and 2 block quotations.  
You also need to include 2 outside sources (books or database articles). |
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<tr>
<th>Date Range</th>
<th>Assignment Details</th>
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<tbody>
<tr>
<td>February 13&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Essay 1 (Short Stories) Due</strong></td>
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<tr>
<td>February 13&lt;sup&gt;th&lt;/sup&gt;-February 18&lt;sup&gt;th&lt;/sup&gt;</td>
<td>On Blackboard’s Discussion Board: <em>Where the Wind Leads</em> Part I</td>
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<td>February 19&lt;sup&gt;th&lt;/sup&gt;-February 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td>On Blackboard’s Discussion Board: <em>Where the Wind Leads</em> Part II</td>
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| February 26<sup>th</sup>- March 4<sup>th</sup> | On Blackboard’s Discussion Board: *Where the Wind Leads* Part III  
Essay 2: The Novel Essay  
Requirements: 3-4 pages in MLA format, use 5-6 in-text citations and 2-3 block quotations. |
| March 10<sup>th</sup>         | **Essay 2 (The Novel) Due**                                                                                                                                 |
| March 12<sup>th</sup>-March 16<sup>th</sup> | SPRING BREAK                                                                                                                                 |
| March 20<sup>th</sup>-March 25<sup>th</sup> | Visual Rhetoric – Commercials                                                                                                                                 |
| March 26<sup>th</sup>-March 30<sup>th</sup> | Essay 3: The Visual Literacy Essay  
Requirements: Essay 3 (Visual Literacy)  
1.5-2 pages in MLA format. Include picture on the page before Works Cited. You also need to include at least 2 outside sources (books or database articles). |
| April 3<sup>rd</sup>          | **Essay 3 (Visual Literacy Essay) Due**                                                                                                                                 |

Feb-18
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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>April 2nd –April 8th</td>
<td>*Poetry</td>
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<td>April 7th</td>
<td>Meet at MVC W279A</td>
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<td>April 12th</td>
<td>Last Day to Drop with a “W” grade</td>
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<td>April 9th–April 15th</td>
<td>Essay 3 (Poetry) 3–4 pages in MLA format, use 3–4 in-text citations and 3–4 block quotations. You also need to include 3–4 outside sources (books or database articles). Include a copy of the poem with the lines numbered before the Works Cited page.</td>
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<tr>
<td>April 22nd</td>
<td>Essay 4 (Poetry) Due</td>
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<td>May 29th</td>
<td>Poem Essay Mash-Up Presentations Due</td>
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<td>(about 12-15 slides plus works cited page)</td>
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<td>May 5th</td>
<td>Final Exam at MVC W279A</td>
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<td>Please bring 882E Scantron and Pencil</td>
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For a complete listing of MVC and DCCCD policies, refer to [http://www.tasb.org/policy/pol/private/057501/](http://www.tasb.org/policy/pol/private/057501/). The highlighted policies below provide partial listing off the duties, rights and responsibilities of students enrolled in MVC courses.

**Institutional Policies**

**Withdrawal Policy**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by April 12th. Failure to do so will result in your receiving a performance grade, usually an "F."

If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped.

STOP BEFORE YOU DROP

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. **You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception.** Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

Repeating This Course:
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class **may not** be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: https://www1.dcccd.edu/cat0506/ss/oep/third_attempt.cfm

Financial Aid:
If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

The Texas Success Initiative (TSI)
The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college level classes. Students who do not meet assessment standards may
complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. Additional information is available at https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm.

**Academic Honesty:**
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm.

**Plagiarism**
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm.

Scholastic dishonesty shall constitute a violation of the Student Code of Conduct, and is punishable as prescribed by DCCC Board policies. Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

(Addendum from your instructor)
Students are expected to complete all assignments on their own and independent of outside help in drafting and revising each composition. Students are expected to know how to cite and document use of outside resources using the MLA Style protocols when referencing them in a written academic composition. For assistance or review, consult the research paper and documentation pages at http://owl.english.purdue.edu/owl/section/2/.

Plagiarism—the use of another’s work or ideas as your own—on any exercise will result in an automatic failure of the exercise. Flagrant plagiarism—the intentional copying and use of substantial amounts of someone else’s work without appropriate citations and documentation—will result in an automatic grade of “F” for the course.

Note: Your instructor uses special software designed to identify texts copied from Internet resources and their Internet addresses.

Any other form of cheating that results in a falsification of any kind in a student’s graded learning work is prohibited and will result in failure on the applicable assignment and possible failure in the course.

**ADA Statement:**
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office (W145) at 214-860-8691.
Religious Holidays:
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to amend this syllabus as necessary.

Inclement Weather:
Bad weather can occur at any time during the school year. In the event of inclement weather, tune in to local television or radio stations for a report of possible closings or delays of DCCCD locations. You may also call MVC's inclement weather hotline at 214-860-8888 or visit our college Web site – www.mountainviewcollege.edu. Mountain View College is part of the Dallas County Community College District (DCCCD) which includes seven colleges. Reports of closings may use the District (DCCCD) name instead of each individual college’s name.