HUMA 1315-82489
Course Syllabus
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Office: F271, Richland College, Humanities Division
Virtual Office Hours: MW 10-11:00 a.m.

COURSE DESCRIPTION
HUMA 1315 Fine Arts Appreciation (3) This is a Texas Common Course Number.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual and performing arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Educational objectives:
· To demonstrate awareness of the scope and variety of works in the arts and humanities
· To understand those works as expressions of individual and human values within a historical, religious, political, and/or social context
· To respond critically and personally to works in the arts and humanities,
· To comprehend the physical and intellectual demands required of the visual or performing artist
· To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts

TECHNICAL SUPPORT
For assistance with technical support contact: 972-669-6402 or 1-866-374-7169
LIBRARY HOME PAGE: http://www.rlc.dcccd.edu/library/
Student Services: http://www.rlc.dcccd.edu/current/
Distance Learning: http://www.richlandcollege.edu/dl/
DL Student Guide and Resources: http://www.richlandcollege.edu/dl/resources.php

CLASS PARTICIPATION AND DATES
I will officially count you as attending this course upon you mailing me the student acknowledgment from located under the area "Start Here." Please submit this form by the due date listed to be counted as attending this course.
The course has multiple assignments with deadlines. Assignments covering various chapters are to be completed after the chapter is read. Please view all supplemental power points which are located in the assignment content area for each chapter before working on an assignment. All due dates can be found in the “Critical Dates” section of the course.

**GRADING FOR THE COURSE**

**Orientation Quiz 10 pts (extra credit)**

**Assignment 1/100 points/ QUIZ** on introduction to the varieties of visual and performing arts, approaching critiques of the arts and architecture both formally and contextually, and the relationship between materials and concepts

**Assignment 2 /200 points /WRITTEN ESSAY 3-4 pages** You will generate a formal and contextual critique to a two dimensional work of art, using the chapter which covers elements and principles of design

**Assignment 3/200 points/ DISCUSSION BOARD**, minimum of 4 timely posts You will read and article, watch two videos and an interview with a controversial artist using newer media, such as video, digital, and virtual technologies to address issues of either race, class, gender and/or identity. You will sustain and advance a respectful discussion with three to four other students in a small group based on a set of posed questions

**Assignment 5/200 points/ WRITTEN ESSAY 3-4 pages** You will research and select a work of music and instrument featured in that composition to address at least four elements of music, such as dynamics, tempo, melody, rhythm, etc.

**Assignment 6 /100 points/ QUIZ** over ideas and terms presented in your text over theater and dance

**Final Project/ 200points /POWER POINT 20 slides** You will research and develop a presentation with an embedded critique of an artist and their work from a list provided

The total cumulative points are 1000 (the orientation quiz will be counted as extra credit)

1000-900 = A
899-800 = B
799-700 = C
699-600 = D
599 or less = F
OTHER INFORMATION

Some assignments, such as quizzes or tests are immediately graded. Other projects, such as writing assignments will require more grading time. As a general rule, there will be a three day turn around time from when you submit your assignment to when the grade will be available with comments. Your final course grade will be logged in on January 7, 2017.

Required Textbook:
Title: Reality through the Arts, 8th edition
Author: Dennis Sporre
ISBN: 978-0-205-85822-4

Institutional Policies: for all information regarding sexual harassment, plagiarism, etc.
http://www.richlandcollege.edu/syllabipolicies

Withdrawal and Withdrawal Date
If you are unable to complete this course, it is your responsibility to withdraw formally from the course. The course withdrawal and drop dates are posted on the very first page of this course, under Announcements. Failure to do so will result in a performance grade, usually an "F". If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped.

If you need to withdraw from this course with a "W", you must do so before December 22, 2017.

Intellectual Competencies in the Core Curriculum:
1) READING: Reading at the college level means the ability to analyze and interpret a variety of printed materials--books, articles, and documents. A core curriculum should offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines.

2) WRITING: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience. Although correct grammar, spelling, and punctuation are each a sine qua non in any composition, they do not automatically ensure that the composition itself makes sense or that the writer has much of anything to say. Students need to be familiar with the writing process including how to discover a topic and how to develop and organize it, how to phrase it effectively for their audience. These abilities can be acquired only through practice and reflection.
3) SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience. Developing this competency includes acquiring poise and developing control of the language through experience in making presentations to small groups, to large groups, and through the media.

4) LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

5) CRITICAL THINKING: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task.

6) COMPUTER LITERACY: Computer Literacy at the college level means the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology, and should have the tools necessary to evaluate and learn new technologies as they become available.

If you are a student with a disability and/or special needs who requires ADA accommodations, please contact Richland College Disability Services Office, T-120 at (972) 238-6180. 
http://www.rlc.dcccd.edu/support/DisServ.htm

Religious Holidays
This online course is to be conducted entirely off-campus. Absences for observance of a religious holy day would be unnecessary.

NOTE
A grade of FE means an F earned and a grade of FN means an F for non-participation/nonattendance.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at http://www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect http://econnect.dcccd.edu/, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Financial Aid
If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. If you are receiving Financial Aid grants or loans and are enrolled in a Distance Learning class, you must show active participation in this class prior to the certification date by either e-mailing or contacting the instructor or logging on to eCampus. Do not drop or stop attending any class
without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Academic Advising
For questions about degree plans, course transferability, or any other information related to advising, please contact the Academic Advisors at:
http://www.richlandcollege.edu/advising/

Course Schedule
For questions regarding courses or course availability, you may also go to the online course schedule at:
http://www.richlandcollege.edu/schedules/

Library Homepage
For assistance with media, books, or electronic materials please visit the Richland Library webpage at:
http://www.richlandcollege.edu/library/

Academic Honesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at https://www1.dcccd.edu/cat0809/ss/code.cfm

Third Attempt to Enroll in a Course
Effective for fall semester 2005, The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Education and some other courses will not be charged additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. Visit http://www.dcccd.edu/ThirdCourseAttempt for a list of courses and additional information.

Stop Before You Drop
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.

You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.
Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a "W". Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County
https://www1.dcccd.edu/coursedrops

The instructor reserves the right to amend this syllabus as necessary.