ART APPRECIATION
Arts. 1301. 62400
Spring 2018 Winter Term
December 11 - January 5

Professor: James Behan
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Room Number: W75
Credit Hours: 3

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ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:

Exploring Art fifth Edition  *(TEXT ONLY REQUIRED)*  

Core Objectives:

**Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats  
**Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts  
**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information  
**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.  
2. Analyze historical influences in works of art.  
3. Evaluate the impact of global cultural themes in works of art.

Course Outline:

**Introduction: Chapter 1 Reading, Lecture and Activity**

Read chapter 1 and watch Lecture / power point

Chapter 1 Activity  10 Possible Points  Due 12-11

**Cycle I: Elements and Principles Chapter 2 Reading, Lecture, and Activity**

Read Chapter 2 and watch lecture / power point

Chapter 2 Activity  15 Possible Points Due 12-13

**Cycle II: Media Chapter 3 Reading and Activity**

Read Chapter 3 and review my thoughts on the subject

Chapter 3 Activity  10 Possible Points Due 12-14
Cycle III: Chapter 4 Reading, Lecture, and Essay

Read: Chapter 4 and watch Lecture / power point

History Paper 15 Possible Points Due 12-18

Cycle IV: Chapters 5-14 Readings, Reflections and lecture / power point

Chapter reading and video viewing information / instruction specifics for each reflection on ECampus link “Cycle III” of this course. Please also view the lecture / power point related to the 7 themes.

Reflection 1 15 Possible Points Due 12-19
Reflection 2 15 Possible Points Due 12-21
Reflection 3 15 Possible Points Due 12-22
Reflection 4 15 Possible Points Due 12-23
Reflection 5 15 Possible Points Due 01-02
Reflection 6 15 Possible Points Due 01-02
Reflection 7 15 Possible Points Due 01-03

Cycle V: The Art Project

Art Project 20 Possible Points 01-04

Comprehensive Evaluation 25 Possible Points Due 01-05

Important! All work must be submitted by 11:59 PM of the due date listed. All works can be submitted in advance of the due date per the discretion of the student. Late work may be submitted up to 24 hours past the original deadline for half points consideration.

Please remember that all coursework is to be original and individually produced unless otherwise directed by the instructor.

Instructor Attendance Policy:

This is an online course. Students are expected to meet all deadlines / due dates as established by the syllabus / ecampus course page.

Grading Scale:

A 180 - 200 points
B 160 - 179 points
C 140 - 159 points
D 120 - 139 points
F 000 - 119 points

Activities / Assignments
- Chapter 1 Activity 10 points
- Chapter 2 Activity 15 points
- Chapter 3 Activity 10 points
- History Paper 15 points
- Reflection 1 15 points
- Reflection 2 15 points
- Reflection 3 15 points
- Reflection 4 15 points
- Reflection 5 15 points
- Reflection 6 15 points
- Reflection 7 15 points
- Art Project 20 points
Comprehensive Evaluation 25 points

Total possible: 200 points

Student will keep a record of points accrued through the course of the semester in order to know his or her standing in the class at all times. If you have any questions, please contact instructor.

Late Work Policy: Work will be accepted up to 24 hours past the deadline for up half possible points. Students may turn in assignments in advance of deadline.

Makeup Exam Policy: Comprehensive evaluation will be accepted up to 24 hours past the deadline for up half possible points.

The withdraw date for this class is 12/22/2017

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

Disclaimer Regarding Sensitive Material:

Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) might be viewed and discussed in the course of this semester.

Disclaimer Reserving Right to Change Syllabus:

The instructor reserves the right to amend this syllabus as necessary.