Eastfield College
Arts, Language and Literature Division

Spring 2018 FLEX term
Music Appreciation ONLINE
MUSI 1306-42400
12/11/2018-1/5/2018

Online Course
Wintermester

Instructor: Professor Melinda Imthurn

Contact Information:
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Hours Available: See hours posted on office door.

Course Description (from Eastfield Catalog):
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3 Lec.)

Coordinating Board Academic Approval Number 5009025126

Textbooks and Other Course Materials:
Listen, Kerman/Tomlinson, Ed. 7
ISBN: 10: 0-312-43419-7 paperback
(DVD Included). Bedford/St.Martin's Press
Any edition of the book from the 6th and later is acceptable. Any edition of the listening CD’s or DVD from the 6th and later is acceptable. However, chapter numbers may differ, so students are responsible for making sure they study the correct information if not using the 7th edition.
Ticket to one classical music concert.

Student Learning Outcomes:
Upon completion of this course, the student should be able to:
- Better understand and enjoy all music.
- Describe the elements of music, including rhythm, melody, harmony, and others.
- Distinguish among the characteristics of various historical musical style periods.
- Describe the contributions of many great composers.
- Evaluate musical works based on use of critical listening skills.
Course Outline:
Due dates for assignments are posted in the course calendar on ecampus.
All assignments are designed to deepen student understanding of music.
Assignment: Definition of Music
Unit 1 Fundamentals
Unit 2 Early Music
Unit 3 The Eighteenth Century
Unit 4 The Nineteenth Century
Unit 5 The Twentieth Century and Beyond

Course Study Outline
Consult the Course Calendar for Due-dates on all coursework.
The course calendar dates supercede any dates printed elsewhere in the online content.
Read the Chapter Guide for an overview and terms to know list.
Study the assigned material in each Chapter and listen to the audio recordings.
Take the Chapter Quiz included in the Chapter Guide.
Take the ungraded Practice Test.
Take the Four Unit Tests.
Create your personal blog.
Definition of "What is Music"?
Movie "Amadeus" assignment: Quiz and submit Essay Question.
Attend the required Symphony Concert and submit a report following the course guidelines along with documentation of attendance.

Evaluation Procedures:
Students are evaluated on a point system as described below. These values are approximate and may change by the addition or subtraction of assignments.
20 Create your personal blog entry
15 Submit definition of "What is Music"?
450 Total Quiz grades (18 x 25 points each), (Chapter quizzes, Amadeus Quiz, Film-music Quiz)
15 Submit essay on "What is the central conflict in the movie, Amadeus"?
400 Unit tests (4), 100 points each
100 Symphony concert, submit report/review and documentation of attendance
The final grade is calculated by dividing the number of points earned by the total points possible.
90-100% = A
80-89% = B
70-79% = C
60-69% = D
59% or lower = F

Institutional Policies
Institutional Policies relating to this course can be accessed from the following link:

Grade protests
All grades will be posted to eCampus. Once a grade is posted, the student has one week to protest the grade. After one week, the grade is permanent and may not be protested.

Late work/make up work/handwritten work
Late work is not accepted. Make up work is not offered. The grade you earn is the grade you receive. Be sure you earn the points necessary to receive your desired grade. It’s your job to earn the points.

Ecampus
Students will be required to submit all assignments and take tests and quizzes via eCampus. Students must use a computer to do so. Computers are available for student use on campus.
For Ecampus support, do not contact me. Contact Ecampus student support. Again, for Ecampus support, DO NOT CONTACT ME. Ecampus support will be better able to help you.

Technical Difficulties
Technical difficulties do happen, and extensions are NOT given for technical problems in submitting your work online. That means you must submit your work early in case there are technical issues and you need extra time. It also means you must be certain your system is compatible with eCampus BEFORE attempting an assignment. Again, EXTENSIONS ARE NOT GIVEN FOR TECHNICAL ISSUES.

Important note
Ecampus has scheduled maintenance December 27-Jan. 2 and is unavailable. You are responsible for planning your work around this maintenance and for keeping apprised of any changes in the maintenance schedule, which will be posted to the ecampus homepage.

The instructor reserves the right to amend this syllabus as necessary.