Composition I  
English1301  
Fall 2018  
August 21st, 2018 – December 9th, 2018

Professor: Derec Moore  
Email: DEMOORE@DCCCD.EDU  
Office Phone Number: (210)241-4010  
Office Number: N/A  
Office Hours: MW@7:30-9:00 PM and Saturday 8:00-9:00 AM  
Meeting Days & Time: Mondays and Wednesdays @ 4:30 pm – 5:50 pm  
Room Number: W279  
Credit Hours: 3 lecture

Division: COSS  
Office Hours: above  
Office Phone: (210)241-4010  
Office Location:

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
• Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

**Learning Outcomes**
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

**Course Materials/Supplies Needed**
The Shallows: What the Internet Is Doing to Our Brains by Nicholas Carr
MyWritingLab access code
Merriam-Webster dictionary app (free) or paper copy

**Evaluation Procedures:**
- Final Paper = 200 points
- Final Paper Outline = 50 points
- Essays (3) = 300 points
- Essay Outlines (3) = 150 points
- Daily assignments = 200 points
- Participation = 100 points

If an essay that is submitted on time AND meets the page minimum earns fewer than 80 points, it may be revised for full credit. For this reason, extra credit is not offered.

**Grading Scale:**
- 900-1000 points = A
- 800-899 points = B
- 700-799 points = C
- **600-699 points = D** (This grade does not transfer to most universities.)
- 0-599 points = F

**Attendance Policy:**
Punctual attendance at every class is a necessity. Arrival at 4:35 counts as tardy. Arrival after 4:50 counts as absent. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments.
complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Late Work Policy:** Late work is **NOT** accepted. It must be submitted in **class**, on the day it is due or before. In the case of a certified health emergency (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan. Understand that appointments are **NOT** synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** **N/A**

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes other than coursework during class time.

**The withdraw date for this class is November 9th, 2017**

**Academic Dishonesty:**
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are
considered a responsible adult. Your enrollment indicates acceptance of the
DCCCD Code of Student Conduct published in the DCCCD Catalog. More
information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit
http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

FA2015 English 1301 Assignment Schedule

<p>| Monday 8/21 | Syllabus Overview; Introductions &amp; Tour; Notes |
| Wednesday 8/23 | Notes on Thesis and Rhetoric Reading assignments due. |
| Monday 8/28 | Rubric; Discussion of Final Exam expectations; Sign up for My Writing Lab. |
| Wednesday 8/30 | Write 1st essay first draft; rhetoric and argumentation |
| Monday 9/04 | Labor day |
| Wednesday 9/06 | Major Rhetorical Assignment due |
| Monday 9/11 | rhetorical argument in debates |
| Wednesday 9/13 | analysis of selected debates |
| Monday 9/18 | Mini-lesson: How to Write an Outline Grammar and Mechanics focus. |
| Wednesday 9/20 | Work on outline |
| Monday 9/25 | Work on outline: debates |
| Wednesday 9/27 | Grammar and Mechanics; MLA Works Cited Page analysis. |
| Monday | Food, Inc. essay due |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment/Activity</th>
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<tbody>
<tr>
<td>10/02</td>
<td>Analyze <em>The Shallows</em>: chapters three and four.</td>
</tr>
<tr>
<td>10/04</td>
<td>Analyze <em>The Shallows</em>: chapters five and six.</td>
</tr>
<tr>
<td>10/09</td>
<td>Analyze <em>The Shallows</em>: chapters seven and eight.</td>
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<tr>
<td>10/11</td>
<td>Analyze <em>The Shallows</em>: chapters nine, ten, and epilogue.</td>
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<tr>
<td>10/16</td>
<td>Book Activity: Luis Alberto Urrea.</td>
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<td>10/18</td>
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<tr>
<td>10/23</td>
<td>Book Activity: Luis Alberto Urrea.</td>
</tr>
<tr>
<td>10/25</td>
<td>Research and peer editing activity.</td>
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</table>
| 10/30 | **The Shallows** essay due  
Discuss compare/contrast argumentative essay.  
Discuss characteristics of Compare/Contrast.  
Begin research in databases. |
| 11/01 | Continue research. Activity: Luis Alberto Urrea. |
| 11/06 | **Compare/Contrast works cited due**  
Begin working on outline due next class. |
| 11/08 | **Compare/Contrast outline due**  
Begin working on essay. |
| 11/13 | Continue working on essay. |
| 11/15 | Continue on essay. |
| 11/20 | **Compare/Contrast essay due** |
| 11/27 | Final Activity  
Work on Final essay revision outline. |
| 12/04 | Begin working on essay revision. **Final Essay Revision due by 12:00PM**  
Complete course evaluations |

**Final Exam Week → No class meeting**