**English - Composition I**

**1301.65009**

**SUMMER  2018**

June 05, 2018 – July 06, 2018

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**Instructor:** Vanessa D. Baker

**Division:** COSSARCO—ENGLISH DEPARTMENT

**Division Phone:** 214-860-8783

**Division Office:** E40

**Email:** vbaker@dcccd.edu

**Fax:** 214-860-8755

**Class Meeting Times:** M-T-W-R 12:20 p.m. - 2:20 p.m.

**Room Number:** W279A

**Credit Hours:** 3 LECTURE HOURS

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**Required Materials:**
The material for this course is available through library and media resources and online networks.

**Flash Drive or a means to store in-class notes and assignments**

**Course Description ENGL 1301 (Composition I):**
The student will master the basics of critical essay writing (Rhetorical Composition). Essays are crafted through the process of establishing purpose: crafting the statement to be argued; researching: supporting the argument through academia-accepted (scholarly) criticism; writing: preparing essay drafts for review; editing: revising drafts; and completion: submitting the final draft for evaluation. Rhetorical examination that considers audience, purpose, research, style and format will be emphasized and evaluated. Generating the academic essay tests thinking, and strengthens communication and writing skills.
Core Objectives:

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes:

After successful completion of this course the student should be able to:

1. Demonstrate knowledge of individual and collaborative writing processes;
2. Develop ideas with appropriate support and attribution;
3. Write in a style appropriate to audience and purpose;
4. Read, reflect, and respond critically to a variety of texts; and
5. Use Edited American English in academic essays.

Course Materials/Supplies Needed:

- Multi-Media Resources [online sources]
- Flash Drive
- Computer Lab
- Headphones

Instructor Attendance Policy:

Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason the student must leave class early, he or she should inform the instructor prior to the start of class to communicate the reason for leaving early.

- An arrival 15 minutes after class begins is considered absent.

*Students must begin attendance in all classes of enrollment—No exceptions. Financial Aid will be denied to students who were not certified as attending on or before the certification date. For this lecture course, your physical participation in class, by the certification date, will allow you to receive credit for FA purposes. For further information concerning certification dates, please check with the division or Financial Aid Office. Students who are not certified as beginning class are responsible for payments that are due, to include the dropping of courses.*
Student Learning Outcomes:
After successful completion of this course the student should be able to:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, and other writing formats).

Evaluation Procedures:
- Essays (2) 60%
- Final Exam Essay Project 20%
- Quizzes and in-class exams 15%
- Class Participation / in-class assignments 05%

- The quality of essay writing (grammar, punctuation, sentence structure, and paragraph development), and critical thinking skills will be evaluated.
- The student will be evaluated on essay submissions, in-class discussions, and completion of in-class assignments and quizzes.

Grading Scale (Based on %):
- 90 to 100 is an A
- 80 to 89 is a B
- 70 to 79 is a C
- 60 to 69 is a D
- Below 60 is an F

Late Work Policy:
Must be instructor-approved prior to the assignment’s due date

Makeup Exam Policy:
Must be instructor-approved prior to the assignment’s due date

Electronic Devices:
Only course-related, school-approved devices may be used in class, for assignment purposes only.
**College Sponsored Events:**
These activities merit as “excused” absence, but any assignments due on the
date of the event must be submitted on or before the due date. Written
responses must be submitted to earn points for “participation” activities that are
missed.

**The financial aid census date: June 8, 2018.**

**The withdraw date for this class: June 27, 2018.**

**Academic Dishonesty:**
Students who are caught plagiarizing an assignment will be subject to an “F” in the
course and possible expulsion from the college.

> Academic honesty is expected, and integrity is valued in the Dallas County Community
> Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic
dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.
As a college student, you are considered a responsible adult. Your enrollment indicates
acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog.
More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**Institution Policies:**
Please visit [http://www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list
of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a
Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act
Statement; Religious Holidays; and Campus Emergency Operation Plan and
Contingency Plan.).
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**GROUP PROJECT:** Preparation

**SOCIO-HISTORICAL / POLITICAL DISCOURSE**
PLAGIARISM CONTRACT

PLAGIARISM: Copying verbatim without giving credit to the source is called PLAGIARISM. Below, the Longman Handbook explains the consequences:

PLAGIARISM, which comes from a Latin word for “kidnapping,” generally refers to the theft of another person’s ideas or words. However, plagiarism is part of a system of beliefs and regulations that govern the ways we write and the ways we use people’s words. In college, you are in a setting where the rules about plagiarism are strict and apply to almost any kind of work you do for a course. Not learning and following those rules can lead to a failing grade for either a paper or an entire course, a special plagiarism notation on your transcript, or expulsion from your college or university. Very serious plagiarism, especially at higher levels of research and scholarship, can result in lawsuits and can ruin a career (Longman Writer’s Companion 182).

I, ____________________________________________, understand the concept of plagiarism, and if I knowingly and deliberately commit the act of plagiarism, I will be referred to the dean and will face the penalty set by Mountain View College.

Upon signing this contract, I agree that I will not commit the act of plagiarism. If I have a question concerning how to properly cite material for my assignments, I will seek assistance from my professor.

______________________________________________ (Date) ____________

Signature

Initial Below. Violators will be asked to leave class.

1. Computers will be used only for assigned lessons—

CLASS RELATED COMPUTER USE ONLY ______

2. Cell phones: Class related use only ________