ART APPRECIATION DEPARTMENTAL SYLLABUS

Online Delivery method: Blackboard and Connect Art.
INET SMTWRFS
DECEMBER 11TH through JANUARY 5TH WINTERMESTER

Prof. MARIAN LEFELD
Office: Fannin Hall, F-273
Phone: 972.238.6287
Email address: (preferred method of communication) mlefeld@dcccd.edu
Office Hours: by appointment
Virtual Office Hours: every Tuesday, and Friday from 9:00am to 10:30am

Course Description (from District Catalog):
ARTS 1301  Art Appreciation (3)
This is a Texas Common Course Number.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness. (3 Lec.) Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126
Textbooks and Other Course Materials: This course employs a supplementary site, Connect Art, which requires an access code.

It is possible to purchase Access to Connect Art directly through the course on eCampus under the Assignments link.
NOTE: You may want to purchase a hard-copy text, new or used in addition to buying the access code for Connect Art. This is entirely voluntary.
Please read the Announcement on eCampus (Blackboard). NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome, or any other than Internet Explorer.

Compliance with Core Curriculum Guidelines:
This ART 1301 Course develops the following Core Curriculum Intellectual Competencies:
under this is the Reading, Writing, Critical Thinking and Computer Literacy

Learning Outcomes
Upon successful completion of this course, students will:
Apply art terminology as it specifically relates to works of art.
Demonstrate knowledge of art elements and principles of design.
Differentiate between the processes and materials used in the production of various works of art.
Critically interpret and evaluate works of art.
 Demonstrate an understanding of the impact of arts on culture.

The instructor reserves the right to amend this syllabus as necessary.
**ART 1301 Course Outcomes**

Upon completion of this course students will demonstrate knowledge of an art related vocabulary and the historical development of artistic styles; recognize the visual elements and principles of design in 2 & 3-D media, and employ a critical analysis of various art forms.

**Institutional Policies relating to this course can be accessed from the following link**


**Course Outline:**

Refer to the course information tab posted in eCampus for detailed course calendar and outline.

**Evaluation Procedures:**

The following lists the minimum assignments required for the course and the possible methods of grading. Individual instructors may have more assignments.

Chapter quizzes and assignments are all worth a maximum of 100 points each. Final grade will be determined by the average of all quizzes and assignments based on cumulative points. Museum Visit is mandatory. A whole letter grade will be deducted if fail to submit by due date. A grading rubric can be found in the tab Course Information in eCampus.

**Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

**Attendance Policy:**

**On-line Classes:** Log in daily and work on your assignments.

Online students are required to check in daily for course announcements and messages.

**Late Submission Policy:**

Late submissions are only allowed with permission of the instructor. One late submission during the semester. No late submission after January 4th, 2018

**Classroom/Online Etiquette:**

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

The instructor reserves the right to amend this syllabus as necessary.
c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself.
d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.
e. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes! That includes texting! Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Drop Date:
The last date to drop this class with a “W” is DECEMBER 22nd, 2017

Academic Honesty Statement:
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the Student Code of Conduct. You can access this information by going to https://www1.dcccd.edu/cat0506/ss/code.cfm .

“If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize.”

Where to go if you need additional help with your writing:
The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216. In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation. Help with grammar and mechanics is also available on-line at the following websites:
   http://www.owl.english.purdue.edu
   http://webster.commnet.edu/grammar/
   http://www.dianahacker.com/writersref/index.html

Campus Emergency Operation Plan:
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.
   ●To familiarize yourself with these procedures, please take time to watch the overview video: http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv
   ●The complete Emergency Operations Plan can be viewed and printed at the following website:
      http://www.richlandcollege.edu/emergency
If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

The instructor reserves the right to amend this syllabus as necessary.
Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

By reading this document I agree to abide by the course policies contained in the syllabus for Art Appreciation class.

The instructor reserves the right to amend this syllabus as necessary.