1. ARTS 2311:22201—Design III (Advanced Printmaking) Course Syllabus MW 1:30-4:20

2. Catalog Description:
   ARTS 2311 Design III (3) This is a Texas Common Course Number.
   Elements and Principles of Art using two- and three-dimensional concepts.
   (2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 50.0401.53 26

3. Prerequisite: For this section of ARTS 2311, recommended prerequisites for Art Majors: ARTS 1311, ARTS 2333, ARTS 2334.

4. Student Learning Outcomes:
   Students successfully completing this course will demonstrate in their work:
   1. advanced use of printmaking processes for the facture of artworks using print media as a primary means of expression.
   2. formulate and execute more conceptually, technically, and visually complex works in printmaking.
   3. apply the elements and principles of design to the visual organization of artworks in printmaking media.
   4. produce a sustained body of work in printmaking media.
   5. print longer editions, with the development of requisite skills.
   6. integrate technical means, conceptual aspects and visual form in print media beyond a basic level.
   7. use advanced skills in the preparation and presentation of works in printmaking media in exhibition.
   8. Development of critical skills, applied to one’s own work and that of others during critique.

5. Course Objectives:
   This eleven day, intensive, workshop-format class will engage monoprint and monotype processes as a primary means of expression, which may include relief, screenprint, intaglio, and lithography, in the creation of site-referential and site-specific printmaking installations. The Forum Gallery and the Studio Gallery will be used for installation during the class. Book structure and large scale may be employed at the student’s option. Nicole Pietrantoni will be visiting artist for this class.
   This course is continuation of the study of the elements and principles of two- and three-dimensional design as engaged in printmaking media. Students will produce works in printmaking processes from conception to finished work and presentation. Predicated on individual instruction, specific content will vary each semester. Presupposing the skills and competencies developed in ARTS 1311, ARTS 2333, and ARTS 2334, work may include intaglio (including drypoint, etching, aquatint, lift ground, and other intaglio processes, printed in black and white and color printing methods), collagraph, lithography, and relief processes, with the integration of advanced color printing and registration techniques, the incorporation of advanced digital and photographically based processes, and larger scale works, as well as works requiring multiple printmaking media, three-dimensional applications of print media, and the utilization of printmaking in book arts. Particular attention is given to layering as a compositional strategy, with consideration of design concepts this entails. Emphasis is placed on development of individual expression through the techniques and processes of printmaking as a primary medium. It is expected that the student successfully completing this course will demonstrate the ability to formulate and execute a sustained body of works.

6. Readings and Course Materials:
   There is no textbook. Classroom lectures, handouts, demonstrations, etc., are used. Additional readings may be provided during the semester as appropriate. May be supplemented with visiting artists, exhibitions, field trips. Students must provide some supplies for this course. The necessary supplies are discussed during the first class, and may vary individually depending on the specifics of work to be done.

7. Instructor: David Newman D-117 972.860.4101 dnewman@dccc.edu
8. Office Hours: MTWRF 8:30-9:00, and by appointment.
9. Lectures, Demonstrations, Discussions, Critiques:
   In general, except for critiques, classes begin with lecture, demonstrations, introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is required as an essential element of the course.

10. Attendance / Participation Expectations:
    Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the instructor if you must be absent.

11. The final course grade is the average of grades for all work for the course, modified by attendance / participation.
   Evaluation of achievement of student learning outcomes in ARTS 2333 is based on the works produced for assignments, attendance, evaluation and participation in critiques and discussions, and. Evaluation of work, and the course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below.

   Evaluation of work will be according to the following criteria:
   • comprehension and conceptual and visual development of ideas within the medium and its processes.
   • comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
   • craftsmanship and presentation.
   • class participation in attendance, effective use of studio time, cleaning up, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critique.

   Grading assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and is an average of grades for each of the artworks presented in the course, and will follow these general guidelines:

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent 90-100 Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
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<tr>
<td>B</td>
<td>Good 80-89 Work exceeds basic criteria and evidences creativity.</td>
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<tr>
<td>C</td>
<td>Satisfactory 70-79 Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
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<tr>
<td>D</td>
<td>Unsatisfactory 60-69 Work fails to meet basic criteria.</td>
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<tr>
<td>F</td>
<td>Failing 0-59 Work fails to meet basic criteria.</td>
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</tbody>
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Course grades are available online in eCampus, http://ecampus.dccc.edu

12. Course specific academic dishonesty policy: please see 20., below.
13. The Testing Center is not used for this course.
14. Safety Policies and Procedures: are addressed in class as applicable. HAZMAT student training for printmaking materials and equipment used in the course is provided. Following all policies and procedures regarding safe and proper use of equipment and materials is mandatory, and is a component of class participation, and impacts the course grade, as noted above.

15. Use of Equipment, Facilities, Resources:
   - See posted hours for open lab hours: do not work in the F110, F112 or F130 during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.
   - Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College policy, as set forth in the Catalog [https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2](https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2) and other policies as applicable.

16. The Drop/Withdrawal date is given in the online catalog. See 18. below.
17. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

**PART B: INSTITUTIONAL POLICIES**  [http://www.brookhavencollege.edu/employees/faculty/Documents/BCSyllabus_Addendum.pdf](http://www.brookhavencollege.edu/employees/faculty/Documents/BCSyllabus_Addendum.pdf)

*Institutional Policies relating to this course can be accessed from the following link
[www.brookhavencollege.edu/syllabipolicies](http://www.brookhavencollege.edu/syllabipolicies)*