EL CENTRO COLLEGE
HUMA 1302
INTRODUCTION TO HUMANITIES II
(Identity, Culture, and Performance)

Syllabus

GENERAL INFORMATION
El Centro College Academic Transfer Division
Division Office A341

COURSE DESCRIPTION
Course explores human identity and culture through the lens of performance. Course units will look at
gender, sexuality, race, ethnicity, and class, to examine how these identities are performed in a variety
of fine arts contexts, such as performance art, cinema, literature, music, theatre, and dance.

Human value choices are presented through the context of the humanities. Universal concerns are
explored, such as a person’s relationship to self and to others and the search for meaning. The human
as a loving, believing and hating being is also studied. Emphasis is on the human as seen by artists,
playwrights, film makers, musicians, dancers, philosophers, and theologians. The commonality of
human experience across cultures and the premises for value choices are also stressed. (3 Lec.)

EXPECTATIONS

In this course we will study aspects of identity, culture, and performance. As such, there will be content
with which you may agree or disagree. For the sake of academic integrity, this will be a safe space for
communication. What does that mean? According to Advocates for Youth, a safe space is:

"A place where anyone can relax and be fully self-expressed, without fear of being made to feel
uncomfortable, unwelcome or challenged on account of biological sex, race/ethnicity, sexual
orientation, gender identity or expression, cultural background, age, or physical or mental ability; a
place where the rules guard each person's self-respect, dignity and feelings and strongly encourage
everyone to respect others."

I expect our discussions to be open, respectful, and non-judgmental of others with differing
backgrounds and identities. I appreciate the use of language that is appropriate to an academic setting,
and thank you for your help in creating a positive environment for learning.

PREREQUISITE

One of the following must be met: (1) Developmental Reading 0093 or English as a Second Language
(ESOL) 0044 or have met the Texas Success Initiative (TSI) Reading Standard.

Coordinating Board Academic Approval Number 2401035112
3 credit hours (3 lec.) This is a Texas Common Course Number. This is a Core Curriculum course
selected by the colleges of DCCCD.
EXEMPLARY EDUCATIONAL OBJECTIVES
The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human culture, especially in relation to behaviors, ideas and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities. The exemplary educational objectives are:

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

THECB INFORMATION

INTELLECTUAL COMPETENCIES
1. Reading – The ability to analyze and interpret a variety of printed materials – books, documents, and articles – about the Humanities above a 12th grade level.
2. Writing – The ability to produce clear, correct, and coherent prose adapted to purpose occasion, and audience – about Humanities above a 12th grade level.
3. Speaking – The ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience about Humanities above a 12th grade level.
4. Listening – The ability to analyze and interpret various forms of spoken communication about Humanities and possess sufficient literacy skills of writing and reading about Humanities above the 12th grade level.
5. Critical Thinking – The ability to think and analyze Humanities at a critical level.
6. Computer Literacy – The ability to understand our technological society, use the computer based technology in communications, solving problems, and acquiring information about Humanities.

STUDENT LEARNING OUTCOMES
The following are the learning outcomes of all Humanities 1302 courses taught in the DCCCD Colleges. Upon successful completion of this course, the student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

COURSE MATERIALS

TEXTBOOK
No course textbook is required. Reading assignments will be given throughout the course.

EVALUATION / GRADING
1. Grading Scale: 100 points are possible for this course.
2. Numerical / Letter Grade Equivalents: 90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F
5. 1 PowerPoint: presented as your final assignment.
6. Discussion Board / Performance Exercises: Participation in discussion board and performance exercises related to course topics.
7. Attendance Policy: You will be graded for attendance based on your participation in the course materials. This means participating in all of the weekly assignments in a timely and complete manner. Multiple absences will result in a reduction of your semester grade, and the possibility of failing course.
8. Course Drop Date: The last day to drop this course is November 17th at 12:00 noon, either in the Admissions Office, room A157 (214-860-2311), or online via eConnect. This process can only be initiated by the student, not by your instructor.

COURSE OUTLINE
Defining Identity, Culture, and Performance
Dramaturgy
Performativity
Purposes of Performance
Theatre
Performance Art
Dance
Spoken Word
Music
Moving Image
Image and Self
Fashion and Society
Performance and Ritual

DISCLAIMER
The provisions contained in this syllabus do not constitute a contract between the student and El Centro College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student. The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

GENERAL INSTITUTIONAL POLICIES

COURSE RELATED INSTITUTIONAL POLICIES
http://www.elcentrocollege.edu/admissions/schedule/syllabus/Course-Related-Policies.pdf