Meeting Time: INET
Credit Hours: 3 Semester Hours
Prerequisites: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
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Office Phone: 214-860-8671
Division: ARCO

Course Description:
The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed.

This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible though this system. This instructor will use this system to complement in-class instruction. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources.

Course Materials/Supplies Needed
- Online Database Naxos Music Library (free to MVC students)
- Youtube Channel (Free)

State Requirements: Intellectual Competencies

This course reinforces all six of the Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board.
Intellectual Competencies:

1. **READING**: Reading at the college level means the ability to analyze and interpret a variety of printed materials—books, articles and documents. A core curriculum should offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines.

2. **WRITING**: Competency in writing is the ability to produce clear, correct and coherent prose adapted to purpose, occasion, and audience. Although correct grammar, spelling and punctuation are each a sine qua non in any composition, they do not automatically ensure that the composition itself makes sense or that the writer has much of anything to say. Students need to be familiar with the writing process including how to discover a topic and how to develop and organize it, how to phrase it effectively for their audience. These abilities can be acquired only through practice and reflection.

3. **SPEAKING**: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience. Developing this competency includes acquiring poise and developing control of the language through experience in making presentations to small groups, to large groups and through the media.

4. **LISTENING**: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

5. **CRITICAL THINKING**: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task.

6. **COMPUTER LITERACY**: Computer Literacy at the college level means the ability to use computer-based technology in communicating, solving problems and acquiring information. Core-educated students should have an understanding of the limits, problems and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.
Exemplary Educational Objectives
The objective of including the study of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human culture, especially in relation to behaviors, ideas and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Exemplary Educational Objectives

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

Course Objectives
Upon completion of the course students will have a greater understanding of all seven Exemplary Educational Objectives (EEO’s) and will have utilized all six Intellectual Competencies (IC’s) as active class participants.

Student Learning Outcomes
Upon successful completion of this course, the students should be able to:

• Distinguish among the characteristics of various historical musical style periods.
• Describe the elements of music: rhythm, melody, and harmony.
• Examine how the use of musical elements creates form in a musical work.
• Name and describe the contributions of great composers of different style periods
• Compare and contrast works based on the use of elements, form and cultural (style period) influences.

**Course Outline:**

CHAPTER 1 Music: A Social Experience
CHAPTER 2 Elements of Music
CHAPTER 3 Musical Instruments and Musical Style
CHAPTER 4 Early and Medieval Music
CHAPTER 5 Renaissance Music
CHAPTER 6 Baroque Music
CHAPTER 7 Baroque Instrumental Music
CHAPTER 8 Classical Music
CHAPTER 9 Classical Forms
CHAPTER 10 Classical Genres
CHAPTER 11 A Transition to the Romanticism: Ludwig van Beethoven
CHAPTER 12 The Romantic Era
CHAPTER 13 Early Romanticism
CHAPTER 14 Late Romanticism
CHAPTER 15 Nationalism, Impressionism and Post-Romanticism
CHAPTER 16 Twentieth-Century Music
CHAPTER 17 Music for Stage, Film, and Video Games
CHAPTER 18 Music in America: Jazz, an American Original

**Evaluation Procedures:**

• Assignments are due by **11:59PM of the due date.**

  Listening Test I 25%
  – Due date: **12/20/17**

  Mid Term 25%
  – Due date: **12/20/17**

  Listening II 25%
  – Due date: **1/4/18**
Final exam 25%
- Due date: 1/4/18

Total 100%

A = 90-100%
B = 80-89%
C = 70-79%
F = 69% and below

**Late Work Policy:** No late work is accepted. NO EXCEPTIONS. That means plan on finishing early, because if ANYTHING interferes (computer crashes, internet is down, etc.) you will have a cushion of time.

**Makeup Exam Policy:** Make up exams are not given. NO EXCEPTIONS.

**Certification Procedures:** In order to be certified you will need to complete the first week online discussion as instructed on the course orientation.

The withdraw date for this class is **DEC 22, 2017**

Institutional Policies:

All MVC institutional policies can be found here:

[www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies)