Composition II
English 1302-66001
Summer II 2017
July 11-August 10, 2017

Professor: Lisa Jackson
Email: LDJACKSON@DCCCD.EDU
Office Phone Number: (214)860-8823
Office Number: W259
Office Hours: by appointment
Meeting Days & Time: MTWR @ 10:10-12:10 PM
Room Number: W258
Credit Hours: 3 lecture

Division: ARCO
Office Hours: 7:30 AM-5:00 PM
Office Phone: (214)860-8783
Office Location: E40

Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing
Core Objectives:
- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

Student Learning Outcomes
After successful completion of this course the student should be able to:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

Course Materials/Supplies Needed
Merriam-Webster dictionary app (free) or paper copy
Other texts and media provided electronically

Evaluation Procedures: **Research Paper = 200 points**
- Annotated Bibliography = 50 points
- Literary Analyses (3) = 300 points
- Essay Outlines (3) = 150 points
- Participation = 300 points

Attendance Policy:
Punctual attendance at every class is a necessity. Arrival at 10:11 counts as tardy. Arrival after 10:20 counts as absent. If it is absolutely necessary to
miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**

- **900-1000 points = A**
- **800-899 points = B**
- **700-799 points = C**
- **600-699 points = D (This grade does not transfer to most universities.)**
- **0-599 points = F**

**Late Work Policy:** Late work is **NOT** accepted, ever. It must be submitted **at the beginning of the class period**—not via e-mail—on the day it is due or before. In the case of a certified health *emergency* (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** **N/A**

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.
FA Certification Date: July 14, 2017

The withdraw date for this class is August 3, 2017.

Academic Dishonesty:
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Course calendar begins next page.
# Calendar

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<tr>
<th>Day</th>
<th>Date</th>
<th>Activities</th>
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| Tuesday   | 7/11  | Syllabus overview; introductions  
Read “The Lottery.”  
Dystopia overview; Analyze dystopian elements in “The Lottery”. |
| Wednesday | 7/12  | Read and analyze “The Ones Who Walk Away from Omelas.”  
Mini-lesson: Integrating quotations and the Purdue OWL |
| Thursday  | 7/13  | Read and analyze “Harrison Bergeron”.  
Discuss Dystopia Essay guidelines.  
Mini-lesson: Outlines |
| Monday    | 7/17  | Dystopia Essay Outline due  
Begin watching *Othello*. |
| Tuesday   | 7/18  | Continue watching *Othello*. |
| Wednesday | 7/19  | Finish watching *Othello*. |
| Thursday  | 7/20  | Watch *Twelve Angry Men*.  
Discuss drama essay guidelines. |
| Monday    | 7/24  | Dystopia Essay due  
American Gothic introduction  
https://www.learner.org/series/amerpass/unit06/usingvideo.html  
Review American Gothic essay guidelines.  
Read and analyze “The Tell-Tale Heart”. |
| Tuesday   | 7/25  | Answer study questions while reading “The Minister’s Black Veil.”  
Complete for HW if necessary. |
| Wednesday | 7/26  | Drama Essay Outline due  
Analyze “The Minister’s Black Veil”.  
Answer questions while reading “The Yellow Wallpaper.”  
Complete for hw if necessary. |
| Thursday  | 7/27  | Analyze “The Yellow Wallpaper”.  
Read and analyze “The Masque of the Red Death”. |
| Monday    | 7/31  | Drama Essay due  
Work on American Gothic outline. |
| Tuesday   | 8/1   | Continue working on American Gothic outline. |
| Wednesday | 8/2   | American Gothic Essay Outline due  
Writing Conferences |
<table>
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<tr>
<th><strong>Thursday 8/3</strong></th>
<th>Writing Conferences</th>
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<tbody>
<tr>
<td><strong>Monday 8/7</strong></td>
<td><strong>American Gothic Essay due</strong>&lt;br&gt;Review research paper guidelines. Begin working on annotated bibliography.</td>
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<tr>
<td><strong>Tuesday 8/8</strong></td>
<td>Continue working on annotated bibliography.</td>
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<tr>
<td><strong>Wednesday 8/9</strong></td>
<td><strong>Annotated bibliography due</strong>&lt;br&gt;Work on final draft of research paper.</td>
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<tr>
<td><strong>Thursday 8/10</strong></td>
<td><strong>Research paper due NLT 11:00AM</strong></td>
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