BROOKHAVEN COLLEGE
SCHOOL OF THE ARTS

COURSE SYLLABUS for ARTS 2316 Painting I

WINTER FLEX TERM 2017

CLASSROOM: F114 I CLASS MEETING: MTWF 9 a.m. - 5 p.m.

The class meets December 8 - 22, 2017.

INSTRUCTOR: CHONG KEUN CHU
PHONE: 972-860-4732
EMAIL: chongchu@dccc.edu
OFFICE: D115
OFFICE HOURS: posted on the D115 door – Schedule appointments by email

PART A

CATOLOG COURSE DESCRIPTION
Exploration of ideas using painting media and techniques.
Approval Number...............................................................50.0708.52 26
maximum SCH per student................................................6
maximum SCH per course................................................3
maximum contact hours per Course.................................96

STUDENT LEARNING OUTCOMES
Upon successful completion of the course, the student will be able to:
1. identify and utilize a variety of subject matter through observation and/or expression.
2. recognize and utilize the compositional break-up of a painted surface by using the principles and elements of design.
3. recognize and utilize various painting techniques and processes.
4. recognize and utilize critical thinking in aesthetics and freedom of expression by showing knowledge of historical to postmodern styles of art.
<table>
<thead>
<tr>
<th>DATE</th>
<th>CONTENT</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 / 08</td>
<td>Introduction</td>
<td></td>
</tr>
<tr>
<td>12 / 11</td>
<td>M 02 introductions, drawing demo, students begin preparatory drawing for 1st painting, female model</td>
<td></td>
</tr>
<tr>
<td>12 / 12</td>
<td>T 03 students begin or continue painting</td>
<td>1 (12/12)</td>
</tr>
<tr>
<td>12 / 13</td>
<td>W 04 students begin preparatory drawing for 2nd painting, male model</td>
<td></td>
</tr>
<tr>
<td>12 / 14</td>
<td>R 05 students begin or continue painting</td>
<td>2 (12/14)</td>
</tr>
<tr>
<td>12 / 15</td>
<td>F 06 critique of both paintings, end in group lunch</td>
<td></td>
</tr>
<tr>
<td>12 / 18</td>
<td>M 07 Fundamental &amp; Major Project 2</td>
<td>3 (12/19)</td>
</tr>
<tr>
<td>12 / 19</td>
<td>T 08 Continue working on your Major Project 2</td>
<td></td>
</tr>
<tr>
<td>12 / 20</td>
<td>W 09 Continue working on your Major Project 2</td>
<td>4 and 5 (12/20)</td>
</tr>
</tbody>
</table>

**Kevin Gardner, winter workshop artist, will teach the class during Dec.11-15.**

We do make a museum trip, the Amon Carter (Museum Hours: Thursday: 10 a.m.–8 p.m.) has that fantastic Thomas Eakins painting of the *Swimming Hole*, which I could talk about during the presentation. There are a number of very interesting studies and photographic sources Eakins used in anticipation of the painting, and some of the studies are quiet abstract.
Canvas (30" x 40")

<table>
<thead>
<tr>
<th>Date</th>
<th>Code</th>
<th>Page</th>
<th>Assignment Description</th>
</tr>
</thead>
</table>
| 12 / 21 | R    | 10   | Fundamental & Major Project 4  
Figure Drawing and Painting: Observational project or individual project -  
Canvas (30" x 40") | 6 (12/21) |
| 12 / 22 | F    | 11   | Continue working on your Major Project 4  
< Final Critique > | |

Note: Make a general statement indicating that an instructor has the right to delete, revise and/or add segments to the course or syllabus.

**COURSE MATERIALS**

REQUIRED CLASS MATERIALS: This is a list of supplies that are necessary to complete the assignments in this class. You will not be excused from class to buy supplies. They are required to have before each class. Some additional required supplies will be announced in class in advance.

**GROUND**
Sketchbook (9"x 12") for Fundamental Projects  
Canvas (check calendar and project listings below)

**TOOLS**

**BRUSHES**
If you cannot find the exact size of the brush, you may select one close to the size.
1 - 2" White Bristol Flat  
1 - Bristle Fan Brush size 4  
1 - Bristle Fan Brush size 6  
1 - #2 Script liner (Diameter) 1/16" X (Length) 7/8"  
Sable hair, very long and tapered to sharp point  
Sable Bright: size 4, 8, 12  
Bristle Long: size 4, 8, 12  
Bristle Short: size 12, 16  
(*) 1 - Bristle Fan Brush size 8  
(*) 2 - Sable Round, size 4, 6  
(*) 3 - Bristle Short, size 2, 4, 8  

*NOTE: An asterisk (*) indicates optional supply.*

**COLOR**
(Winsor & Newton / Winton Oil Paint: 200ml tubes)  
Cadmium Yellow Light  
Cadmium Yellow Medium  
Cadmium Red Light  
Alizarin Crimson  
Ultramarine Blue  
Thalo Blue  
Prussian Blue  
Permanent Green  
Burnt Sienna  
Yellow Ochre  
Burnt Umber  
Thalo Violet  
Titanium White  
Ivory Black
OTHER
1 - An odorless turpentine substitute - one quart
1 - Gamblin Gamsol Odorless Mineral Spirit (16 oz.)
1 - Linseed Oil (2.5 oz.)
1 - Vegetable Oil (approx. 5 oz.)
1 - Liquin (2.5 oz.)
2 - Painting Knives (Size: 1 1/4", 2 1/4")
1 - Disposable Paper Palette (Size: 12" x 16")
3 - Rags
2 - Can Containers
2 - Bars of Soap
1 - Paper Towel
1 - 512 MB ~ 1GB USB Flash Drive (Memory Stick)
(*) 1 - Japan Drier (2.5 oz.) or Cobalt Drier (2.5 oz.)
(*) 1 - Art Bin (Type and Size: open)
(*) 1 - Painting Knife (Size: 3 1/2")
(*) 1 - Old Shirt or Smock

NOTE: An asterisk (*) indicates optional supply.
SAFETY POLICIES AND PROCEDURES

STUDENT TRAINING: SAFE HANDLING OF OIL PAINTING PIGMENT
AND OTHER CHEMICALS FOR THE PAINTING CLASS

1. The oil painting pigment and other chemicals that are used in ARTS 2316, 2317, and 2311 present varying intrinsic degrees of toxicity; the risks of toxicity vary according to routes of exposure and precautions exercised in the handling of the materials.

2. Students are to follow the recommended procedures when handling oil painting pigment and other chemical materials, as covered in the course(s).

3. Students tour the locker, sink and painting storage facilities and are shown the various locations where chemicals might be encountered, stored and dumped.

4. DO NOT STORE ALL THE PAINTING CHEMICALS OR SPRAY CANS IN LOCKERS. THIS IS A VIOLATION OF THE FIRE CODE. STORE THESE MATERIALS IN THE YELLOW SAFETY CABINET INSIDE THE PAINTING ROOM.

5. Students are shown the location where Material Safety Data Sheets information are kept.

Medical attention may be sought in the Health Center in Room S-072, if needed.

6. Exposure to chemicals by ingestion and inhalation of dry and/or wet chemicals, as well as skin contact of working solutions, is to be avoided.

7. Skin contact with concentrated solutions and with diluted working solutions is to be avoided during the preparation and use of them. In the event of skin contact, the skin and/or clothing affected is to be flushed with running water. In the event of eye contact with chemicals, the area is to be immediately flushed with copious running water.

8. F114 is located near the restrooms in the F building, where soap and water are available for cleanup, if desired.

9. Spills of chemicals are to be cleaned up immediately. Wet floors, especially in a painting class room, are dangerous. Spilled paint, Linseed oil, odorless Turpentine, Liquin, Japan drier and/or Cobalt drier etc. have damaging effects on any painting materials and people, even after the spill has dried to powder form. Inform the instructor immediately of any spill or leakage of chemicals in the painting class room.
## Homework Assignment - *(indicated with the code letter H)*

| H-1 | Art Paper for Part I - What is the difference between “Modern and Postmodern Art”? Two pages double spaced, font size 12 No exceptions allowed including computer technical problems | 12 / 12 | T |
| H-2 | Art Paper for Part II - If you want to develop your own artistic concept, what do you have to do? Write ten different items Two pages double spaced, font size 12 No exceptions allowed including computer technical problems | 12 / 14 | R |
| H-3 | Self Portrait Painting - Oil on Canvas or Oil on Cardboard 9” x 12” | 12 / 19 | T |
| H-4 | Portrait Painting based on Cubist style - 2B Pencil on Sketchbook 9” x 12” | 12 / 20 | W |
| H-5 | Landscape Drawing based on Surrealist style - 2B Pencil on Sketchbook 9” x 12” | 12 / 21 | R |

### NOTE: ART APPER FOR PART I AND II

1. ART PAPER I and II INCLUDING ATTACHMENTS NEED TO BE EMAILED TO: chongchu@dcccd.edu
2. ADD IN THE SUBJECT LINE OF YOUR EMAIL: YOUR FIRST NAME, LAST NAME, THE SEMESTER, COURSE NUMBER, SECTION NUMBER, AND THE TITLE OF YOUR PAPER.
3. ADD THE SAME INFORMATION AS IN THE SUBJECT LINE OF YOUR EMAIL IN THE TOP AND CENTER OF YOUR PAPERS AND ATTACHMENTS.

### Fundamental Project - *(indicated with the code letter F)*

| F-1 | Figure Drawing | Size 9” X 12” or Size 8.5” X 11” |
| F-2 | Figure Drawing |
| F-3 | Figure Drawing |
| F-4 | Figure Drawing |
| F-5 | Figure Drawing |

### Major Project - *(indicated with the code letter M)*

| M-1 | Figure Painting | Please see the calendar for canvas sizes |
| M-2 | Figure Painting |
| M-3 | Figure Painting |
| M-4 | Figure Painting |
| M-5 | Figure Painting |

### Critique - *(indicated with the code letter C)*

| C-1 | 100 Points |
| C-2 | 100 Points |

### Attendance

Total: 100 Points

### SEMESTER TOTAL GRADE POINTS: 1900 Points
All homework assignments, projects and critiques (tests) are designed to measure the student learning outcomes. Categories are as follows:

<table>
<thead>
<tr>
<th>Projects and Weight</th>
<th>Expected content (subject to modification)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Homework Assignments</strong></td>
<td>Students will complete assignments addressing the following painting topics:</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>1. Basic compositional concerns</td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td>2. Important use of painting media and techniques</td>
</tr>
<tr>
<td><strong>Fundamental Projects</strong></td>
<td>3. Understand and develop thematic and content concerns</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>4. Understand and develop personal style and expression</td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td></td>
</tr>
<tr>
<td>• creative implementation of aesthetics and freedom of expression</td>
<td>NOTE: For more detailed information see the Learning Units</td>
</tr>
<tr>
<td>• demonstrate digital techniques and knowledge of image making using computer graphics software</td>
<td></td>
</tr>
<tr>
<td><strong>Major Projects</strong></td>
<td></td>
</tr>
<tr>
<td>• projects completed on time</td>
<td></td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td></td>
</tr>
<tr>
<td>• creative implementation of aesthetics and freedom of expression</td>
<td></td>
</tr>
</tbody>
</table>

**Critique (Policy)**
1. The midterm critique will provide you with information and direction to carry you into the second half of the course. If you do not show up for your midterm critique, one letter grade will be marked off of your midterm grade. There will be no excuse.
2. The final critique summarizes your achievements and problem areas in your work. It is absolutely imperative that you attend the midterm and final critique sessions. If you do not show up for your final critique, two letter grades will be marked off of your final grade. There will be no excuse.

**Project Grading**
Individual projects will be graded by employing the following scale:

<table>
<thead>
<tr>
<th>Numerical Grade</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 - 98</td>
<td>A+</td>
</tr>
<tr>
<td>97 - 93</td>
<td>A</td>
</tr>
<tr>
<td>92 - 90</td>
<td>A-</td>
</tr>
<tr>
<td>89 - 87</td>
<td>B+</td>
</tr>
<tr>
<td>86 - 83</td>
<td>B</td>
</tr>
<tr>
<td>82 - 80</td>
<td>B-</td>
</tr>
<tr>
<td>79 - 77</td>
<td>C-</td>
</tr>
<tr>
<td>76 - 73</td>
<td>C</td>
</tr>
<tr>
<td>72 - 70</td>
<td>C-</td>
</tr>
<tr>
<td>69 - 60</td>
<td>D</td>
</tr>
<tr>
<td>59 - 00</td>
<td>F</td>
</tr>
</tbody>
</table>

**Final Grading**
Students will be graded by employing the following grading scale:

<table>
<thead>
<tr>
<th>Grade Points</th>
<th>Letter Grade</th>
<th>G.P.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900 - 1710</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>1709 - 1520</td>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>1519 - 1330</td>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>1329 - 1140</td>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>1139 - 0000</td>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

**Deadline Policy**
After the due date, student projects will be counted off ten points for each class day that the project is late; no exceptions are allowed, including computer technical problems.

**Student Expectations and Responsibilities in the Classroom**
1. Cell Phones must be turned off or on silent.
2. Food/drinks: No food allowed. Water and soft drinks allowed only during the studio time period, and not during a lecture or when students are working with computers.
3. Surfing, instant messaging, and e-mail are not allowed.

**Disclaimer Reserving the Right to Change and/or Revise the Syllabus**
This syllabus including the course schedule is open to revision at the instructor's discretion throughout the semester, changes will be announced during class.
**ATTENDANCE/PARTICIPATION EXPECTATIONS**

1. The attendance grade is based on your presence in the classroom each day.

2. Students will be allowed ONE absence that will not affect their grade. After ONE absence, they will start receiving a grade of “0” for the day. On days you come to class, you will get a 100 for the day.

3. Two tardies (more than 20 minutes late) or one "mid-class disappearance" (more than 30 minutes) equal one absence.

4. All attendance grades will be averaged for the final course grade. To avoid getting a “0” for a class period, you must be in class on time, stay until the end, participate fully in the class session, bring required art supplies and work on the class assignment for the entire class period.

5. Make-up projects will be discussed on an individual basis, if necessary. Even if you get a 0 for a class absence, you will be able to get a grade for the project you missed during that class.

**DROP/WITHDRAWAL DATES**

**Winter 2017:** Last date to drop with a “W” is December 19.

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**PART B**

The information is required by the state and our division Dean to be included in uploaded syllabus and available to the students.

**Institutional Policies**


**Academic Calendar**

[https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm](https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm)

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**Institutional Policies**

**DROP/WITHDRAWAL POLICY:** Withdrawing from a course is a formal procedure which **YOU** must initiate; the instructor cannot do it for you. You may withdraw from a class in either the Admissions office or Advising Center. If you stop attending or are unable to complete this class and you do not withdraw before the official drop date, you will receive a performance grade, usually a grade of “F.” Students sometimes drop a class when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel you need to withdraw. The [full drop and withdrawal policy](https://www1.dcccd.edu/catalog/GeneralInfo/GradesTranscripts/dw.cfm?loc=BHC) is online in the college catalog.
STOP BEFORE YOU DROP: For students who enroll in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your college counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non–exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. The full drop and withdrawal policy is online in the college catalog.

https://www1.dcccd.edu/catalog/GenerallInfo/GradesTranscripts/dw.cfm?loc=BHC

FINANCIAL AID STATEMENT: Failure to attend classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Financial Aid Certification of Attendance: You must attend and participate in your on–campus and online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance and participation. In an online course, you must participate in an academic related activity pertaining to the course in order for your attendance to be validated. Simply logging-in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and engaged in an academically related activity by the certification date. The academic related activity used to validate online course participation is at the discretion of your instructor.

This statement of certification of attendance applies to all students enrolled regardless of whether they are receiving financial aid or not. All students must be certified.

INTERNATIONAL STUDENTS: Students on an F–1 visa cannot withdraw from classes without jeopardizing their official status. If you are on an F–1 visa, you MUST NOT withdraw from any class without the permission of an International Student Advisor in the Multicultural Center, in Room S124 or at 972-860-4192.

RELIGIOUS HOLIDAYS: A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

ADA STATEMENT: Brookhaven College, in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, assures access to college programs and facilities. Students are responsible for notifying the Disability Support Services Office of their need for assistance. Students with documented disabilities, such as mobility impairment, hearing or visual impairment, learning, cognitive, and/or psychological disorders are eligible for services. Disability Support Services is located in Room S136 in the Student Services Center, Building S, or may be reached by telephone at 972-860-4673 or email at bhcADAservices@dcccd.edu.

ACADEMIC INTEGRITY: Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies. Please review the full Student Code of Conduct as listed in the college catalog for additional information.

https://www1.dcccd.edu/catalog/GenerallInfo/CollegePolicies/code.cfm?loc=BHC

Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the Dallas County
Community College District. This environment views students in a holistic manner, encouraging and inviting them to learn and grow independently. Such an environment presupposes both rights and responsibilities.

**REPEATING THIS COURSE:** Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. The District’s policy for tuition charges relating to a third attempt is in the college’s catalog.

https://www1.dcccd.edu/catalog/GeneralInfo/GradesTranscripts/third_attempt.cfm?loc=BHC

**GRADE REPORTS:** Final grade reports are not mailed to students. You may obtain your final grades via eConnect at https://econnect.dcccd.edu/. From the student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button and all grades for the selected grade type will be displayed.

**FERPA:** The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information about the FERPA guidelines is available online in the college catalog at https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/privacy.cfm?loc=BHC

**INSTITUTIONAL EQUITY:** DCCCD policy, as well as federal and state laws, prohibits harassment, discrimination and sexual misconduct. More information about DCCCD institutional equity policies and resources is available at https://www1.dcccd.edu/au/fastfacts/legal/TitleIX/Pages/default.aspx. To report a violation, contact Brookhaven College’s Title IX coordinator at TitleIXo BHC@dcccd.edu or 972-860-4825. https://www.dcccd.edu/au/fastfacts/legal/titleix/pages/default.aspx

**CONCEALED CARRY:** Any person who holds a license to carry may carry a concealed handgun on college district property as permitted by law and college district policy. A license holder who carries a handgun on college district property must keep it concealed and on or about their person at all times. The open carry of a handgun (i.e., completely or partially visible) is prohibited on college district property, including any public driveway, street, sidewalk, walkway, parking lot, parking garage or other parking area.

**WEAPONS:** The use, possession or display of a weapon in violation of law and college district policy is strictly prohibited. This prohibition applies to firearms, knives, clubs, fireworks of any kind, incendiary devices, razors, chains, throwing stars and any other device designed to expel a projectile or to inflict bodily harm. Violations may result in disciplinary action and/or criminal penalties.

**INSTRUCTOR’S RIGHT TO MODIFY:** The instructor has the right to add, delete, or revise segments of this course syllabus.