Course and Section: ENGL 2321.42400/42401  
INET SMTWRFS (3 credit hours)  
Dates: 12/11/17-01/05/18  
AL&L Division G138 972-860-7124

Instructor: Dr. Amber Pagel  
Email: AmberPagel@dcccd.edu  
Office Location: C222  Office #: 972-391-1063  
Office Hours: by appointment

Textbooks:  
Required: Norton Anthology of English Literature Vol F The Twentieth Century and After  

Course Prerequisites  
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

ENGL 2321 British Literature  
A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Approval Number: 23.1404.51

Student Learning Outcomes  
Upon successful completion of this course, students will:  
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.  
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.  
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.  
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.  
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:  
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.  
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.  
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:  
ENGL 2321 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.  
ENGL 2321 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).
Course Evaluation:

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Discussion Boards</td>
<td>30%</td>
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<tr>
<td>Reading Responses and Quizzes</td>
<td>45%</td>
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<tr>
<td>Term Paper (7-8 pg Literary Argument)</td>
<td>25%</td>
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<tr>
<td><strong>Total: 100%</strong></td>
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“I” Grades: I only use the grade of incomplete for cases involving extenuating circumstances.

Grading Scale:
- A=90-100
- B=80-89
- C=70-79
- D=60-69
- F=0-59

Course Policies:
1) Please note that this is not a self-paced class. Assignments have due dates and are to be completed in a specified order, by which you may build on previous information to prepare for subsequent assignments.
2) **Attendance Policy:** Your participation in Blackboard Discussions/Forums constitutes your attendance
3) **Written assignments** are expected to be submitted on Blackboard, as instructed in class, by the due date/time—not emailed later that day/night. Only Term Papers that are uploaded to the plagiarism scanner in eCampus (SafeAssign) will be accepted. NO late work will be accepted unless I deem the situation/circumstances to be extenuating. Please communicate such circumstances prior to the absence when possible. Computer, Internet, technology problems due not excuse you from due dates. Work situations, funerals, routine doctor/dentist appointments, transportation issues do not constitute extenuating circumstances. For such matters, turn your work in prior to its due date. Extenuating circumstances include serious issues, such as hospitalizations and medical emergencies (with documentation).
4) For the sake of confidentiality, all email communication about work/grades should be through your school email account. To log into your school email account, go to: [http://outlook.dcccd.edu](http://outlook.dcccd.edu)
5) Grades are posted on eCampus
6) Plagiarism is not tolerated
7) Respectful etiquette is expected of all students in Discussion Boards/Forums
8) I reserve the right to make changes to the syllabus/course agenda.

ACADEMIC HONESTY & PLAGIARISM—Departmental Policy
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Submitting work/essays from previous classes/assignments for assignments in this class will also constitute cheating. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a **zero** on the assignment and could even receive an **F**
for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:
- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

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DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by TBD. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

CERTIFICATION POLICY AND CERTIFICATION DATE
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is TBD.

INSTITUTIONAL POLICIES relating to this course can be accessed from the following link:


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Tentative Course Schedule

ALL ASSIGNMENTS ARE DUE BY 11:59 PM CST (Central Standard Time) OF THE DATE INDICATED, unless otherwise noted. Being in a different time zone does not change the deadline.

DB stands for Discussion Board; RR stands for Reading Response

M 12/11 Syllabus, Intros, eCampus, Class Outline, DCCCD Email-go to outlook.dcccd.edu and log into your student email account and then send an email to AmberPagel@dcccd.edu
• Discussion Board (DB) #1—Introductions

M 12/11-W 12/13—Industrialization and Science in the Late Victorian Era— all work due by midnight 12/13
• View historical context/notes for the late Victorian Era—in eCampus
• Read The Time Machine—online link: https://www.fourmilab.ch/etexts/www/wells/timemach/timemach.pdf
• TM DB #2
• Read Sir Arthur Conan Doyle—Sherlock Holmes (selected stories online, link provided in eCampus)
• Sherlock Holmes DB #3

R 12/14—British Imperialism— all work due by midnight 12/14
• Read: Joseph Conrad’s “The Outpost of Progress” (online) and George Orwell’s “Shooting an Elephant” (2604)
• Reading Response #1 over Conrad and Orwell

F 12/15— World War I Poetry— all work due by midnight 12/15
• Read WWI Poets—Sassoon, Rosenberg, Owen, and others; list of poems and pg # posted in eCampus
• Examining the Effects of WW1—RR #2
• Making Contemporary Connections DB #4

S 12/16-M 12/18—Modernism—Avant Garde Movements and High Modernism Poetry—due 12/18
• See the Modernism Notes
• Reading: pp 1887-1913 Quiz
• Avant Garde Movements (Futurism, Vorticism, Imagism)
  o Read Blast (pg 2070)
  o Read “Feminist Manifesto” (pg 2077)
  o Read “Imagisme” (pg 2064)
  o Read Imagist Poets (2068-2070); and handout in eCampus
  o DB #5—Reflections on the Avant Garde Movements
• Read Eliot’s The Waste Land (2530-2543)
  o Read the Templeton essay posted in the class page
  o Complete The Waste Land RR #3

T 12/19—Term Paper Topic Submission—counts as RR #4—due by midnight 12/19

T 12/19-S 12/23—Modernism Novel— all word due by midnight 12/23
• **Virginia Woolf** (2155)—Read *Mrs. Dalloway* (2155-2264)

• *Dalloway* reading Quiz

• RR #5—Themes, Motifs, and Important Quotes in *Dalloway*

**Term Paper**

• **S 12/24 through M 1/1**—Writing the Term Paper

• **T 1/02 DB #6 Optional Essay Editing**

• **W 1/03**—Term Paper Due—posted in the Term Paper Submission location in eCampus by midnight Wednesday, January 3rd. No late papers will be accepted; no papers submitted via email will be allowed; only ones submitted through the designated location in eCampus (the plagiarism scanner) will be accepted.

**R 1/04-F 1/05**—Modernist Short Stories—**all work due by midnight 1/05**

• “The Mark on the Wall” (2145)—Stream of Consciousness RR #6

• **Joyce, Lawrence, Mansfield, and Forster**—assigned groups DB #7