The course calendar will be available for on or before the first class date

**Instructor:** Dr. Susan Skinner Wyatt  **Contact Information:**
- Office: K126
- Phone: 972-860-7620 (office)  214-477-4543 (cell)
- Email: susanwyatt@dcccd.edu

Appointment hours available: Call 972-860-7195 for an on-campus appointment

Virtual office hours: Cell phone (214-477-4543)  9am-8pm  M-Sat

**Course Description:**
An exploration of principles, methods, and materials for teaching children music, movement, visual arts, and dramatic play through process-oriented experiences to support divergent thinking.

**STUDENT LEARNING OUTCOMES:**
1. Define the creative process
2. Describe the role of play in a child’s growth and development and developmental sequences for creative arts
3. Analyze teacher roles in enhancing creativity
4. Describe concepts taught through the creative arts and components of creative environments
5. Plan, implement, and assess child-centered activities for music, movement, visual arts, and dramatic play

**Textbooks**
"Creativity and the Arts with Young Children" (3rd edition) by Isbell and Raines.  (ISBN 9781111838072)

**Evaluation Procedures –**

Discussion Board/Class Participation. .................................................................20%
Students will be expected to attend each class session and participate in class activities and discussions. If you are taking this class online or self-paced, instructions for the discussions will be available on the first class day.

**Assignments/Projects** ................................................................. 60%

Assignments are designed to support the content of the course. They will include research, interviews and observations in community. Students will be required to read the entire textbook.

**Final Exam** .............................................................................. 20%

The final exam is an untimed, open book exam.

Incomplete grades (“I”) will not be given. Your work will be graded based on what has been turned in by the due dates. Requests for extensions must be made to the instructor prior to the due date and will only be considered for officially documented extenuating circumstances (death, hospitalization, etc). Official documentation might include admission/ discharge paperwork from a hospital stay, program from a funeral out of town, or a physicians statement concerning a condition that would have prevented you from completing/submitting your work on time. Failure to get pre-approval for an extension will result in reducing late work grades one letter grade for each day late. Each pre-approved assignment that you submit late must have attached a copy of the official documentation for the extenuating circumstance. Late assignments will not be accepted at the final submission date at the end of the semester.

**Criminal Backgrounds**

*Please be advised that there are certain felony convictions in the Texas Penal Code that prohibit individuals from pursuing careers working with children and being present in a school or child care center. These include but are not limited to:*

- Offenses against a person or family also including robbery and stalking
- Physical Abuse
- Sexual Abuse also including criminal solicitation of a minor, failure to stop or report aggravated sexual assault of a child, and public indecency
- Emotional Abuse
- Neglect

If you think you might have a felony conviction that might place you at risk and are seeking one of the careers working with children or are enrolled in a Child Development/Early Childhood Education or Teacher Education course beginning with CDEC, TECA, or EDUC (not including EDUC 1300), you should make an appointment immediately with Nancy Beaver or Susan Wyatt (advisors for these programs) to
discuss alternative careers and steps to drop the class. Call 972-860-7195 to schedule the appointment.