Sculpture: Arts 2311-22202

Figure Modeling                         Instructor: Adam Knoche

Course schedule: Dec 8th - 22nd         Email: aknoche@dcccd.edu

MTWTRF                                  Office: F134

Course Description:

This class is designed to provide students with an overview of various figure sculpting and modeling skills and techniques. Over the course of two weeks we will intensively study the complex structural components of the body, while learning to capture the expressive nature of the human form through continuous practice.

Course Requirements:

Throughout the semester, we will develop our structural and gestural sensitivity to the figure through intensive anatomical study, including but not limited to, observational modeling from a live model in class. This practice, as well as participating in regular class critiques and discussions, requires active attendance on the part of each student. Please come to class prepared to demonstrate a strong work ethic.

In addition to the work produced from our class sessions, weekly homework assignments will factor in as an important component of your final grade. As an extension of your homework, I will require each student to keep a sketchbook and to model out of clay anatomical parts of the figure as our daily homework assignments. Completing the assignments is merely the baseline of what is required, but I invite you to use your sketchbook as a means of collecting materials and exploring ideas that are of interest to you.

Additionally, discussing and critically evaluating is an important component to our class; therefore, we will critique work in class on a regular basis. Always keep in mind that the purpose of a critique is not to criticize, but point out areas of improvement and suggest potential alternatives for achieving that improvement.

For final evaluations, each student will be asked to assemble a portfolio consisting of modeled clay renderings of the figure created during in-class observation. I will also collect sketchbooks and other homework assignments as a part of the final portfolio review. Please write your name and the date of completion on all models and homework assignments. Since it is a vital component in demonstrating the true breadth of what we will learn over the course of two weeks, full completion of a final portfolio is required in order to receive a passing grade in the class.
Schedule

Week 1

Friday Dec 8th: Introduction to Course, Figure Sculpture History Presentation, Demonstration Assemble Armatures, acquire supplies from Supply list.

Monday Dec 11th Work Day Model

Tuesday Dec 12th: Work Day Model First Assignment Due modeling feet

Wednesday Dec 13th: Work Day Model Second Assignment Due modeling hands

Thursday Dec 14th: Work Day Model Third Assignment Due eyes and ears

Friday Dec 15th: Work Day Model Fourth Assignment Due mouth and nose

Week 2

Monday Dec 18th: Work Day Model

Tuesday Dec 19th: Work Day Model

Wednesday Dec 20th: Plaster Mold demonstration, make molds of clay models

Thursday Dec 21st: Demold and finish figure sculptures

Friday Dec 22nd: Final Critique

Grade Breakdown:

10% - Participation/attendance

20% - Homework

30% - First Week Review

40% - Final Portfolio Review

100% - Total

A = Excellent

B= Good

C= Satisfactory

D= Needs Improvement
Attendance Policy:
This class consists of extensive work in class with the model; therefore regular attendance is required in order for students to stay current with concepts, critiques, and class discussions. Each student is allowed one free absence before I begin to deduct points from your final grade.

I will deduct half a letter grade from your final grade for your second unexcused absence from class (i.e. if you had an A it would become an A- after one unexcused absence).

Since this class meets every day for two weeks, three unexcused absences will result in a failing grade for the course.

In the event of a serious illness or emergency (an emergency means a serious illness or death in the family, etc.) I am open to making special arrangements; however, you must contact me immediately to inform me of the situation. Failure to contact me after the first unexplained absence will result in the standard grade penalty from your final grade for each day you are absent from class.

Also be advised that if you are more than fifteen minutes late for class or if you choose to leave class early, that will count as an absence. Just like your absences, I will allow one free fifteen minute late arrival – OR – one option to leave class early before it will affect your grade.

Late Work:
As a rule I will not accept late work, but I will be happy to make exceptions in the event of a serious illness or emergency.

Classroom Guidelines:
Since this is life modeling and we will be working from a nude model, special etiquette applies to our interactions with the model.

1. Never touch the model. It is important that we always treat the model like any person would like to be treated. That means respecting personal space. If you need the model to move for you, ask them to do so in a courteous manner.

2. If you need to approach the model to arrange the set-up, ask for permission to come close. When working with a nude model it is always important to make that person feel secure and safe in our studio.

3. Always be respectful Obviously.

Please note that any laptop computers, cell phones, must be put away during class time. I know we all love our cell phones, but talking or texting during class time is disruptive to the learning environment, and will not be allowed. If you must make a phone call or respond to a text, please leave the room.
In addition, students who are grossly unprepared for classroom discussion, or who are otherwise disruptive (talking when it is not appropriate, sleeping, or working on other projects) may be asked to leave the class.

**Supplies List:**

- 50 pounds of Sculpture clay with grog (Trinity Ceramics)
- Plaster
- Plumb Bob
- Mini Ribbon Sculpting Set Trinity Ceramics
- Elephant Ear Sponge
- Wooden modeling tools

**Textbooks: (you are NOT required to purchase but it is recommended)**

- Anatomy for the Artist by Jeno Barcsay
- Drawing the Human Form: Methods, Sources, and Concepts by William A. Berry
- Modeling the Head in Clay by Bruno Lucchesi
- Materials and Methods of Sculpture by Jack C. Rich
- Modeling and Sculpture by Albert Toft
- Sculpting the Figure in Clay by Peter Rubino
- An Atlas of Anatomy for Artists by Fritz Schider