HUMA 1315 – FINE ARTS APPRECIATION

Syllabus for the ONLINE COURSE SECTION 82490  WINTER TERM

2018SP-HUMA-1315-82490

Humanities Fine & Performing Arts Division
Richland College ~ 12800 Abrams Road ~ Dallas, TX 75243

Professor: Lois Parrott, Ph. D.  Professor’s Information: Office# - F277 no office

hours during this winter term
Phone: 972-238-6286 not on campus  Email: LParrott@dcccd.edu

Use e mail during winter term

I. COURSE DESCRIPTION

HUMA 1315 – FINE ARTS APPRECIATION

This course is an exploration of the purposes and processes in the Visual and Performing Arts (such as MUSIC, PAINTING, ARCHITECTURE, DRAMA, and DANCE) and the ways in which they express the values of cultures and human experience.

NO Prerequisite.

II. Textbook

Essential Humanities 3rd Edition, Kendall Hunt Publisher

The Textbook for this class is available for purchase at the book store on Richland College’s campus called, Follett's Book Store.

FOLLETT'S BOOK STORE is located in the Science Building on campus across from Thunderduck Hall.

The Text is Essential Humanities by Lois Parrot published by Kendall Hunt.

It has a website with it which is purchased with the text and LETTERS for the code are found inside the front cover of the text. You may purchase a code by itself if you have a used text by going to the login to WEBCOM 2 tab.

To purchase the text and have it sent to you just go to the address below:

That text will include the code. If you prefer, you may also purchase a text in an electronic form (eBook) Essential Humanities, 2nd edition and it also is available in an eBook with WEBCOM 2 code included.

The Book is available in the RICHLAND COLLEGE BOOK STORE
http://www.kendallhunt.com/parrott/ to order the PRINTED BOOK (It takes time to ship.)  
http://webcom3.grtxle.com/humanities to order Electronic (eBook)

Since the text is required, please purchase it. The text is understandable and has all the necessary information in it with the WEBCOM 2 companion website which flows along with the web site. I want you to do well in this class and be successful. It works best to buy a new text book since the new text comes with the code in the inside cover. The code is a set of numbers which you place into the login to WEBCOM 2 on your left screen in eCAMPUS. Entering the website, WEBCOM 2 then allows you to see all the customized photos and images, assignments and tests.

The text was organized and written with the college students typically required to take this course in mind. The website goes along with the text and has the assignments and tests built within it to accompany the written material. Also, the test questions come from the text material. This website also has exercises to help you study and prepare you for the test such as flash cards. This is why it is important to purchase the code for WEBCOM 2. The tests are open book.

You may take the test two times. You have two tries on each test since the tests are considered learning tools since we cover 5 disciplines in depth in this class in a very short amount of time. This is the only way we are able to do such a broad based course is such a short amount of time. Your best test grade is the grade that I will count. I then place your best grade into eCAMPUS grade center. The grades for the tests are seen immediately by you in WEBCOM 2 on your computer monitor. I receive your grade. However, I will not place your test grade into eCAMPUS grade center until all students have had time to take the test 2 times. Be on time to take your test or it will disappear. Your test is timed. You have enough time to do well on the test if you have done your assignment and studied the unit. You have a couple minutes on each question. You will see the timer on the top right side of your monitor. You may skip a questions and go back to it if you do not know it at first and then remember it later. After you take the test in the text book’s website called WEBCOM 2 you will see your grade on your screen. If you are happy with your grade, you may keep your grade as is. You only have to re take the test again if you want to improve your test grade. The best grade is the one that counts as your test grade. You have between 20 to 30 multiple choice questions and 40 to 50 minutes to take the test. The timer will show you. In case the second time taking your test is not as good as the first score, the best score is the one that I will record into the eCAMPUS Grade Center as your test grade. I will place your best test grade in eCAMPUS in the grade center. You will see your grades in e campus grade center. Check the calendar in e campus to be sure you take it within the due dates.

Your assignments are also seen in the WEBCOM 2 site and they help you learn the material which is also covered in your test. The material is very understandable and the information on the test was covered in the assignment. Students who do the work find that they are very successful in this course. You must keep up with the dates on your calendar and do all assignments and tests.

There are 5 Units in the class. Each Unit has one assignment and one multiple choice test. Unit IV is the Unit over Music. In this music unit, students are able to listen to music and the directions are
written on the tab in WEBCOM 2 which is titled Music Library. This tab has the directions written out explaining that the library at RICHLAND COLLEGE has the play list which follows the written work in Unit IV’s text. The text has information written over the music so that you can click on the name of the musical composition and listen to the music

and at the same time you should read along with the text material while listening to the compositions being played on the recordings.

How do you find NAXOS MUSIC LIBRARY? The library page is in the Richland College web site. The directions are in WEBCOM 2 under the tab titled MUSIC LISTENING

The Music library is on the home page of Richland College’s web site and you will see the word LIBRARY. After you find the word, LIBRARY, look down to the right of the screen and you will see the word, databases. Click on databases. Then you will see the letters in the alphabet. (The ABC’s) Click on N

Then you will look for NAXOS MUSIC LIBRARY. Click on NAXOS MUSIC LIBRARY. Then you will see very small letters of words and in the center of the page the word play list is the one you will click.

The play list will load and you will click on the title of the musical composition. The music compositions will match the text book and you will read the material in the book about the composer, the style of the period and listen to the music. You will want to read the Unit IV text as you play the EXAMPLES and listen to the musical compositions.

Click on the title of the composition and read in the text about the musical composition, the period of time that the music was written in, and read about the composer who wrote the composition.

III. DEFINITION OF HUMANITIES

This course is an exploration of the purposes and processes in the VISUAL AND PERFORMING ARTS (such as MUSIC, PAINTING, ARCHITECTURE, DRAMA, and DANCE) and the ways in which they express the values of cultures and human experience.

IV. GRADING PROCEDURES EXPLAINED

There are 5 Assignments and 5 Tests.

Your work should be in your own words unless you quote individuals. It is fine to quote others if you give a reference and use quotations. Be sure to give references (sources) when you turn in assignments along with your research. Your work should be done by you since you are the student and you are the one who is the person learning the material. If you work in a group, please do your own assignment. If you need help with an assignment talk to me and I will help you. Your tests are multiple choice and over one Unit at a time. They are from the text. They are over the text and exercises are in WEBCOM 2 to help you do well.
Be sure to do your assignment since your assignment will help you know the material for the test. I can be reached by email if you have any problems with understanding the assignments or tests. You are given two opportunities to take each test. Your best grade is the one that I will record. I record your test grade in eCAMPUS. I will grade your assignments and place your grade in eCAMPUS also.

Students do well on assignments if they are done on time. I hope that you will look at the calendar and keep track of the due dates. If you do your work, you will do well in the class and find that you are able to keep up with the work.

Please keep in touch with me.

Phone: 972-238-6286 during winter term email me since I am not in my office
Email: LParrott@dccc.edu

**GRADING & POINTS EXPLAINED:**

Each of the 5 Units has One Assignment which equals 100-point value and One Test which equals 100-point value.

Each of the 5 Units will have One Discussion Board which will be worth 5 Points as part of the 100 points earned for each Assignment.

You have the Opportunity to EARN 1000 Points Total for the Course:

<table>
<thead>
<tr>
<th>Possible ASSIGNMENT Points</th>
<th>Possible (EXTRA CREDIT) DISCUSSION BOARD Points</th>
<th>Possible TESTS Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td>DISCUSSION BOARD 1 5 pts</td>
<td>TEST I 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>DISCUSSION BOARD 2 5 pts</td>
<td>TEST II 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 3</td>
<td>DISCUSSION BOARD 3 5 pts</td>
<td>TEST III 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 4</td>
<td>DISCUSSION BOARD 4 5 pts</td>
<td>TEST IV 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 5</td>
<td>DISCUSSION BOARD 5 5 pts</td>
<td>TEST V 100 pts</td>
</tr>
</tbody>
</table>

Syllabus quiz will offer points as well and are calculated in e campus.

The Discussion Boards are in eCAMPUS. Discussion Boards are also given points in e campus see the grade sheet in e campus for the point value.

Again each of the 5 Units will have One Discussion Board which will be worth 5 points as part of the 100 points earned for each Assignment.
You may TURN WORK IN and TAKE TESTS EARLY, but please DO NOT TURN IN WORK LATE.

**IMPORTANT DATES:**
- CERTIFICATION DATE: Dec.14
- DROP DATE: Dec.19
- NO LATE WORK PLEASE
- NO INCOMPLETES GIVEN

**DUE DATES:** Notice that DUE DATES are not always on same days of the week, so you should keep a calendar handy.

**IMPORTANT DUE DATES AND TEST DATES:**

Note & Record these Due Dates & Test Dates for the semester below: (or record in your calendar)

<table>
<thead>
<tr>
<th>DISCUSSION BOARDS</th>
<th>One per unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONE TIME</td>
<td>Syllabus quiz</td>
</tr>
<tr>
<td>Assignment Due Dates</td>
<td>Test Dates</td>
</tr>
<tr>
<td>ASSIGNMENT 1</td>
<td>December 13</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>December 18</td>
</tr>
<tr>
<td>ASSIGNMENT 3</td>
<td>December 22</td>
</tr>
<tr>
<td>ASSIGNMENT 4</td>
<td>December 28</td>
</tr>
<tr>
<td>ASSIGNMENT 5</td>
<td>January 2</td>
</tr>
</tbody>
</table>

Tests and Assignments are to be turned in or taken by 11:55 pm at night on the date that it is due.
- **Online Students,** you may take early or turn in the assignment into internal messages. Be sure to label work and place your name on all assignments.

**Keep Track of your Grades**

**PROGRESS REPORT:**

Record your Grades throughout the semester below:

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>Grade you EARNED ↓:</th>
<th>TEST</th>
<th>Grade you EARNED ↓:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td></td>
<td>TEST I</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td></td>
<td>TEST II</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 3</td>
<td></td>
<td>TEST III</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 4</td>
<td></td>
<td>TEST IV</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 5</td>
<td></td>
<td>TEST V</td>
<td></td>
</tr>
</tbody>
</table>
NOTICE that DUE DATES are not always on same days of the week, so you should keep a calendar handy.

**IMPORTANT DUE DATES AND TEST DATES:**

V. **FINANCIAL AID**

If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop doing work without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

**FINANCIAL AID:**

If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

**FINANCIAL AID FOR DISTANCE LEARNING CLASSES:**

If you are receiving financial aid grants or loans and are enrolled in a Distance learning class, you must show participation in this class prior to the certification date by either emailing or contact the instructor or logging on to eCAMPUS. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

VI. **EDUCATIONAL SKILLS TO BE DEVELOPED**

1. Reading ability to analyze and interpret a variety of print materials, books, documents, and articles—above 12th grade level.
2. Writing—the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience—above 12th grade level.
3. Speaking—ability to communicate orally in clear coherent, and persuasive language appropriate to purpose, occasion and audience—above 12th grade level.
4. Listening—analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading—above 12th grade level.
5. Critical Thinking—think and analyze at a critical level.
6. Computer Literacy—understand our technological society, use computer based technology in communication, solving problems acquiring information

VII. COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

VIII. ADA RICHLAND COLLEGE DISABILITY SERVICES Office is T-120 at 972.238.6180

Religious Holidays – Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence. Student who will be absent from class for the observance of a religious holy day must notify the instructor in advance.

Institutional Policy on Withdrawal and Withdrawal Date:

If you are unable to complete this course, it is your responsibility to withdraw formally. The Withdrawal request must be received in the Registrar’s Office by the beginning of November. Failure to do so will result in a performance grade, usually an F. If you drop a class or withdraw from the college before the official drop/withdraw deadline, you will receive a “W” (WITHDRAW) in each class dropped.

Obtaining Final Course Grades Using eConnect:

Final Grade Reports are no longer mailed. Convenient access is available on line at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto E Connect. An On line system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office. (T-179) E connect is where you will locate your final grade for this class.
ACADEMIC HONESTY:
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes but is not limited to, cheating on a test, plagiarism, and collusion.

As a College Student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm.

THIRD ATTEMPT ENROLL IN COURSE:
Effective for fall semester 2005, The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education and come other courses will not be charged additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. Visit www.dcccd.edu/ThirdCourseAttempt for a list of courses and additional information.

DISCLAIMER:
The instructor reserves the right to amend this syllabus as necessary. Your final grade dispute should be reported within two weeks of the final date that your grade was turned in to eConnect. Coming later than that will not be possible to change a grade. Check to make sure your grade is correct by looking at eConnect. The professor has the right to alter instruction if it helps student success and if there is a necessary situation that arises.

Contact the professor so that the professor can look into the matter if there is a mistake. The professor is the person who will be able to handle the situation. Please see the professor first before going to a main office, a technician, or calling an office, or the Division Office. The correction can be handled if it is corrected quickly.

Email: LParrott@dcccd.edu

Thank you,
Lois Parrott, PhD

ADA Richland College Disability Services https://alt.richlandcollege.edu/disability-services/rights-and-responsibilities-of-students-with-disabilities/

All policies of the college are in the following address:
www.richlandcollege.edu/syllabipolicies