Instructor: Shazia Ali, Ph.D
Office: G216
Phone: (972) 391-1067
Email: shazia.ali@dcccd.edu

OFFICE HOURS:
During Wintermester only by phone or email

The textbook for this course is free and available on eCampus.

Course Description:

ENGL 1302: Composition II
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.) Coordinating Board Academic Approval Number 23.1301.51 12

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Core Objectives:
ENGL 1302 develops the following Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 1302 demonstrates Communication by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.

English 1302 demonstrates Critical Thinking by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.

English 1302 students demonstrate Teamwork through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.

English 1302 develops Personal Responsibility by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

WRITING EXPECTATIONS: Students will compose essays that adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. Essays will need to adhere to stylistic, topic, and length requirements designated for each assignment. Essays will be graded according to students’ ability to follow specific assignment guidelines, grammatical instruction, and MLA style requirements.

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment with no rewrites allowed.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.

EVALUATION: In this course, grades will be based on each student’s performance on all assignments. For the essays, please refer to the attached grading criteria that details how grades are assigned. Grades given for daily activities will be based on the purpose and
nature of the assignments. We will use the following letter/number grades:

\[ \text{A} = 90 — 100 \quad \text{B} = 80 — 89 \quad \text{C} = 70 — 79 \quad \text{D} = 60 — 69 \]

\[ \text{F} = 59 \text{ or below with regular class attendance throughout the semester} \]

\[ \text{N} = \text{given to students who do not attend class regularly yet remain registered in the course.} \]

The “N” will affect the student’s ability to receive financial aid.

COURSE/ASSIGNMENTS GRADES: Assignments will be evaluated using the following point values:

- Essays - 2 @ 100 Pts each ------------- 200 pts
- Research Essay – 1 @ 100 Pts ---------------100 pts
- Rough Draft & Peer Review @ 100 Pts -100 pts
- Timed Writing - 1 @ 100 Pts ---------------100 pts
- Discussions - 10 @ 30 Pts each ----------- 300 pts
- Reflection Papers – 5 @ 40 Pts each --- 200 pts

-----------------------------------------------
Total Points Possible ----------------- 1000 pts

Regarding Late Assignments: Deadlines are a part of the professional world and of life. Therefore, there will be NO LATE ASSIGNMENTS ACCEPTED at all during the course of the semester.
If you have had a valid emergency then please provide me with documentation and I will consider your case.

Once again, please take note, late assignments will not be graded and/or accepted.

ATTENDANCE: Since this is an online class I will not be taking attendance. But I will be checking from my end how often you are logging into the class and your timely work will constitute towards good attendance.

ONLINE CLASSROOM ENVIRONMENT: The academic environment is a serious one and is not a “party” atmosphere. Students in this class are expected to behave with decorum and courtesy to the professor and to all their fellow course students. Bad behavior will not be tolerated. Students who choose to behave inappropriately will be taken out of the online class and may not return until they have met with the professor to discuss inappropriate behavior and methods for improving in-class behavior. In addition, students exhibiting inappropriate behavior may be asked to drop the class.

INSTITUTIONAL POLICIES

Last day to drop this course with a “W” is 12/22/2017
Institutional Policies relating to this course can be accessed from the following link:


DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.

English 1302 Online
Wintermester 2017-18
Course Schedule

12/11 Classes Begin
12/22 Last Day to Drop with a “W”
12/23 – 01/02 Winter Break
01/05 Last Day of Classes

**All assignments will be due by 11.59 p.m. of the due date

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>Dec 12</td>
<td>Discussion Board 1, Reflection Paper 1</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Dec 13</td>
<td>DBs 2 &amp; 3, Reflection Paper 2</td>
</tr>
<tr>
<td>Friday</td>
<td>Dec 15</td>
<td>DBs 4 &amp; 5, Essay 1</td>
</tr>
<tr>
<td>Monday</td>
<td>Dec 18</td>
<td>DBs 6 &amp; 7, Reflection Paper 3</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Dec 20</td>
<td>DBs 8 &amp; 9, Essay 2</td>
</tr>
<tr>
<td>Friday</td>
<td>Nov 22</td>
<td>DB 10, Rough Draft</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Jan 3</td>
<td>Timed Writing (TW), Reflection Paper 4, Peer Review</td>
</tr>
<tr>
<td>Thursday</td>
<td>Jan 4</td>
<td>Reflection Paper 5, Essay 3</td>
</tr>
</tbody>
</table>

*** All work can be completed before the due dates listed on the calendar.
**** The Instructor reserves the right to amend the above syllabus as needed.